

# Ear Training - Melodic Intervals I

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the interval plus its quality, major, minor or perfect, for each example. The playback cursor will point to each example as it is played.

Example: P4

Choose from the following intervals: m2, M2, m3, M3, P4, P5, m6, M6, m7, M7, P8

---

1. m3

2. P5

3. M3

4. m6

5. m6

6. M3

7. P5

8. P4

9. M6

10. P8

11. M2

12. m3

## Ear Training - Melodic Intervals II

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the interval plus its quality, major, minor or perfect, for each example. The playback cursor will point to each example as it is played.

Example: m3

Choose from the following intervals: m2, M2, m3, M3, P4, P5, m6, M6, m7, M7, P8

---

1. P4

2. m2

3. P8

4. P5

5. M2

6. m2

7. M3

8. M7

9. P5

10. M7

11. P8

12. P4

## Ear Training - Melodic Intervals III

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the interval plus its quality, major, minor or perfect, for each example. The playback cursor will point to each example as it is played.

Example: M7

Choose from the following intervals: **m2, M2, m3, M3, P4, P5, m6, M6, m7, M7, P8**

---

1. m2

2. M2

3. P5

4. P4

5. P8

6. P5

7. m2

8. m7

9. M3

10. m2

11. M6

12. m7

# Ear Training - Harmonic Intervals I

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the interval plus its quality, major, minor or perfect, for each example. The playback cursor will point to each example as it is played.

Example: M2

Choose from the following intervals: **m2, M2, m3, M3, P4, P5, m6, M6, m7, M7, P8**

---

1. m6

2. m3

3. P5

4. P4

5. M3

6. M3

7. P5

8. m6

9. M3

10. M7

11. P8

12. P5

## Ear Training - Harmonic Intervals II

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the interval plus its quality, major, minor or perfect, for each example. The playback cursor will point to each example as it is played.

Example: M6

Choose from the following intervals: m2, M2, m3, M3, P4, P5, m6, M6, m7, M7, P8

---

1. m2

2. M2

3. P5

4. P8

5. m7

6. P5

7. m3

8. P4

9. M6

10. m7

11. m3

12. m2

## Ear Training - Harmonic Intervals III

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the interval plus its quality, major, minor or perfect, for each example. The playback cursor will point to each example as it is played.

Example: P8

Choose from the following intervals: **m2, M2, m3, M3, P4, P5, m6, M6, m7, M7, P8**

---

1. m6

2. M2

3. m7

4. P8

5. P5

6. m2

7. M6

8. m7

9. m3

10. P4

11. M6

12. M3

# Ear Training - Chords

## Major/Minor I

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, circle the appropriate chord quality, major or minor, for each example. The playback cursor will point to each example as it is played.

Example: Major **Minor**

1. Major **Minor**

2. **Major** Minor

3. Major **Minor**

4. **Major** Minor

5. **Major** Minor

6. Major **Minor**

7. **Major** Minor

8. Major **Minor**

9. **Major** Minor

10. Major **Minor**

11. **Major** Minor

12. Major **Minor**

# Ear Training - Chords

## Major/Minor II

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, circle the appropriate chord quality, major or minor, for each example. The playback cursor will point to each example as it is played.

Example: **Major** Minor

---

1. Major **Minor**

2. Major **Minor**

3. **Major** Minor

4. Major **Minor**

5. **Major** Minor

6. Major **Minor**

7. Major **Minor**

8. **Major** Minor

9. **Major** Minor

10. **Major** Minor

11. Major **Minor**

12. Major **Minor**



# Ear Training - Chords

## Major/Minor III

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, circle the appropriate chord quality, major or minor, for each example. The playback cursor will point to each example as it is played.

Example: Major Minor

1. Major Minor

2. Major Minor

3. Major Minor

4. Major Minor

5. Major Minor

6. Major Minor

7. Major Minor

8. Major Minor

9. Major Minor

10. Major Minor

11. Major Minor

12. Major Minor

# Ear Training - Chords

## Minor/Diminished I

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, circle the appropriate chord quality, major or minor, for each example. The playback cursor will point to each example as it is played.

Example: Minor **Diminished**

1. Minor **Diminished**

2. Minor **Diminished**

3. Minor **Diminished**

4. Minor **Diminished**

5. Minor **Diminished**

6. Minor **Diminished**

7. Minor **Diminished**

8. Minor **Diminished**

9. Minor **Diminished**

10. Minor **Diminished**

11. Minor **Diminished**

12. Minor **Diminished**

# Ear Training - Chords

## Minor/Diminished II

To complete this worksheet; first, print this page. Next, press the play button. Each example will be played three times. On the printed page, circle the appropriate chord quality, minor or diminished, for each example. The playback cursor will point to each example as it is played.

---

Example: Minor Diminished

1. Minor Diminished

2. Minor Diminished

3. Minor Diminished

4. Minor Diminished

5. Minor Diminished

6. Minor Diminished

7. Minor Diminished

8. Minor Diminished

9. Minor Diminished

10. Minor Diminished

11. Minor Diminished

12. Minor Diminished

# Ear Training - Chords

## Minor/Diminished III

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, circle the appropriate chord quality, major or minor, for each example. The playback cursor will point to each example as it is played.

Example: Minor Diminished

1. Minor Diminished

2. Minor Diminished

3. Minor Diminished

4. Minor Diminished

5. Minor Diminished

6. Minor Diminished

7. Minor Diminished

8. Minor Diminished

9. Minor Diminished

10. Minor Diminished

11. Minor Diminished

12. Minor Diminished

# Ear Training - Chords

## Major/Augmented I

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, circle the appropriate chord quality, major or minor, for each example. The playback cursor will point to each example as it is played.

Example: Major **Augmented**

1. **Major** Augmented

2. **Major** Augmented

3. Major **Augmented**

4. Major **Augmented**

5. **Major** Augmented

6. Major **Augmented**

7. Major **Augmented**

8. **Major** Augmented

9. **Major** Augmented

10. Major **Augmented**

11. **Major** Augmented

12. Major **Augmented**

# Ear Training - Chords

## Major/Augmented II

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, circle the appropriate chord quality, major or minor, for each example. The playback cursor will point to each example as it is played.

Example: Major Augmented

1. Major Augmented

2. Major Augmented

3. Major Augmented

4. Major Augmented

5. Major Augmented

6. Major Augmented

7. Major Augmented

8. Major Augmented

9. Major Augmented

10. Major Augmented

11. Major Augmented

12. Major Augmented

# Ear Training - Chords

## Major/Augmented III

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, circle the appropriate chord quality, major or minor, for each example. The playback cursor will point to each example as it is played.

Example: Major **Augmented**

1. **Major** Augmented

2. Major **Augmented**

3. **Major** Augmented

4. Major **Augmented**

5. Major **Augmented**

6. **Major** Augmented

7. Major **Augmented**

8. Major **Augmented**

9. **Major** Augmented

10. Major **Augmented**

11. **Major** Augmented

12. Major **Augmented**

# Ear Training - Chords

## Major/Minor/Augmented/Diminished I

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, circle the appropriate chord quality, major or minor, for each example. The playback cursor will point to each example as it is played.

Example:      Major Minor  
                 Diminished Augmented

---

1. Major Minor Augmented Diminished

2. Major Minor Augmented Diminished

3. Major Minor Augmented Diminished

4. Major Minor Augmented Diminished

5. Major Minor Augmented Diminished

6. Major Minor Augmented Diminished

7. Major Minor Augmented Diminished

8. Major Minor Augmented Diminished

9. Major Minor Augmented Diminished

10. Major Minor Augmented Diminished

11. Major Minor Augmented Diminished

12. Major Minor Augmented Diminished



# Ear Training - Chords

## Major/Minor/Augmented/Diminished II

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, circle the appropriate chord quality, major or minor, for each example. The playback cursor will point to each example as it is played.

Example: **Major** Minor  
Diminished Augmented

---

1. Major **Minor** Augmented Diminished

2. Major Minor **Augmented** Diminished

3. Major Minor Augmented **Diminished**

4. **Major** Minor Augmented Diminished

5. Major Minor Augmented **Diminished**

6. Major **Minor** Augmented Diminished

7. Major Minor **Augmented** Diminished

8. Major **Minor** Augmented Diminished

9. Major Minor Augmented **Diminished**

10. **Major** Minor Augmented Diminished

11. Major Minor **Augmented** Diminished

12. Major Minor Augmented **Diminished**

# Ear Training - Chords

## Major/Minor/Augmented/Diminished I

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, circle the appropriate chord quality, major or minor, for each example. The playback cursor will point to each example as it is played.

Example: Major Minor  
Diminished Augmented

---

1. Major Minor Augmented Diminished

2. Major Minor Augmented Diminished

3. Major Minor Augmented Diminished

4. Major Minor Augmented Diminished

5. Major Minor Augmented Diminished

6. Major Minor Augmented Diminished

7. Major Minor Augmented Diminished

8. Major Minor Augmented Diminished

9. Major Minor Augmented Diminished

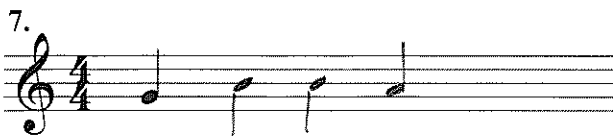
10. Major Minor Augmented Diminished

11. Major Minor Augmented Diminished

12. Major Minor Augmented Diminished

# Ear Training - Melodic Dictation I -

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the melody in the space provided. The first note of the melody is always printed. The playback cursor will point to each example as it is played.

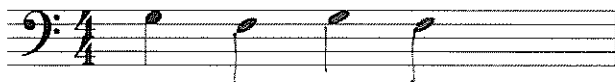


# Ear Training - Melodic Dictation I -

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the melody in the space provided. The first note of the melody is always printed. The playback cursor will point to each example as it is played.



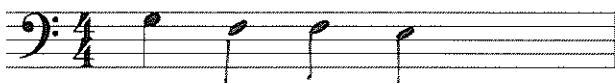
1.



2.



3.



4.



5.



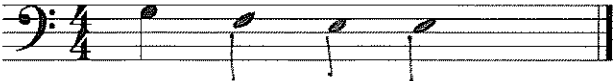
6.



7.

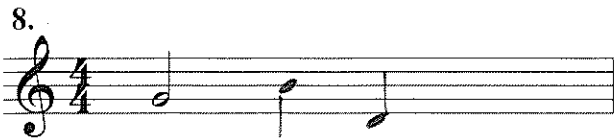
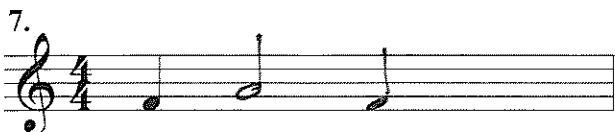
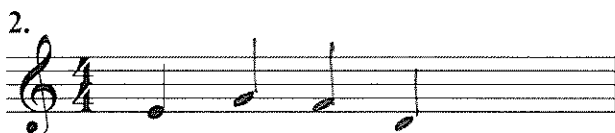
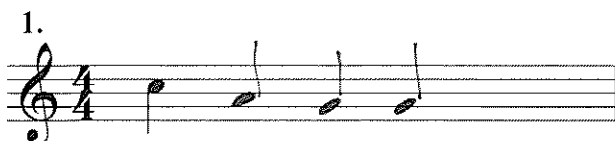
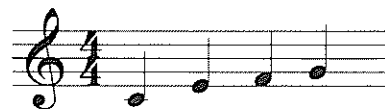


8.



# Ear Training - Melodic Dictation II -

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the melody in the space provided. The first note of the melody is always printed. The playback cursor will point to each example as it is played.

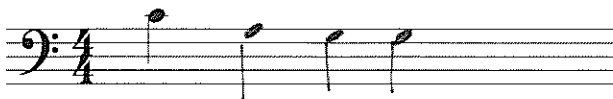


# Ear Training - Melodic Dictation II -

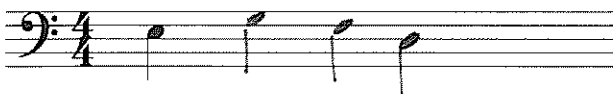
Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the melody in the space provided. The first note of the melody is always printed. The playback cursor will point to each example as it is played.



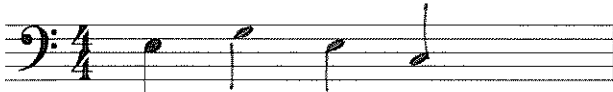
1.



2.



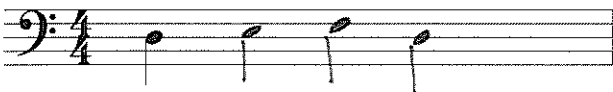
3.



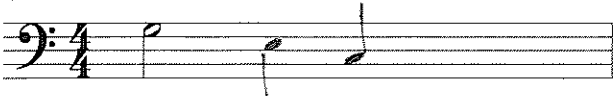
4.



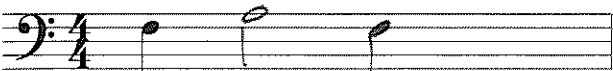
5.



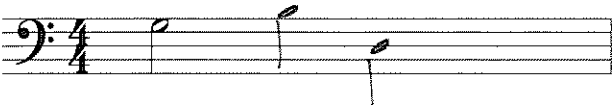
6.



7.

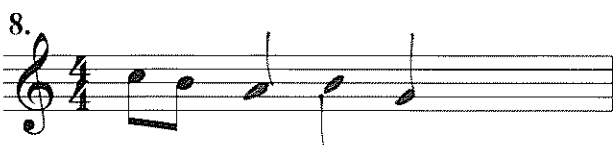
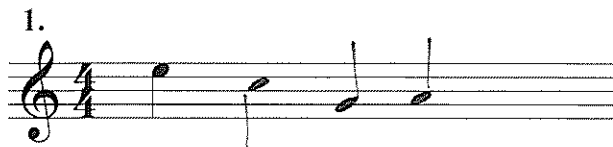
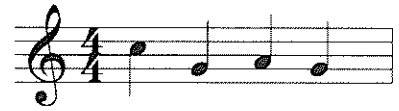


8.



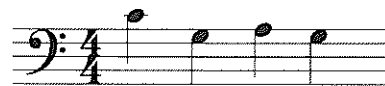
# Ear Training - Melodic Dictation III -

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the melody in the space provided. The first note of the melody is always printed. The playback cursor will point to each example as it is played.

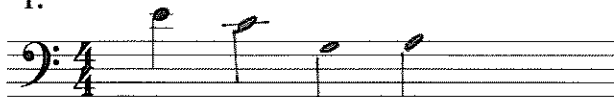


# Ear Training - Melodic Dictation III - $\text{Bass}$

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the melody in the space provided. The first note of the melody is always printed. The playback cursor will point to each example as it is played.



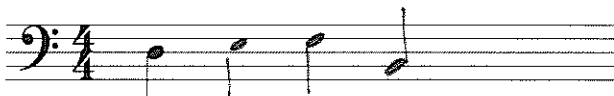
1.



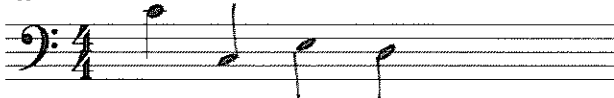
2.



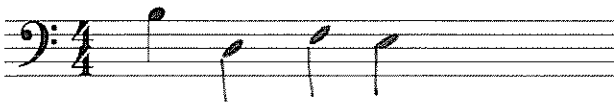
3.



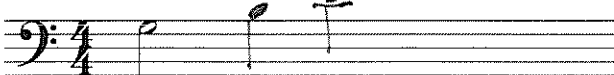
4.



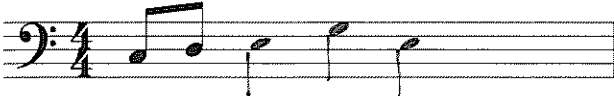
5.



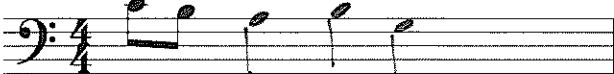
6.



7.



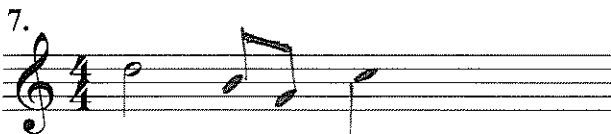
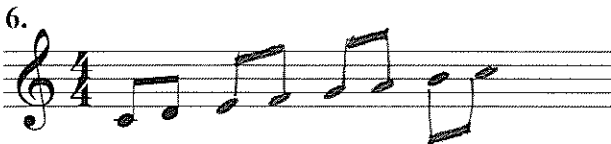
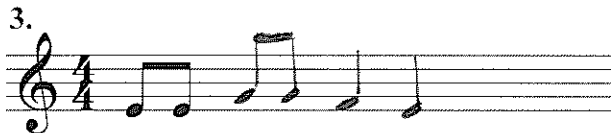
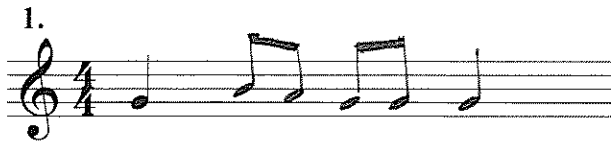
8.





# Ear Training - Melodic Dictation IV -

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the melody in the space provided. The first note of the melody is always printed. The playback cursor will point to each example as it is played.



# Ear Training - Melodic Dictation IV - $\text{B}\flat$

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the melody in the space provided. The first note of the melody is always printed. The playback cursor will point to each example as it is played.



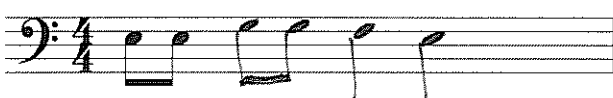
1.



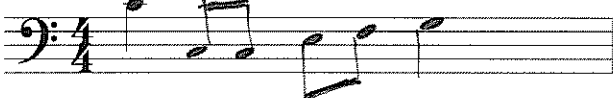
2.



3.



4.



5.



6.



7.

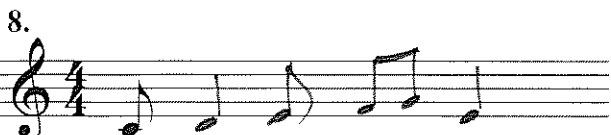
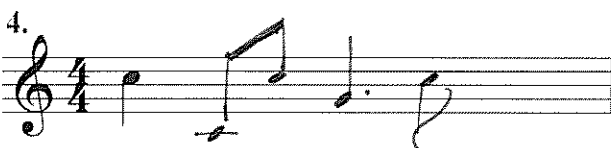
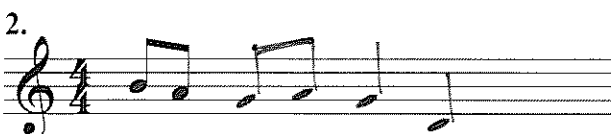


8.



# Ear Training - Melodic Dictation V -

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the melody in the space provided. The first note of the melody is always printed. The playback cursor will point to each example as it is played.

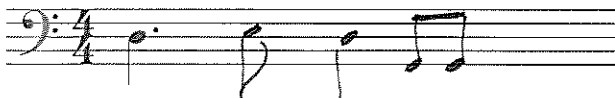


# Ear Training - Melodic Dictation V - $\text{bass}$

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the melody in the space provided. The first note of the melody is always printed. The playback cursor will point to each example as it is played.



1.



2.



3.



4.



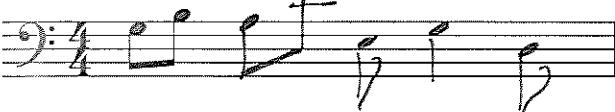
5.



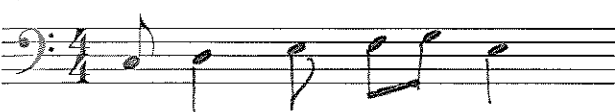
6.



7.

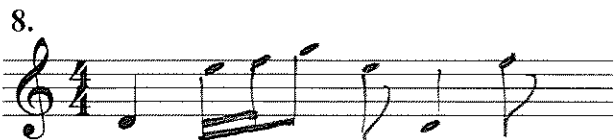
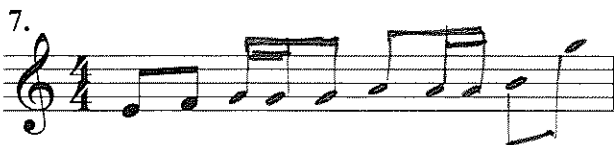
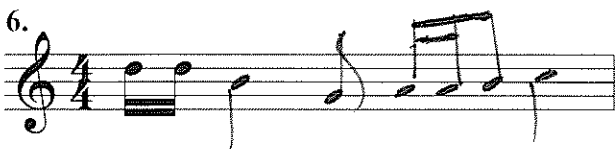
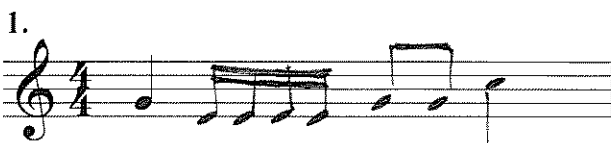
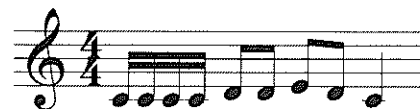


8.



# Ear Training - Melodic Dictation VI -

Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the melody in the space provided. The first note of the melody is always printed. The playback cursor will point to each example as it is played.

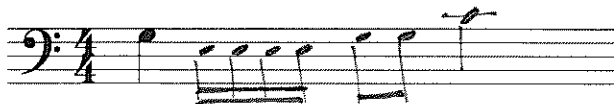


# Ear Training - Melodic Dictation VI - $\text{bass}$

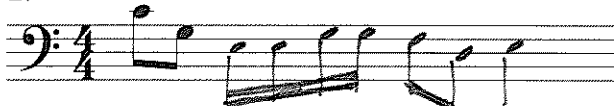
Print out this page to begin. Next, press the play button, and each example will be played three times. On the printed page, write the melody in the space provided. The first note of the melody is always printed. The playback cursor will point to each example as it is played.



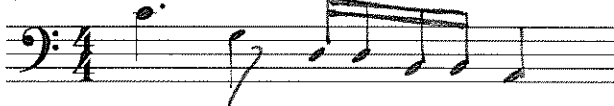
1.



2.



3.



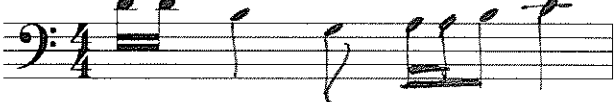
4.



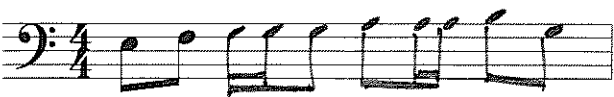
5.



6.



7.



8.

