

INTRODUCTION TO JAZZ IMPROVISATION WORKSHEETS - B^b INSTRUMENTS

THE FINALE[®] JAZZ IMPROVISATION WORKSHEETS TAKE A STEP-BY-STEP APPROACH TO LEARNING TO IMPROVISE. EACH WORKSHEET CONTAINS A SHORT PIECE WRITTEN IN A COMMON JAZZ STYLE. EACH PIECE IS REPEATED FOUR TIMES. OPEN THE FILE IN ANY OF THE MAKEMUSIC FAMILY OF NOTATION PRODUCTS; BY PRESSING THE PLAY BUTTON IN THE PLAYBACK CONTROLS, YOU CAN PRACTICE PLAYING EACH STEP WITH A RHYTHM SECTION. EACH PIECE IS REPEATED FOUR TIMES. THIS INTRODUCTORY WORKSHEET WORKS THROUGH THE FIRST PIECE OF THE SERIES, GIVING COMPLETED EXAMPLES FOR EACH SECTION.

CHOCOLATE MILK

1. THE FIRST STEP IS TO BECOME FAMILIAR WITH THE MELODY. PRACTICE PLAYING THE MELODY WITH THE ACCOMPANIMENT.

EASY SWING G⁷ C⁷ G⁷ C⁷ G⁷

2. THE SECOND STEP IS TO BECOME FAMILIAR WITH THE JAZZ PATTERNS FOR EACH OF THE CHORDS. THE JAZZ PATTERNS CONTAIN CHORD TONES AND PASSING TONES FOR EACH CHORD USED IN THE PIECE. THESE WILL BE USEFUL IN CREATING YOUR OWN IMPROVISATIONS. PRACTICE PLAYING THE PATTERNS WITH THE ACCOMPANIMENT.

EASY SWING G⁷ C⁷ G⁷ C⁷ G⁷

3. THE THIRD STEP IS TO CREATE YOUR OWN EMBELLISHED MELODY. USE THE BASIC MELODY AS AN OUTLINE. EMBELLISH OR VARY THE MELODY BY USING THE NOTES FROM THE JAZZ PATTERNS. REMEMBER THAT YOU MAY VARY THE NOTES AND THE RHYTHM. COMPARE THE EXAMPLE BELOW WITH THE ORIGINAL MELODY. PRACTICE IT WITH THE ACCOMPANIMENT. CIRCLE THE NOTES WHICH WERE USED IN THE MELODY.

EASY SWING G⁷ C⁷ G⁷ C⁷ G⁷

4. IN STEP FOUR, YOU WILL USE THE NOTES FROM THE ORIGINAL MELODY AND THE JAZZ PATTERN TO COMPOSE YOUR OWN ORIGINAL MELODY. IN THE EXAMPLE BELOW, NOTICE HOW THE NOTES USED FOR EACH CHORD OR MEASURE REFLECT THOSE USED IN THE MELODY AND JAZZ PATTERNS. PRACTICE THE NEW MELODY WITH THE ACCOMPANIMENT.

EASY SWING G⁷ C⁷ G⁷ C⁷ G⁷

5. NEXT, EMBELLISH YOUR NEW MELODY. FOLLOW THE SAME PROCESS USED IN STEP 3. USE THE NEW MELODY AS AN OUTLINE AND VARY IT WITH THE NOTES FROM THE JAZZ PATTERNS. COMPARE THE EXAMPLE BELOW WITH THE NEW MELODY. PRACTICE IT WITH THE ACCOMPANIMENT. CIRCLE THE NOTES USED IN THE NEW MELODY.

EASY SWING G⁷ C⁷ G⁷ C⁷ G⁷

6. THE LAST STEP IS TO PRACTICE IMPROVISING. USING THE NOTES FROM THE MELODIES AND THE JAZZ PATTERNS, CREATE YOUR OWN IMPROVISATIONS WHILE PLAYING WITH THE ACCOMPANIMENT. DON'T BE AFRAID TO EXPERIMENT WITH DIFFERENT NOTES AND RHYTHMS. HAVE FUN!

EASY SWING G⁷ C⁷ G⁷ C⁷ G⁷

JAZZ IMPROVISATION I - B^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

CHOCOLATE MILK

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

EASY SWING G⁷ C⁷ G⁷ C⁷ G⁷



A musical staff in 4/4 time with a treble clef. The melody consists of two measures, each repeated twice. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff is divided into sections by vertical lines, with G7 and C7 chords indicated above the staff.

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

EASY SWING G⁷ C⁷ G⁷ C⁷ G⁷

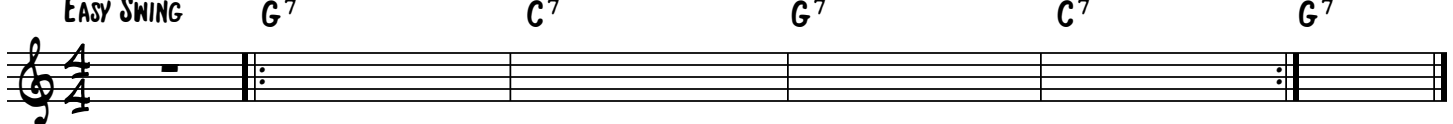


A musical staff in 4/4 time with a treble clef. The staff shows two measures of jazz patterns, each repeated twice. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff is divided into sections by vertical lines, with G7 and C7 chords indicated above the staff.

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

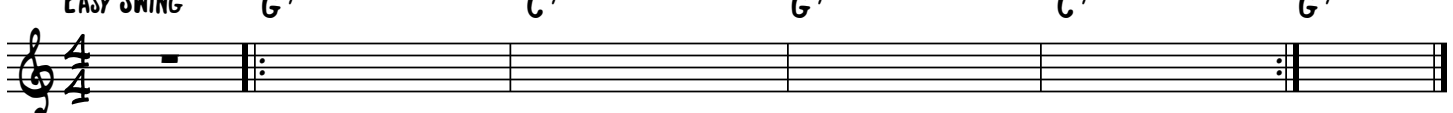
EASY SWING G⁷ C⁷ G⁷ C⁷ G⁷



A musical staff in 4/4 time with a treble clef. The staff shows two measures of an embellished version of the melody, each repeated twice. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff is divided into sections by vertical lines, with G7 and C7 chords indicated above the staff.

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

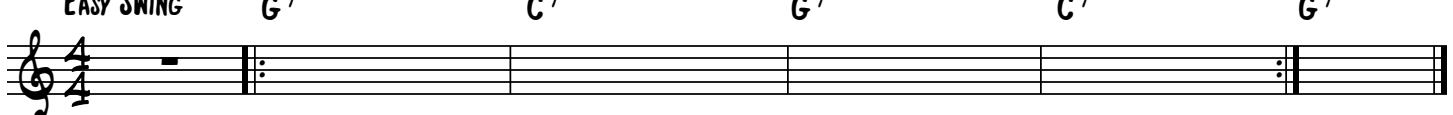
EASY SWING G⁷ C⁷ G⁷ C⁷ G⁷



A musical staff in 4/4 time with a treble clef. The staff is blank, intended for the student to write their own melody. The staff is divided into sections by vertical lines, with G7 and C7 chords indicated above the staff.

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

EASY SWING G⁷ C⁷ G⁷ C⁷ G⁷



A musical staff in 4/4 time with a treble clef. The staff is blank, intended for the student to write an embellished version of their melody. The staff is divided into sections by vertical lines, with G7 and C7 chords indicated above the staff.

6. PRACTICE YOUR OWN IMPROVISATIONS.

EASY SWING G⁷ C⁷ G⁷ C⁷ G⁷



A musical staff in 4/4 time with a treble clef. The staff is blank, intended for the student to practice their own improvisations. The staff is divided into sections by vertical lines, with G7 and C7 chords indicated above the staff.

JAZZ IMPROVISATION II - B^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

SEE THREE P.O. BOX

1. PRACTICE PLAYING THIS MELODY ALONG WITH THE ACCOMPANIMENT.

JAZZ WALTZ D^{MIN7} G^{MIN7} D^{MIN7} G^{MIN7} D^{MIN7}

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

JAZZ WALTZ D^{MIN7} G^{MIN7} D^{MIN7} G^{MIN7} D^{MIN7}

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

JAZZ WALTZ D^{MIN7} G^{MIN7} D^{MIN7} G^{MIN7} D^{MIN7}

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

JAZZ WALTZ D^{MIN7} G^{MIN7} D^{MIN7} G^{MIN7} D^{MIN7}

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

JAZZ WALTZ D^{MIN7} G^{MIN7} D^{MIN7} G^{MIN7} D^{MIN7}

6. PRACTICE YOUR OWN IMPROVISATIONS.

JAZZ WALTZ D^{MIN7} G^{MIN7} D^{MIN7} G^{MIN7} D^{MIN7}

JAZZ IMPROVISATION III - B^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

SIR TATER TOTSALOT

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

'50s Rock D⁷ G⁷ D⁹

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

'50s Rock D⁷ G⁷ D⁹

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

'50s Rock D⁷ G⁷ D⁹

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

'50s Rock D⁷ G⁷ D⁹

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

'50s Rock D⁷ G⁷ D⁹

6. PRACTICE YOUR OWN IMPROVISATIONS.

'50s Rock D⁷ G⁷ D⁹

JAZZ IMPROVISATION IV - B^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

TECHNICOLOR COATED

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

SHOW ROCK F C G D D

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

SHOW ROCK F C G D D

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

SHOW ROCK F C G D D

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

SHOW ROCK F C G D D

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

SHOW ROCK F C G D D

6. PRACTICE YOUR OWN IMPROVISATIONS.

SHOW ROCK F C G D D

JAZZ IMPROVISATION V - B^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

BURRO PICANTE

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

BOSSA NOVA G^{MAJ}7 E^{7(b9)} A^{MIN}7 D⁷ G^{MAJ}7

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

BOSSA NOVA G^{MAJ}7 E^{7(b9)} A^{MIN}7 D⁷ G^{MAJ}7

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

BOSSA NOVA G^{MAJ}7 E^{7(b9)} A^{MIN}7 D⁷ G^{MAJ}7

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

BOSSA NOVA G^{MAJ}7 E^{7(b9)} A^{MIN}7 D⁷ G^{MAJ}7

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

BOSSA NOVA G^{MAJ}7 E^{7(b9)} A^{MIN}7 D⁷ G^{MAJ}7

6. PRACTICE YOUR OWN IMPROVISATIONS.

BOSSA NOVA G^{MAJ}7 E^{7(b9)} A^{MIN}7 D⁷ G^{MAJ}7

JAZZ IMPROVISATION VI - B^b INSTRUMENTS

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ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

FREDDY'S CAT

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

BLUES SHUFFLE

G⁷ C⁷ G⁷

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

[illegible]

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

6. PRACTICE YOUR OWN IMPROVISATIONS.

[illegible]

JAZZ IMPROVISATION VII - B^b INSTRUMENTS

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ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

QUESO CALIENTE

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

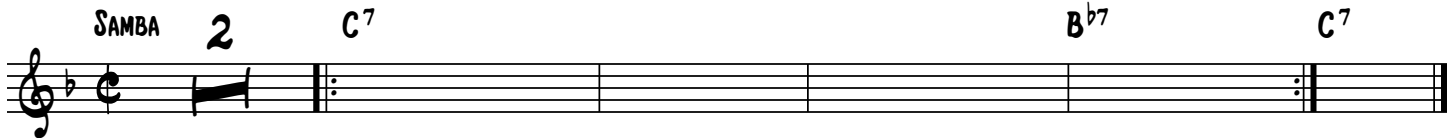


2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

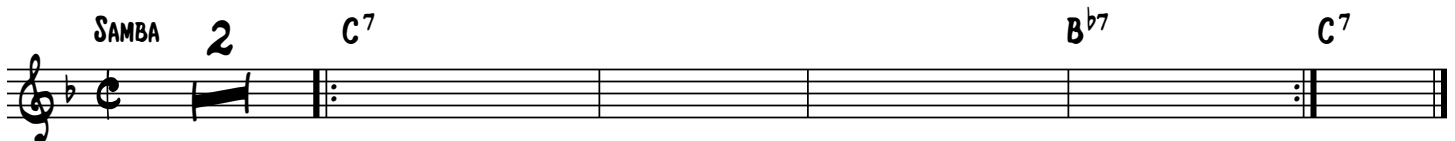


3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

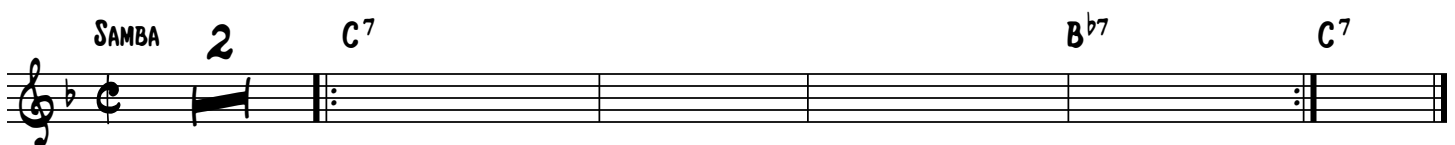
PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.



4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.



5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.



6. PRACTICE YOUR OWN IMPROVISATIONS.



JAZZ IMPROVISATION VIII - B^b INSTRUMENTS

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ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

BLUE QUAY

1. PRACTICE PLAYING THIS MELODY ALONG WITH THE ACCOMPANIMENT.

ROCK BALLAD G^{MAJ7} A^{MIN7} G^{MAJ7} D^{SUS} G^{MAJ7}

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

ROCK BALLAD G^{MAJ7} A^{MIN7} G^{MAJ7} D^{SUS} G^{MAJ7}

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

ROCK BALLAD G^{MAJ7} A^{MIN7} G^{MAJ7} D^{SUS} G^{MAJ7}

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

ROCK BALLAD G^{MAJ7} A^{MIN7} G^{MAJ7} D^{SUS} G^{MAJ7}

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

ROCK BALLAD G^{MAJ7} A^{MIN7} G^{MAJ7} D^{SUS} G^{MAJ7}

6. PRACTICE YOUR OWN IMPROVISATIONS.

ROCK BALLAD G^{MAJ7} A^{MIN7} G^{MAJ7} D^{SUS} G^{MAJ7}

JAZZ IMPROVISATION IX - B^b INSTRUMENTS

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ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

NICE BY THE SLICE

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

MED. SLOW BLUES C⁷ F⁷ C⁷

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

MED. SLOW BLUES C⁷ F⁷ C⁷

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

MED. SLOW BLUES C⁷ F⁷ C⁷

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

MED. SLOW BLUES C⁷ F⁷ C⁷

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

MED. SLOW BLUES C⁷ F⁷ C⁷

6. PRACTICE YOUR OWN IMPROVISATIONS.

MED. SLOW BLUES C⁷ F⁷ C⁷

JAZZ IMPROVISATION X - B^b INSTRUMENTS

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ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

CINQUE AND SWIM

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

FUNK C D A^{MIN7} B^{MIN7} E^{MIN7} D/A C G^{MAJ7}/B E^{MIN7}

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

FUNK C D A^{MIN7} B^{MIN7} E^{MIN7} D/A C G^{MAJ7}/B E^{MIN7}

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

FUNK C D A^{MIN7} B^{MIN7} E^{MIN7} D/A C G^{MAJ7}/B E^{MIN7}

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

FUNK C D A^{MIN7} B^{MIN7} E^{MIN7} D/A C G^{MAJ7}/B E^{MIN7}

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

FUNK C D A^{MIN7} B^{MIN7} E^{MIN7} D/A C G^{MAJ7}/B E^{MIN7}

6. PRACTICE YOUR OWN IMPROVISATIONS.

FUNK C D A^{MIN7} B^{MIN7} E^{MIN7} D/A C G^{MAJ7}/B E^{MIN7}

JAZZ IMPROVISATION XI - B^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

1 A.M.

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

JAZZ BALLAD C^{MAJ}⁷ A^{MIN}¹¹ D^{MIN}⁷ G⁷ C^{MAJ}⁷

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

JAZZ BALLAD C^{MAJ}⁷ A^{MIN}¹¹ D^{MIN}⁷ G⁷ C^{MAJ}⁷

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

JAZZ BALLAD C^{MAJ}⁷ A^{MIN}¹¹ D^{MIN}⁷ G⁷ C^{MAJ}⁷

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

JAZZ BALLAD C^{MAJ}⁷ A^{MIN}¹¹ D^{MIN}⁷ G⁷ C^{MAJ}⁷

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

JAZZ BALLAD C^{MAJ}⁷ A^{MIN}¹¹ D^{MIN}⁷ G⁷ C^{MAJ}⁷

6. PRACTICE YOUR OWN IMPROVISATIONS.

JAZZ BALLAD C^{MAJ}⁷ A^{MIN}¹¹ D^{MIN}⁷ G⁷ C^{MAJ}⁷

JAZZ IMPROVISATION XII - B^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

TONIC WASTE

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

FUNK D^{MIN}7 G⁶/E D^{MIN}7 G⁶/E D^{MIN}7 G⁶/E D^{MIN}7 G⁶/E D^{MIN}7

The Funk section is written on a single staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a triplet of eighth notes: G4, A4, and B4. The third measure contains a quarter note G4 and an eighth note A4. The fourth measure contains a quarter note G4 and an eighth note B4. The fifth measure contains a quarter note G4 and an eighth note A4. The sixth measure contains a quarter note G4 and an eighth note B4. The seventh measure contains a quarter note G4 and an eighth note A4. The eighth measure contains a quarter note G4 and an eighth note B4. The section ends with a double bar line.

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

FUNK **D^{MIN}7** **G^b/E** **D^{MIN}7** **G^b/E** **D^{MIN}7** **G^b/E** **D^{MIN}7** **G^b/E** **D^{MIN}7**

1 2 3 4 5 6 7 8

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

FUNK D^{MIN}7 G^b/E D^{MIN}7 G^b/E D^{MIN}7 G^b/E D^{MIN}7 G^b/E D^{MIN}7



4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

FUNK **D^{MIN}7** **G^b/E** **D^{MIN}7** **G^b/E** **D^{MIN}7** **G^b/E** **D^{MIN}7** **G^b/E** **D^{MIN}7**



A musical staff in 4/4 time, treble clef. It begins with a whole rest, followed by a repeat sign. The staff is divided into measures by vertical lines, corresponding to the chord changes indicated above. The notation ends with a double bar line.

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

FUNK D^{MIN}7 G⁶/E D^{MIN}7 G⁶/E D^{MIN}7 G⁶/E D^{MIN}7 G⁶/E D^{MIN}7

The Funk section is written on a single staff in 4/4 time. It begins with a whole rest, followed by a double bar line and a repeat sign. The section then continues with a series of measures, each containing a whole note chord. The chords are D^{MIN}7, G⁶/E D^{MIN}7, G⁶/E D^{MIN}7, G⁶/E D^{MIN}7, and G⁶/E D^{MIN}7. The section ends with a double bar line and a repeat sign.

6. PRACTICE YOUR OWN IMPROVISATIONS

FUNK **D^{MIN}7** **G^b/E** **D^{MIN}7** **G^b/E** **D^{MIN}7** **G^b/E** **D^{MIN}7** **G^b/E** **D^{MIN}7**

The Funk section is written on a single staff in 4/4 time. It begins with a whole rest. This is followed by a double bar line and a repeat sign. The first measure of the repeat contains four eighth notes, each with a diagonal slash. The second measure contains four eighth notes, each with a diagonal slash. The third measure contains four eighth notes, each with a diagonal slash. The fourth measure contains four eighth notes, each with a diagonal slash. The fifth measure contains four eighth notes, each with a diagonal slash. The sixth measure contains four eighth notes, each with a diagonal slash. The seventh measure contains four eighth notes, each with a diagonal slash. The eighth measure contains four eighth notes, each with a diagonal slash. The section ends with a double bar line and a diamond symbol.

JAZZ IMPROVISATION XIII - B^b INSTRUMENTS

HERE IS AN ENTIRE SONG WITH A REPEATED SOLO SECTION FOR YOU TO PRACTICE YOUR JAZZ IMPROVISATION.

JINGLE DEL LA SOL

SAMBA

2

TRADITIONAL
ARRANGED BY TITO YADREWOLF

6

11

16

20

25

29

33

37

SOLO F^{MAJ}7 G^{MIN}7 A^{MIN}7 G^{MIN}7

B^bMAJ⁷ A^{MIN}7 G^{MIN}7 C⁷SUS

OPTIONAL

f *mf* *ff*

INTRODUCTION TO JAZZ IMPROVISATION WORKSHEETS - C INSTRUMENTS

THE FINALE® JAZZ IMPROVISATION WORKSHEETS TAKE A STEP-BY-STEP APPROACH TO LEARNING TO IMPROVISE. EACH WORKSHEET CONTAINS A SHORT PIECE WRITTEN IN A COMMON JAZZ STYLE. EACH PIECE IS REPEATED FOUR TIMES. OPEN THE FILE IN ANY OF THE MAKEMUSIC FAMILY OF NOTATION PRODUCTS; BY PRESSING THE PLAY BUTTON IN THE PLAYBACK CONTROLS, YOU CAN PRACTICE PLAYING EACH STEP WITH A RHYTHM SECTION. EACH PIECE IS REPEATED FOUR TIMES. THIS INTRODUCTORY WORKSHEET WORKS THROUGH THE FIRST PIECE OF THE SERIES, GIVING COMPLETED EXAMPLES FOR EACH SECTION.

CHOCOLATE MILK

- 1. THE FIRST STEP IS TO BECOME FAMILIAR WITH THE MELODY. PRACTICE PLAYING THE MELODY WITH THE ACCOMPANIMENT.**

2. THE SECOND STEP IS TO BECOME FAMILIAR WITH THE JAZZ PATTERNS FOR EACH OF THE CHORDS. THE JAZZ PATTERNS CONTAIN CHORD TONES AND PASSING TONES FOR EACH CHORD USED IN THE PIECE. THESE WILL BE USEFUL IN CREATING YOUR OWN IMPROVISATIONS. PRACTICE PLAYING THE PATTERNS WITH THE ACCOMPANIMENT.

- 3. THE THIRD STEP IS TO CREATE YOUR OWN EMBELLISHED MELODY. USE THE BASIC MELODY AS AN OUTLINE. EMBELLISH OR VARY THE MELODY BY USING THE NOTES FROM THE JAZZ PATTERNS. REMEMBER THAT YOU MAY VARY THE NOTES AND THE RHYTHM. COMPARE THE EXAMPLE BELOW WITH THE ORIGINAL MELODY. PRACTICE IT WITH THE ACCOMPANIMENT. CIRCLE THE NOTES WHICH WERE USED IN THE MELODY.**

EASY SWING

F7 B \flat 7 F7

4. IN STEP FOUR, YOU WILL USE THE NOTES FROM THE ORIGINAL MELODY AND THE JAZZ PATTERN TO COMPOSE YOUR OWN ORIGINAL MELODY. IN THE EXAMPLE BELOW, NOTICE HOW THE NOTES USED FOR EACH CHORD OR MEASURE REFLECT THOSE USED IN THE MELODY AND JAZZ PATTERNS. PRACTICE THE NEW MELODY WITH THE ACCOMPANIMENT.

EASY SWING F^7 B^b7 F^7 B^b7 F^7

5. NEXT, EMBELLISH YOUR NEW MELODY. FOLLOW THE SAME PROCESS USED IN STEP 3. USE THE NEW MELODY AS AN OUTLINE AND VARY IT WITH THE NOTES FROM THE JAZZ PATTERNS. COMPARE THE EXAMPLE BELOW WITH THE NEW MELODY. PRACTICE IT WITH THE ACCOMPANIMENT. CIRCLE THE NOTES USED IN THE NEW MELODY.

EASY SWING **F⁷** **B^b7** **F⁷** **B^b7** **F⁷**

The musical notation is for a single staff in 4/4 time with a key signature of one flat (Bb). The melody begins with a whole rest, followed by a repeat sign. The first measure of the repeat contains a half note Bb and a half note D. The second measure contains a half note E and a half note F. The third measure contains a half note G and a half note A. The fourth measure contains a half note Bb and a half note C. The fifth measure contains a half note D and a half note E. The sixth measure contains a half note F and a half note G. The seventh measure contains a half note A and a half note Bb. The eighth measure contains a half note C and a half note D. The ninth measure contains a half note E and a half note F. The tenth measure contains a half note G and a half note A. The eleventh measure contains a half note Bb and a half note C. The twelfth measure contains a half note D and a half note E. The thirteenth measure contains a half note F and a half note G. The fourteenth measure contains a half note A and a half note Bb. The fifteenth measure contains a half note C and a half note D. The sixteenth measure contains a half note E and a half note F. The piece ends with a double bar line.

6. THE LAST STEP IS TO PRACTICE IMPROVISING. USING THE NOTES FROM THE MELODIES AND THE JAZZ PATTERNS, CREATE YOUR OWN IMPROVISATIONS WHILE PLAYING WITH THE ACCOMPANIMENT. DON'T BE AFRAID TO EXPERIMENT WITH DIFFERENT NOTES AND RHYTHMS. HAVE FUN!

EASY SWING F⁷ B^b7 F⁷ B^b7 F⁷



JAZZ IMPROVISATION I - C INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

CHOCOLATE MILK

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

EASY SWING F⁷ B^{b7} F⁷ B^{b7} F⁷

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

EASY SWING F⁷ B^{b7} F⁷ B^{b7} F⁷

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

EASY SWING F⁷ B^{b7} F⁷ B^{b7} F⁷

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

EASY SWING F⁷ B^{b7} F⁷ B^{b7} F⁷

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

EASY SWING F⁷ B^{b7} F⁷ B^{b7} F⁷

6. PRACTICE YOUR OWN IMPROVISATIONS.

EASY SWING F⁷ B^{b7} F⁷ B^{b7} F⁷

JAZZ IMPROVISATION II - C INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

SEE THREE P.O. BOX

1. PRACTICE PLAYING THIS MELODY ALONG WITH THE ACCOMPANIMENT.

JAZZ WALTZ CMIN⁷ FMIN⁷ CMIN⁷ FMIN⁷ CMIN⁷

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

JAZZ WALTZ CMIN⁷ FMIN⁷ CMIN⁷ FMIN⁷ CMIN⁷

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

JAZZ WALTZ CMIN⁷ FMIN⁷ CMIN⁷ FMIN⁷ CMIN⁷

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

JAZZ WALTZ CMIN⁷ FMIN⁷ CMIN⁷ FMIN⁷ CMIN⁷

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

JAZZ WALTZ CMIN⁷ FMIN⁷ CMIN⁷ FMIN⁷ CMIN⁷

6. PRACTICE YOUR OWN IMPROVISATIONS.

JAZZ WALTZ CMIN⁷ FMIN⁷ CMIN⁷ FMIN⁷ CMIN⁷

JAZZ IMPROVISATION III - C INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

SIR TATER TOTSALOT

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

'50s Rock D⁷ G⁷ D⁹

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

'50s Rock D⁷ G⁷ D⁹

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

'50s Rock D⁷ G⁷ D⁹

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

'50s Rock D⁷ G⁷ D⁹

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

'50s Rock D⁷ G⁷ D⁹

6. PRACTICE YOUR OWN IMPROVISATIONS.

'50s Rock D⁷ G⁷ D⁹

JAZZ IMPROVISATION IV - C INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

TECHNICOLOR COATED

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

SHOW ROCK E^b B^b F C C

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

SHOW ROCK E^b B^b F C C

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

SHOW ROCK E^b B^b F C C

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

SHOW ROCK E^b B^b F C C

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

SHOW ROCK E^b B^b F C C

6. PRACTICE YOUR OWN IMPROVISATIONS.

SHOW ROCK E^b B^b F C C

JAZZ IMPROVISATION V - C INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

BURRO PICANTE

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

BOSSA NOVA F MAJ⁷ D 7(b9) G MIN⁷ C⁷ F MAJ⁷

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

BOSSA NOVA F MAJ⁷ D 7(b9) G MIN⁷ C⁷ F MAJ⁷

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

BOSSA NOVA F MAJ⁷ D 7(b9) G MIN⁷ C⁷ F MAJ⁷

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

BOSSA NOVA F MAJ⁷ D 7(b9) G MIN⁷ C⁷ F MAJ⁷

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

BOSSA NOVA F MAJ⁷ D 7(b9) G MIN⁷ C⁷ F MAJ⁷

6. PRACTICE YOUR OWN IMPROVISATIONS.

BOSSA NOVA F MAJ⁷ D 7(b9) G MIN⁷ C⁷ F MAJ⁷

JAZZ IMPROVISATION VI - C INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

FREDDY'S CAT

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

BLUES SHUFFLE F⁷ B^{b7} F⁷

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

BLUES SHUFFLE F⁷ B^{b7} F⁷

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

BLUES SHUFFLE F⁷ B^{b7} F⁷

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

BLUES SHUFFLE F⁷ B^{b7} F⁷

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

BLUES SHUFFLE F⁷ B^{b7} F⁷

6. PRACTICE YOUR OWN IMPROVISATIONS.

BLUES SHUFFLE F⁷ B^{b7} F⁷

JAZZ IMPROVISATION VII - C INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

QUESO CALIENTE

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.



2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

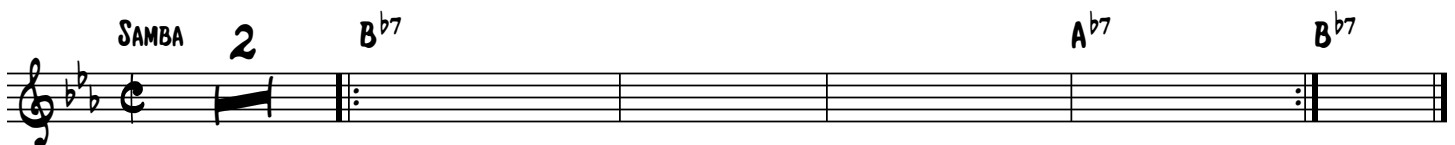


3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

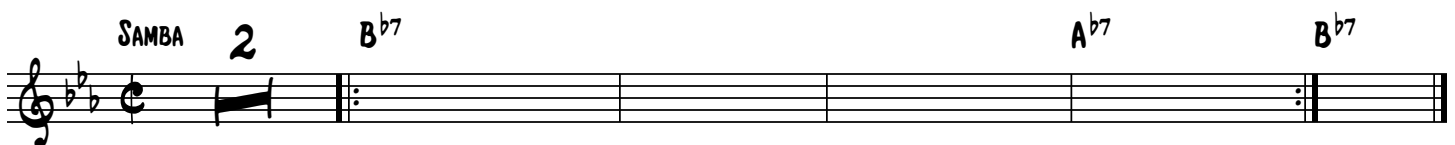
PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.



4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.



5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.



6. PRACTICE YOUR OWN IMPROVISATIONS.



JAZZ IMPROVISATION VIII - C INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

BLUE QUAY

1. PRACTICE PLAYING THIS MELODY ALONG WITH THE ACCOMPANIMENT.

ROCK BALLAD F MAJ⁷ G MIN⁷ F MAJ⁷ C SUS F MAJ⁷

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

ROCK BALLAD F MAJ⁷ G MIN⁷ F MAJ⁷ C SUS F MAJ⁷

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

ROCK BALLAD F MAJ⁷ G MIN⁷ F MAJ⁷ C SUS F MAJ⁷

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

ROCK BALLAD F MAJ⁷ G MIN⁷ F MAJ⁷ C SUS F MAJ⁷

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

ROCK BALLAD F MAJ⁷ G MIN⁷ F MAJ⁷ C SUS F MAJ⁷

6. PRACTICE YOUR OWN IMPROVISATIONS.

ROCK BALLAD F MAJ⁷ G MIN⁷ F MAJ⁷ C SUS F MAJ⁷

JAZZ IMPROVISATION IX - C INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

NICE BY THE SLICE

- 1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.**

MED. SLOW BLUES **B^b7** **E^b7** **B^b7**

- ## 2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

[illegible]

- 3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.**

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

MED. SLOW BLUES **B^{b7}** **E^{b7}** **B^{b7}**

- 4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.**

[illegible]

- 5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.**

[illegible]

- ## 6. PRACTICE YOUR OWN IMPROVISATIONS.

MED. SLOW BLUES **B^b7** **E^b7** **B^b7**

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

CINQUE AND SWIM

FUNK B^b C G^{MIN7} A^{MIN7} D^{MIN7} C/G B^b F^{MAJ7}/A D^{MIN7}

FUNK B^b C G^{MIN7} A^{MIN7} D^{MIN7} C/G B^b F^{MAJ7}/A D^{MIN7}

FUNK B^b C G^{MIN7} A^{MIN7} D^{MIN7} C/G B^b F^{MAJ7}/A D^{MIN7}

FUNK **B^b** **C** **G^{MIN7}** **A^{MIN7}** **D^{MIN7}** **C/G** **B^b** **F^{MAJ7}/A** **D^{MIN7}**

A musical staff in 5/4 time, starting with a treble clef and a key signature of one flat (Bb). The staff contains a series of measures with different chords indicated above them: Funk, Bb, C, Gmin7, Amin7, Dmin7, C/G, Bb, Fmaj7/A, and Dmin7. The staff is divided into measures by vertical bar lines, with some measures containing repeat signs (double bar lines with dots).

[illegible]

FUNK B^b C G^{MIN7} A^{MIN7} D^{MIN7} C/G B^b F^{MAJ7}/A D^{MIN7}

JAZZ IMPROVISATION XI - C INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

1 A.M.

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

Jazz Ballad B^bMAJ⁷ G^{MIN}¹¹ C^{MIN}⁷ F⁷ B^bMAJ⁷

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

JAZZ BALLAD $B^b_{MAJ}7$ G_{MIN}^{11} $C_{MIN}7$ $F7$ $B^b_{MAJ}7$

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

JAZZ BALLAD $B^b MAJ^7$ $G MIN^{11}$ $C MIN^7$ F^7 $B^b MAJ^7$

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

JAZZ BALLAD $B^b MAJ^7$ $G MIN^{11}$ $C MIN^7$ F^7 $B^b MAJ^7$

6. PRACTICE YOUR OWN IMPROVISATIONS.

JAZZ BALLAD $CMAJ^7$ $Amin^{11}$ $Dmin^7$ G^7 $CMAJ^7$

JAZZ IMPROVISATION XII - C INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

TONIC WASTE

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

FUNK Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

FUNK Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

FUNK Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

FUNK Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

FUNK Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7

6. PRACTICE YOUR OWN IMPROVISATIONS

FUNK Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7

JAZZ IMPROVISATION XIII - C INSTRUMENTS

HERE IS AN ENTIRE SONG WITH A REPEATED SOLO SECTION FOR YOU TO PRACTICE YOUR JAZZ IMPROVISATION.

JINGLE DEL LA SOL

SAMBA

2

TRADITIONAL
ARRANGED BY TITO YADREWOLF

6

11

16

20

25

29

33

37

f

mf

ff

SOLO

$E^b MAJ^7$

$F MIN^7$

$G MIN^7$

$F MIN^7$

$A^b MAJ^7$

$G MIN^7$

$F MIN^7$

$B^b SUS$

OPTIONAL

INTRODUCTION TO JAZZ IMPROVISATION WORKSHEETS - E^b INSTRUMENTS

THE FINALE[®] JAZZ IMPROVISATION WORKSHEETS TAKE A STEP-BY-STEP APPROACH TO LEARNING TO IMPROVISE. EACH WORKSHEET CONTAINS A SHORT PIECE WRITTEN IN A COMMON JAZZ STYLE. EACH PIECE IS REPEATED FOUR TIMES. OPEN THE FILE IN ANY OF THE MAKEMUSIC FAMILY OF NOTATION PRODUCTS; BY PRESSING THE PLAY BUTTON IN THE PLAYBACK CONTROLS, YOU CAN PRACTICE PLAYING EACH STEP WITH A RHYTHM SECTION. EACH PIECE IS REPEATED FOUR TIMES. THIS INTRODUCTORY WORKSHEET WORKS THROUGH THE FIRST PIECE OF THE SERIES, GIVING COMPLETED EXAMPLES FOR EACH SECTION.

CHOCOLATE MILK

1. THE FIRST STEP IS TO BECOME FAMILIAR WITH THE MELODY. PRACTICE PLAYING THE MELODY WITH THE ACCOMPANIMENT.

EASY SWING D⁷ G⁷ D⁷ G⁷ D⁷

2. THE SECOND STEP IS TO BECOME FAMILIAR WITH THE JAZZ PATTERNS FOR EACH OF THE CHORDS. THE JAZZ PATTERNS CONTAIN CHORD TONES AND PASSING TONES FOR EACH CHORD USED IN THE PIECE. THESE WILL BE USEFUL IN CREATING YOUR OWN IMPROVISATIONS. PRACTICE PLAYING THE PATTERNS WITH THE ACCOMPANIMENT.

EASY SWING D⁷ G⁷ D⁷ G⁷ D⁷

3. THE THIRD STEP IS TO CREATE YOUR OWN EMBELLISHED MELODY. USE THE BASIC MELODY AS AN OUTLINE. EMBELLISH OR VARY THE MELODY BY USING THE NOTES FROM THE JAZZ PATTERNS. REMEMBER THAT YOU MAY VARY THE NOTES AND THE RHYTHM. COMPARE THE EXAMPLE BELOW WITH THE ORIGINAL MELODY. PRACTICE IT WITH THE ACCOMPANIMENT. CIRCLE THE NOTES WHICH WERE USED IN THE MELODY.

EASY SWING D⁷ G⁷ D⁷ G⁷ D⁷

4. IN STEP FOUR, YOU WILL USE THE NOTES FROM THE ORIGINAL MELODY AND THE JAZZ PATTERN TO COMPOSE YOUR OWN ORIGINAL MELODY. IN THE EXAMPLE BELOW, NOTICE HOW THE NOTES USED FOR EACH CHORD OR MEASURE REFLECT THOSE USED IN THE MELODY AND JAZZ PATTERNS. PRACTICE THE NEW MELODY WITH THE ACCOMPANIMENT.

EASY SWING D⁷ G⁷ D⁷ G⁷ D⁷

5. NEXT, EMBELLISH YOUR NEW MELODY. FOLLOW THE SAME PROCESS USED IN STEP 3. USE THE NEW MELODY AS AN OUTLINE AND VARY IT WITH THE NOTES FROM THE JAZZ PATTERNS. COMPARE THE EXAMPLE BELOW WITH THE NEW MELODY. PRACTICE IT WITH THE ACCOMPANIMENT. CIRCLE THE NOTES USED IN THE NEW MELODY.

EASY SWING D⁷ G⁷ D⁷ G⁷ D⁷

6. THE LAST STEP IS TO PRACTICE IMPROVISING. USING THE NOTES FROM THE MELODIES AND THE JAZZ PATTERNS, CREATE YOUR OWN IMPROVISATIONS WHILE PLAYING WITH THE ACCOMPANIMENT. DON'T BE AFRAID TO EXPERIMENT WITH DIFFERENT NOTES AND RHYTHMS. HAVE FUN!

EASY SWING D⁷ G⁷ D⁷ G⁷ D⁷

JAZZ IMPROVISATION I - E^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

CHOCOLATE MILK

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

EASY SWING

Chords: D⁷ G⁷ D⁷ G⁷ D⁷

The melody is written in treble clef, key of D major (one sharp), and 4/4 time. It begins with a whole rest, followed by a repeat sign. The first measure of the repeat has a D⁷ chord and contains a quarter note D, a quarter note E, and a half note F. The second measure has a G⁷ chord and contains a quarter note G, a quarter note A, and a half note B. The third measure has a D⁷ chord and contains a quarter note C, a quarter note D, and a half note E. The fourth measure has a G⁷ chord and contains a quarter note F, a quarter note G, and a half note A. The fifth measure has a D⁷ chord and contains a quarter note B, a quarter note C, and a half note D. The sixth measure has a G⁷ chord and contains a quarter note E, a quarter note F, and a half note G. The seventh measure has a D⁷ chord and contains a quarter note A, a quarter note B, and a half note C. The eighth measure has a D⁷ chord and contains a quarter note D, a quarter note E, and a half note F. The piece ends with a double bar line.

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

EASY SWING **D⁷** **G⁷** **D⁷** **G⁷** **D⁷**

The musical notation for 'Easy Swing' is written on a single staff in 4/4 time, key of D major (one sharp). The melody begins with a whole rest, followed by a repeat sign. The first measure of the repeat contains a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C#5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note E4, and a quarter note F#4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note C#5, a quarter note B4, and a quarter note A4. The eighth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a double bar line.

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

6. PRACTICE YOUR OWN IMPROVISATIONS.

EASY SWING **D⁷** **G⁷** **D⁷** **G⁷** **D⁷**



JAZZ IMPROVISATION II - E^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

SEE THREE P.O. BOX

1. PRACTICE PLAYING THIS MELODY ALONG WITH THE ACCOMPANIMENT.

JAZZ WALTZ A^{MIN}7 D^{MIN}7 A^{MIN}7 D^{MIN}7 A^{MIN}7

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

JAZZ WALTZ A^{MIN}7 D^{MIN}7 A^{MIN}7 D^{MIN}7 A^{MIN}7

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

JAZZ WALTZ A^{MIN}7 D^{MIN}7 A^{MIN}7 D^{MIN}7 A^{MIN}7

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

JAZZ WALTZ A^{MIN}7 D^{MIN}7 A^{MIN}7 D^{MIN}7 A^{MIN}7

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

JAZZ WALTZ A^{MIN}7 D^{MIN}7 A^{MIN}7 D^{MIN}7 A^{MIN}7

6. PRACTICE YOUR OWN IMPROVISATIONS.

JAZZ WALTZ A^{MIN}7 D^{MIN}7 A^{MIN}7 D^{MIN}7 A^{MIN}7

JAZZ IMPROVISATION III - E^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

SIR TATER TOTSALOT

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

'50s Rock A⁷ D⁷ A⁹

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

'50s Rock A⁷ D⁷ A⁹

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

'50s Rock A⁷ D⁷ A⁹

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

'50s Rock A⁷ D⁷ A⁹

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

'50s Rock A⁷ D⁷ A⁹

6. PRACTICE YOUR OWN IMPROVISATIONS.

'50s Rock A⁷ D⁷ A⁹

JAZZ IMPROVISATION IV - E^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

TECHNICOLOR COATED

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

SHOW ROCK C G D A

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

SHOW ROCK C G D A A

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

SHOW ROCK C G D A A

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

SHOW ROCK C G D A A

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

SHOW ROCK C G D A A

6. PRACTICE YOUR OWN IMPROVISATIONS.

SHOW ROCK C G D A A

JAZZ IMPROVISATION V - E^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

BURRO PICANTE

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

BOSSA NOVA D^{MAJ}7 B^{7(b9)} E^{MIN}7 A⁷ D^{MAJ}7

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

BOSSA NOVA D^{MAJ}7 B^{7(b9)} E^{MIN}7 A⁷ D^{MAJ}7

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

BOSSA NOVA D^{MAJ}7 B^{7(b9)} E^{MIN}7 A⁷ D^{MAJ}7

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

BOSSA NOVA D^{MAJ}7 B^{7(b9)} E^{MIN}7 A⁷ D^{MAJ}7

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

BOSSA NOVA D^{MAJ}7 B^{7(b9)} E^{MIN}7 A⁷ D^{MAJ}7

6. PRACTICE YOUR OWN IMPROVISATIONS.

BOSSA NOVA D^{MAJ}7 B^{7(b9)} E^{MIN}7 A⁷ D^{MAJ}7

JAZZ IMPROVISATION VI - E^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

FREDDY'S CAT

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

A musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo/style is "BLUES SHUFFLE". Above the staff are three chord markings: "D7", "G7", and "D7". The first measure contains a whole rest followed by a repeat sign. The second measure is empty. The third measure is empty. The fourth measure contains a repeat sign followed by a double bar line.

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

6. PRACTICE YOUR OWN IMPROVISATIONS.

JAZZ IMPROVISATION VII - E^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

QUESO CALIENTE

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

SAMBA **2** **G⁷** **F⁷** **G⁷**

The first staff of music is in 2/4 time and key of G major. It begins with a G7 chord. The melody consists of eighth and quarter notes with ties, and a final G7 chord with a fermata.

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

SAMBA 2 G⁷ F⁷ G⁷

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

SAMBA 2 G⁷ F⁷ G⁷

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

SAMBA 2 G⁷ F⁷ G⁷

6. PRACTICE YOUR OWN IMPROVISATIONS.

SAMBA 2 G⁷ F⁷ G⁷

JAZZ IMPROVISATION VIII - E^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

BLUE QUAY

1. PRACTICE PLAYING THIS MELODY ALONG WITH THE ACCOMPANIMENT.

ROCK BALLAD D^{MAJ}7 E^{MIN}7 D^{MAJ}7 A^{SUS} D^{MAJ}7

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

ROCK BALLAD D^{MAJ}7 E^{MIN}7 D^{MAJ}7 A^{SUS} D^{MAJ}7

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

ROCK BALLAD D^{MAJ}7 E^{MIN}7 D^{MAJ}7 A^{SUS} D^{MAJ}7

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

ROCK BALLAD D^{MAJ}7 E^{MIN}7 D^{MAJ}7 A^{SUS} D^{MAJ}7

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

ROCK BALLAD D^{MAJ}7 E^{MIN}7 D^{MAJ}7 A^{SUS} D^{MAJ}7

6. PRACTICE YOUR OWN IMPROVISATIONS.

ROCK BALLAD D^{MAJ}7 E^{MIN}7 D^{MAJ}7 A^{SUS} D^{MAJ}7

JAZZ IMPROVISATION IX - E^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

NICE BY THE SLICE

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

MED. SLOW BLUES **G⁷** **C⁷** **G⁷**

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

MED. SLOW BLUES **G⁷** **C⁷** **G⁷**

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

[illegible]

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

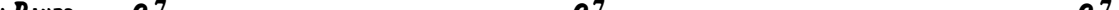
[illegible]

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

[illegible]

6. PRACTICE YOUR OWN IMPROVISATIONS.

MED. SLOW BLUES G^7 C^7 G^7



JAZZ IMPROVISATION X - E^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

CINQUE AND SWIM

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

FUNK G A E^{MIN7} F^{#MIN7} B^{MIN7} A/E G D^{MAJ7}/F[#] B^{MIN7}

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

FUNK G A E^{MIN7} F^{#MIN7} B^{MIN7} A/E G D^{MAJ7}/F[#] B^{MIN7}

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

FUNK G A E^{MIN7} F^{#MIN7} B^{MIN7} A/E G D^{MAJ7}/F[#] B^{MIN7}

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

FUNK G A E^{MIN7} F^{#MIN7} B^{MIN7} A/E G D^{MAJ7}/F[#] B^{MIN7}

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

FUNK G A E^{MIN7} F^{#MIN7} B^{MIN7} A/E G D^{MAJ7}/F[#] B^{MIN7}

6. PRACTICE YOUR OWN IMPROVISATIONS.

FUNK G A E^{MIN7} F^{#MIN7} B^{MIN7} A/E G D^{MAJ7}/F[#] B^{MIN7}

JAZZ IMPROVISATION XI - E^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

1 A.M.

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

JAZZ BALLAD G^{MAJ}7 E^{MIN}11 A^{MIN}7 D⁷ G^{MAJ}7

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

JAZZ BALLAD G^{MAJ}7 E^{MIN}11 A^{MIN}7 D⁷ G^{MAJ}7

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

JAZZ BALLAD G^{MAJ}7 E^{MIN}11 A^{MIN}7 D⁷ G^{MAJ}7

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

JAZZ BALLAD G^{MAJ}7 E^{MIN}11 A^{MIN}7 D⁷ G^{MAJ}7

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

JAZZ BALLAD G^{MAJ}7 E^{MIN}11 A^{MIN}7 D⁷ G^{MAJ}7

6. PRACTICE YOUR OWN IMPROVISATIONS.

JAZZ BALLAD C^{MAJ}7 A^{MIN}11 D^{MIN}7 G⁷ C^{MAJ}7

JAZZ IMPROVISATION XII - E^b INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

TONIC WASTE

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

FUNK A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

FUNK A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

FUNK A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

FUNK A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

FUNK A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7

6. PRACTICE YOUR OWN IMPROVISATIONS

FUNK A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7 D^b/B A^{MIN}7

JAZZ IMPROVISATION XIII - E^b INSTRUMENTS

HERE IS AN ENTIRE SONG WITH A REPEATED SOLO SECTION FOR YOU TO PRACTICE YOUR JAZZ IMPROVISATION.

JINGLE DEL LA SOL

TRADITIONAL
ARRANGED BY TITO YADRENOLF

SAMBA **2**

SOLO C^{MAJ}7 D^{MIN}7 E^{MIN}7 D^{MIN}7

F^{MAJ}7 E^{MIN}7 D^{MIN}7 G⁷SUS

OPTIONAL

INTRODUCTION TO JAZZ IMPROVISATION WORKSHEETS - INSTRUMENTS

THE FINALE® JAZZ IMPROVISATION WORKSHEETS TAKE A STEP-BY-STEP APPROACH TO LEARNING TO IMPROVISE. EACH WORKSHEET CONTAINS A SHORT PIECE WRITTEN IN A COMMON JAZZ STYLE. EACH PIECE IS REPEATED FOUR TIMES. OPEN THE FILE IN ANY OF THE MAKEMUSIC FAMILY OF NOTATION PRODUCTS; BY PRESSING THE PLAY BUTTON IN THE PLAYBACK CONTROLS, YOU CAN PRACTICE PLAYING EACH STEP WITH A RHYTHM SECTION. EACH PIECE IS REPEATED FOUR TIMES. THIS INTRODUCTORY WORKSHEET WORKS THROUGH THE FIRST PIECE OF THE SERIES, GIVING COMPLETED EXAMPLES FOR EACH SECTION.

CHOCOLATE MILK

1. THE FIRST STEP IS TO BECOME FAMILIAR WITH THE MELODY. PRACTICE PLAYING THE MELODY WITH THE ACCOMPANIMENT.

EASY SWING F⁷ B^b7 F⁷ B^b7 F⁷

2. THE SECOND STEP IS TO BECOME FAMILIAR WITH THE JAZZ PATTERNS FOR EACH OF THE CHORDS. THE JAZZ PATTERNS CONTAIN CHORD TONES AND PASSING TONES FOR EACH CHORD USED IN THE PIECE. THESE WILL BE USEFUL IN CREATING YOUR OWN IMPROVISATIONS. PRACTICE PLAYING THE PATTERNS WITH THE ACCOMPANIMENT.

EASY SWING F⁷ B^b7 F⁷ B^b7 F⁷

3. THE THIRD STEP IS TO CREATE YOUR OWN EMBELLISHED MELODY. USE THE BASIC MELODY AS AN OUTLINE. EMBELLISH OR VARY THE MELODY BY USING THE NOTES FROM THE JAZZ PATTERNS. REMEMBER THAT YOU MAY VARY THE NOTES AND THE RHYTHM. COMPARE THE EXAMPLE BELOW WITH THE ORIGINAL MELODY. PRACTICE IT WITH THE ACCOMPANIMENT. CIRCLE THE NOTES WHICH WERE USED IN THE MELODY.

EASY SWING F⁷ B^b7 F⁷ B^b7 F⁷

4. IN STEP FOUR, YOU WILL USE THE NOTES FROM THE ORIGINAL MELODY AND THE JAZZ PATTERN TO COMPOSE YOUR OWN ORIGINAL MELODY. IN THE EXAMPLE BELOW, NOTICE HOW THE NOTES USED FOR EACH CHORD OR MEASURE REFLECT THOSE USED IN THE MELODY AND JAZZ PATTERNS. PRACTICE THE NEW MELODY WITH THE ACCOMPANIMENT.

EASY SWING F⁷ B^b7 F⁷ B^b7 F⁷

5. NEXT, EMBELLISH YOUR NEW MELODY. FOLLOW THE SAME PROCESS USED IN STEP 3. USE THE NEW MELODY AS AN OUTLINE AND VARY IT WITH THE NOTES FROM THE JAZZ PATTERNS. COMPARE THE EXAMPLE BELOW WITH THE NEW MELODY. PRACTICE IT WITH THE ACCOMPANIMENT. CIRCLE THE NOTES USED IN THE NEW MELODY.

EASY SWING F⁷ B^b7 F⁷ B^b7 F⁷

6. THE LAST STEP IS TO PRACTICE IMPROVISING. USING THE NOTES FROM THE MELODIES AND THE JAZZ PATTERNS, CREATE YOUR OWN IMPROVISATIONS WHILE PLAYING WITH THE ACCOMPANIMENT. DON'T BE AFRAID TO EXPERIMENT WITH DIFFERENT NOTES AND RHYTHMS. HAVE FUN!

EASY SWING F⁷ B^b7 F⁷ B^b7 F⁷

JAZZ IMPROVISATION I - 9: INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

CHOCOLATE MILK

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

EASY SWING F⁷ B^{b7} F⁷ B^{b7} F⁷

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

EASY SWING F⁷ B^{b7} F⁷ B^{b7} F⁷

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

EASY SWING F⁷ B^{b7} F⁷ B^{b7} F⁷

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

EASY SWING F⁷ B^{b7} F⁷ B^{b7} F⁷

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

EASY SWING F⁷ B^{b7} F⁷ B^{b7} F⁷

6. PRACTICE YOUR OWN IMPROVISATIONS.

EASY SWING F⁷ B^{b7} F⁷ B^{b7} F⁷

JAZZ IMPROVISATION II - 9: INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

SEE THREE P.O. BOX

1. PRACTICE PLAYING THIS MELODY ALONG WITH THE ACCOMPANIMENT.

[illegible]

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

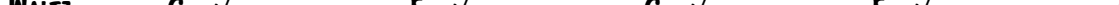
JAZZ WALTZ **C MIN⁷** **F MIN⁷** **C MIN⁷** **F MIN⁷** **C MIN⁷**



3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.


JAZZ WALTZ **C MIN⁷** **F MIN⁷** **C MIN⁷** **F MIN⁷** **C MIN⁷**



3/4

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

JAZZ WALTZ **C^{MIN}7** **F^{MIN}7** **C^{MIN}7** **F^{MIN}7** **C^{MIN}7**



3/4

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

The first system of the musical score is for the bass clef. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a whole note rest. This is followed by a repeat sign. The second measure contains a whole note chord, C minor 7 (C-B-flat-E-flat). The third measure contains a whole note chord, F minor 7 (F-E-flat-A-flat). The fourth measure contains a whole note chord, C minor 7 (C-B-flat-E-flat). The fifth measure contains a whole note chord, F minor 7 (F-E-flat-A-flat). The sixth measure contains a whole note chord, C minor 7 (C-B-flat-E-flat). The system ends with a double bar line.

6. PRACTICE YOUR OWN IMPROVISATIONS.

JAZZ WALTZ **C^{MIN}7** **F^{MIN}7** **C^{MIN}7** **F^{MIN}7** **C^{MIN}7**



PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

SIR TATER TOTSALOT

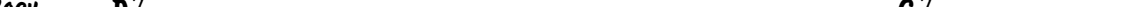
'50s Rock **D⁷** **G⁷** **D⁹**

'50s Rock **D⁷** **G⁷** **D⁹**



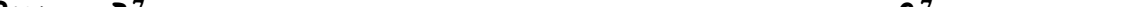
PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

'50s Rock D⁷ G⁷ D⁹



4/4

'50s Rock **D⁷** **G⁷** **D⁹**



4/4

'50s Rock **D⁷** **G⁷** **D⁹**

'50s Rock D⁷ G⁷ D⁹



4/4

JAZZ IMPROVISATION IV - INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

TECHNICOLOR COATED

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

SHOW ROCK

E^b B^b F C

The bass line for 'Show Rock' is written in 4/4 time with a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a quarter note B-flat, then a half note G (implied by the slur) and a quarter note F. This is followed by a half note E (implied by the slur) and a quarter note D. The next measure contains a half note C and a quarter note B. The final measure consists of four quarter notes: B, A, G, and F, each with an accent (^) above it. The piece concludes with a double bar line.

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

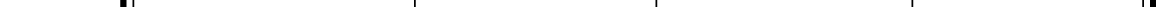
SHOW ROCK E^b B^b F C C



3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

SHOW ROCK E^b B^b F C C



A musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The staff contains a single measure with a whole rest, followed by a repeat sign. The staff is divided into five measures by vertical lines, with the first measure containing the whole rest and the fifth measure containing a double bar line. Above the staff, the notes E^b, B^b, F, C, and C are written above the first, second, third, fourth, and fifth measures respectively.

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

SHOW ROCK E^b B^b F C C



5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

SHOW ROCK E^b B^b F C C



6. PRACTICE YOUR OWN IMPROVISATIONS.

SHOW ROCK E^b B^b F C C



JAZZ IMPROVISATION V - INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

BURRO PICANTE

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

BOSSA NOVA F MAJ⁷ D 7(b9) G MIN⁷ C⁷ F MAJ⁷



2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

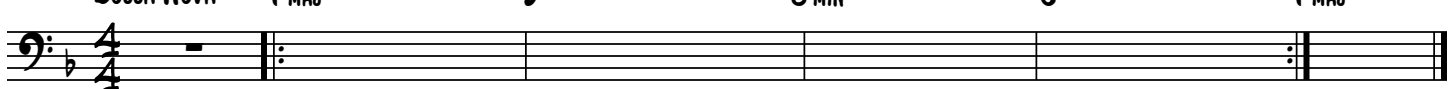
BOSSA NOVA F MAJ⁷ D 7(b9) G MIN⁷ C⁷ F MAJ⁷



3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

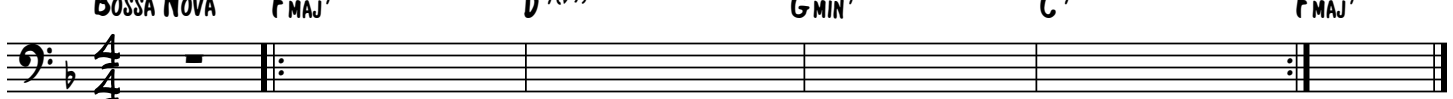
PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

BOSSA NOVA F MAJ⁷ D 7(b9) G MIN⁷ C⁷ F MAJ⁷



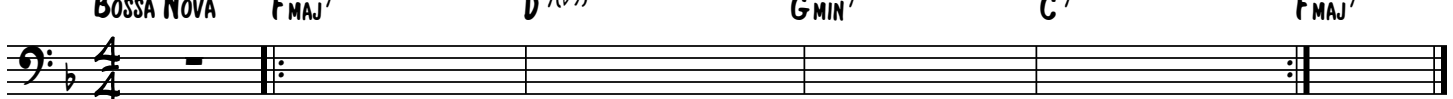
4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

BOSSA NOVA F MAJ⁷ D 7(b9) G MIN⁷ C⁷ F MAJ⁷



5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

BOSSA NOVA F MAJ⁷ D 7(b9) G MIN⁷ C⁷ F MAJ⁷



6. PRACTICE YOUR OWN IMPROVISATIONS.

BOSSA NOVA F MAJ⁷ D 7(b9) G MIN⁷ C⁷ F MAJ⁷



JAZZ IMPROVISATION VI - 9: INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

FREDDY'S CAT

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

BLUES SHUFFLE F⁷ B^{b7} F⁷

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

BLUES SHUFFLE F⁷ B^{b7} F⁷

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

BLUES SHUFFLE F⁷ B^{b7} F⁷

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

BLUES SHUFFLE F⁷ B^{b7} F⁷

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

BLUES SHUFFLE F⁷ B^{b7} F⁷

6. PRACTICE YOUR OWN IMPROVISATIONS.

BLUES SHUFFLE F⁷ B^{b7} F⁷

JAZZ IMPROVISATION VII - 9: INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

QUESO CALIENTE

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

SAMBA 2 B^{b7} A^{b7} B^{b7}

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

SAMBA 2 B^{b7} A^{b7} B^{b7}

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

SAMBA 2 B^{b7} A^{b7} B^{b7}

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

SAMBA 2 B^{b7} A^{b7} B^{b7}

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

SAMBA 2 B^{b7} A^{b7} B^{b7}

6. PRACTICE YOUR OWN IMPROVISATIONS.

SAMBA 2 B^{b7} A^{b7} B^{b7}

JAZZ IMPROVISATION VIII - 9: INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

BLUE QUAY

1. PRACTICE PLAYING THIS MELODY ALONG WITH THE ACCOMPANIMENT.

ROCK BALLAD F^{MAJ}7 G^{MIN}7 F^{MAJ}7 C^{SUS} F^{MAJ}7

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

ROCK BALLAD F^{MAJ}7 G^{MIN}7 F^{MAJ}7 C^{SUS} F^{MAJ}7

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

ROCK BALLAD F^{MAJ}7 G^{MIN}7 F^{MAJ}7 C^{SUS} F^{MAJ}7

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

ROCK BALLAD F^{MAJ}7 G^{MIN}7 F^{MAJ}7 C^{SUS} F^{MAJ}7

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

ROCK BALLAD F^{MAJ}7 G^{MIN}7 F^{MAJ}7 C^{SUS} F^{MAJ}7

6. PRACTICE YOUR OWN IMPROVISATIONS.

ROCK BALLAD F^{MAJ}7 G^{MIN}7 F^{MAJ}7 C^{SUS} F^{MAJ}7

JAZZ IMPROVISATION IX - 9: INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

NICE BY THE SLICE

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

Musical notation for the first staff of 'Med. Slow Blues'. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo/style is 'MED. SLOW BLUES'. The notation includes a first ending bracket and a second ending bracket, both marked with a repeat sign. Chord symbols B^{b7} and E^{b7} are indicated above the staff.

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

MED. SLOW BLUES **B^b7** **E^b7** **B^b7**

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

[illegible]

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

[illegible]

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

[illegible]

6. PRACTICE YOUR OWN IMPROVISATIONS.

MED. SLOW BLUES **B^{b7}** **E^{b7}** **B^{b7}**

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

CINQUE AND SWIM

FUNK B^b C G^{MIN7} A^{MIN7} D^{MIN7} C/G B^b F^{MAJ7}/A D^{MIN7}

FUNK B^b C G^{MIN7} A^{MIN7} D^{MIN7} C/G B^b F^{MAJ7}/A D^{MIN7}

FUNK B^b C G^{MIN}7 A^{MIN}7 D^{MIN}7 C/G B^b F^{MAJ}7/A D^{MIN}7

FUNK B^b C G^{MIN}7 A^{MIN}7 D^{MIN}7 C/G B^b F^{MAJ}7/A D^{MIN}7

FUNK B^b C G^{MIN7} A^{MIN7} D^{MIN7} C/G B^b F^{MAJ7}/A D^{MIN7}

[illegible]

JAZZ IMPROVISATION XI - 9: INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

1 A.M.

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

Jazz Ballad $B^b \text{MAJ}^7$ $G \text{MIN}^{11}$ $C \text{MIN}^7$ F^7 $B^b \text{MAJ}^7$

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

[illegible]

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

JAZZ BALLAD $B^b_{MAJ}7$ G_{MIN}^{11} $C_{MIN}7$ $F7$ $B^b_{MAJ}7$

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

JAZZ BALLAD $B^b_{MAJ}7$ G_{MIN}^{11} $C_{MIN}7$ $F7$ $B^b_{MAJ}7$

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

JAZZ BALLAD $B^b_{MAJ}7$ G_{MIN}^{11} $C_{MIN}7$ $F7$ $B^b_{MAJ}7$

6. PRACTICE YOUR OWN IMPROVISATIONS.

JAZZ BALLAD **C MAJ⁷** **A MIN¹¹** **D MIN⁷** **G⁷** **C MAJ⁷**

JAZZ IMPROVISATION XII - 9: INSTRUMENTS

PRINT OUT THIS PAGE TO BEGIN.

ON THE PRINTED SHEET, COMPLETE THE EXERCISES BELOW.

PRESS THE PLAY BUTTON, YOU WILL HEAR THE ACCOMPANIMENT TRACK PLAYED FOUR TIMES.

WITH YOUR INSTRUMENT, PRACTICE PLAYING ALL LINES WITH THE ACCOMPANIMENT.

TONIC WASTE

1. PRACTICE PLAYING THIS MELODY WITH THE ACCOMPANIMENT.

FUNK Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7

2. PRACTICE PLAYING THESE JAZZ PATTERNS WITH THE ACCOMPANIMENT.

FUNK Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7

3. USING THE NOTES FROM THE JAZZ PATTERNS ABOVE, WRITE AN EMBELLISHED VERSION OF THE MELODY.

PRACTICE PLAYING YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

FUNK Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7

4. WRITE YOUR OWN MELODY. USE THE NOTES FROM THE MELODY AND PATTERNS ABOVE. PRACTICE YOUR NEW MELODY WITH THE ACCOMPANIMENT.

FUNK Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7

5. WRITE AN EMBELLISHED VERSION OF YOUR MELODY. PRACTICE YOUR EMBELLISHED MELODY WITH THE ACCOMPANIMENT.

FUNK Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7

6. PRACTICE YOUR OWN IMPROVISATIONS

FUNK Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7 F^b/D Cmin7

JAZZ IMPROVISATION XIII - 9: INSTRUMENTS

HERE IS AN ENTIRE SONG WITH A REPEATED SOLO SECTION FOR YOU TO PRACTICE YOUR JAZZ IMPROVISATION.

JINGLE DEL LA SOL

TRADITIONAL
ARRANGED BY TITO YADRENOLF

SAMBA

2

