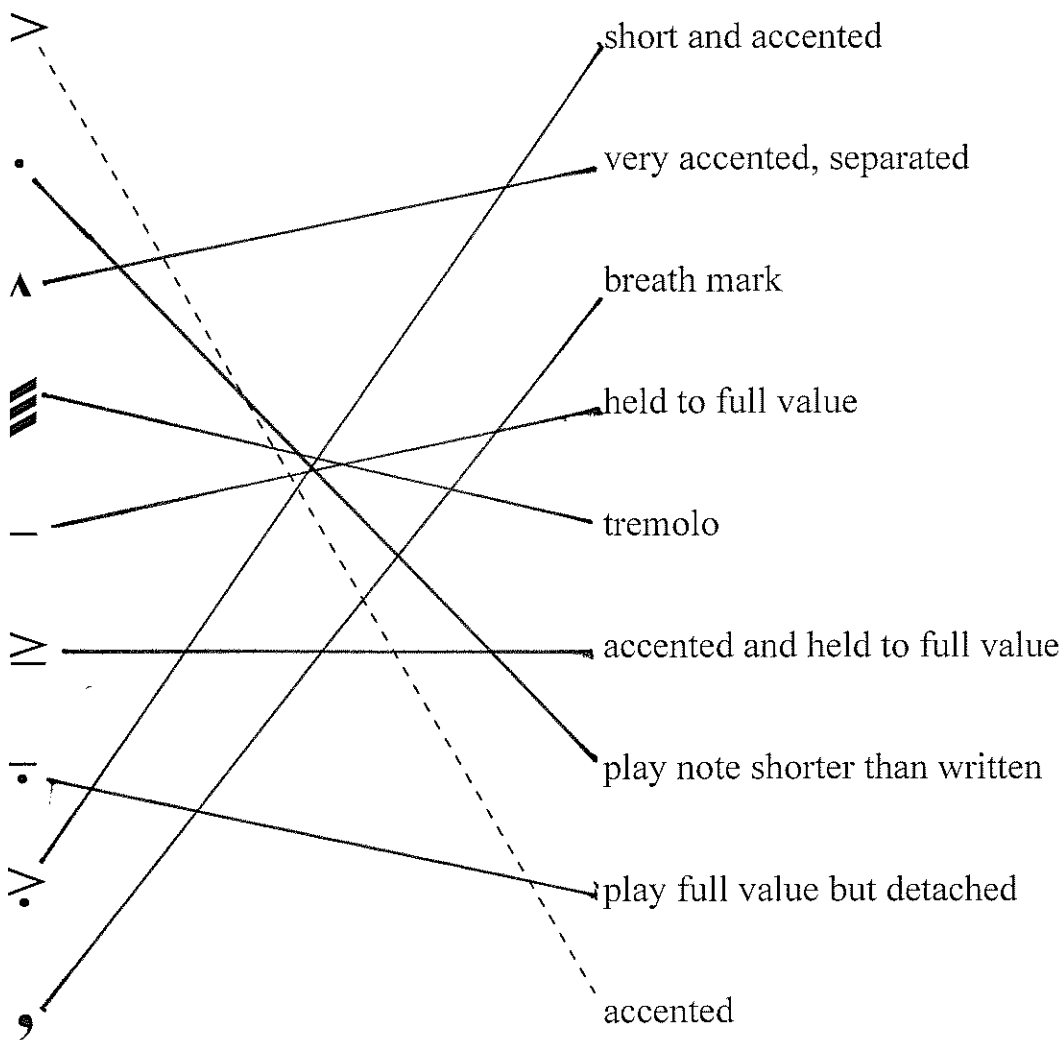# Matching - Articulations

Draw a line connecting the articulation or symbol with its definition.

Articulations   Definition
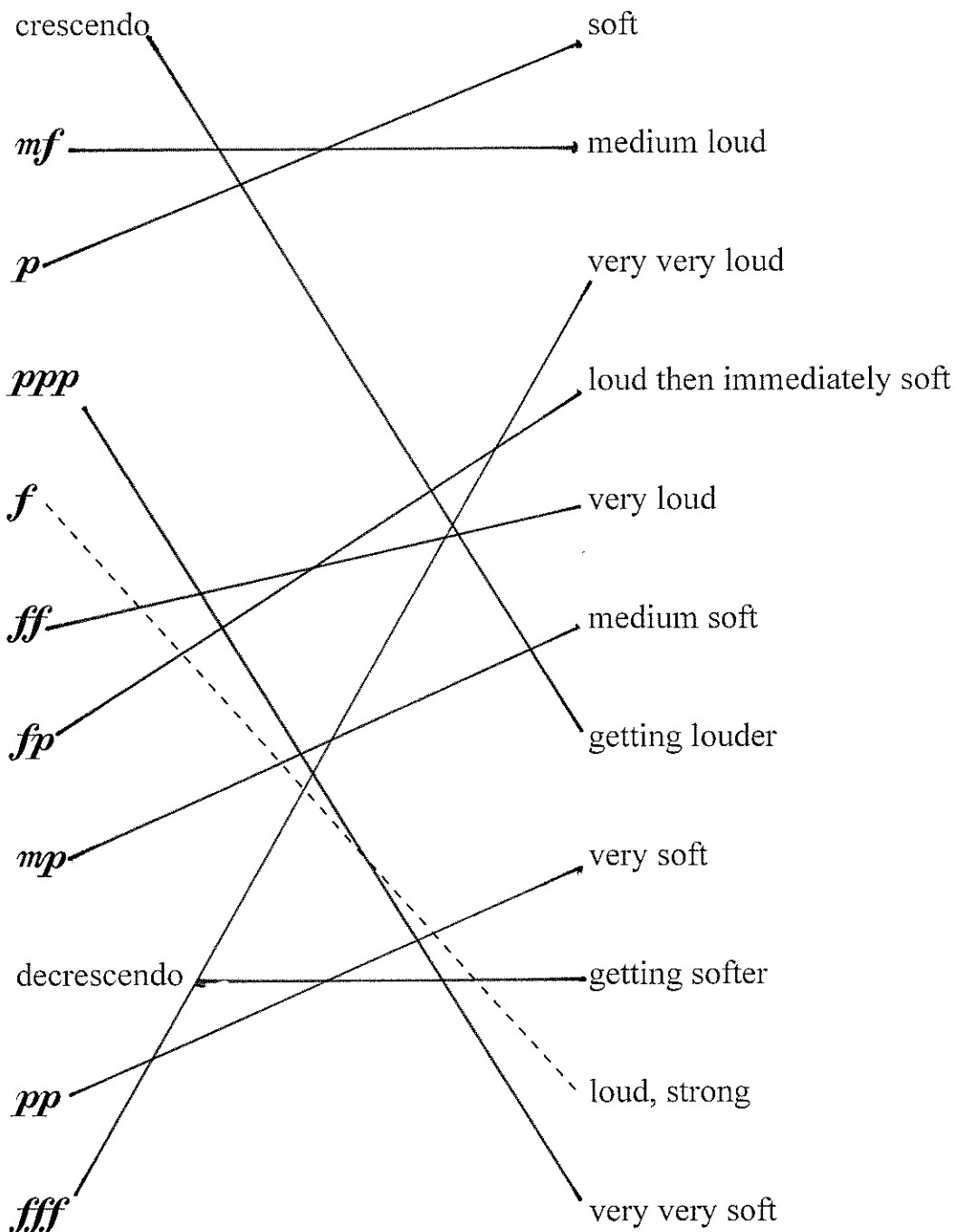
>

•

∧

≣

—

≥

̄•

>•

ʔ

short and accented

very accented, separated

breath mark

held to full value

tremolo

accented and held to full value

play note shorter than written

play full value but detached

accented

Matching - Dynamic Markings I

Draw a line connecting the dynamic marking or symbol with its definition.
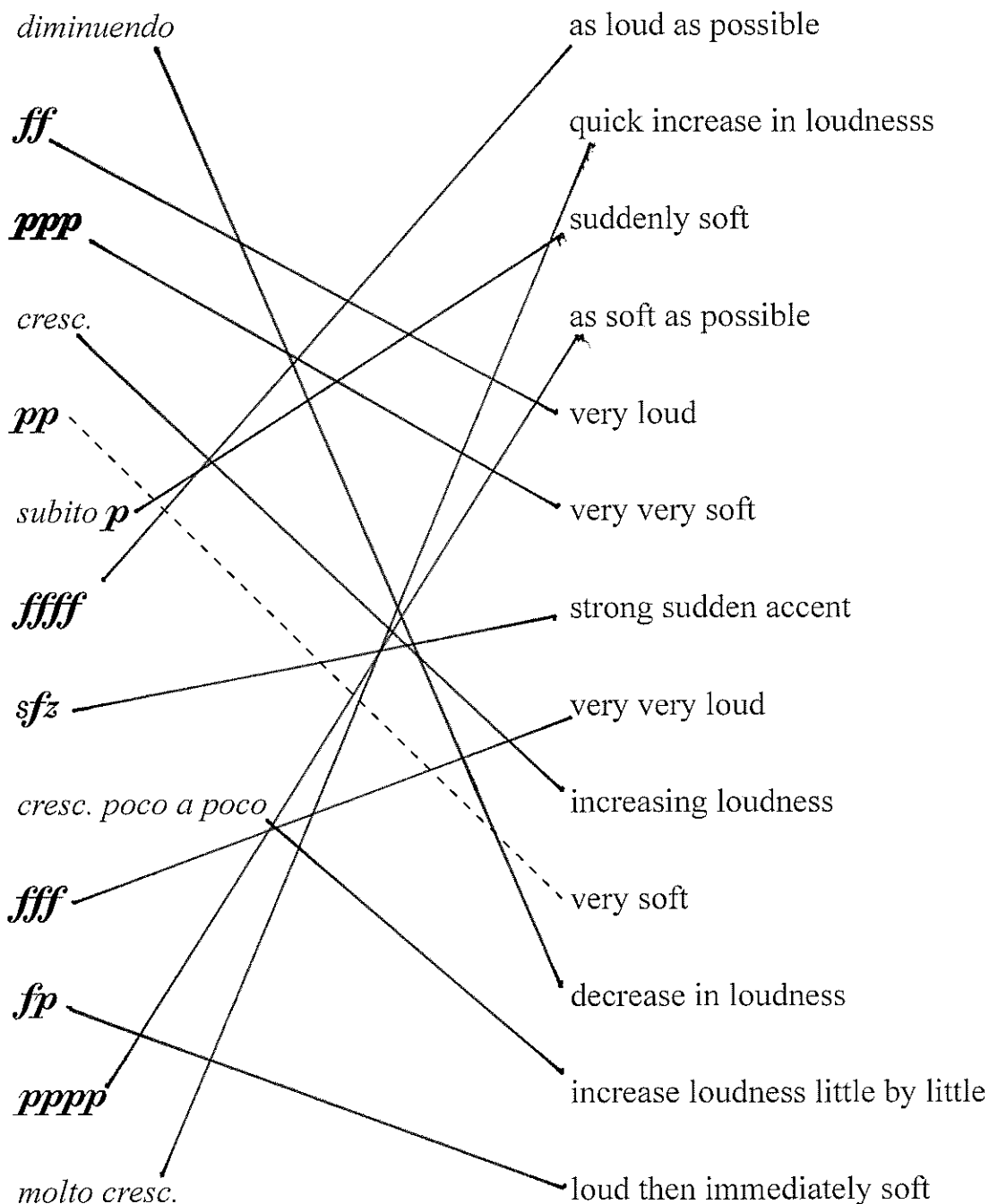

Dynamic Marking

crescendo

mf

p

ppp

f

ff

fp

mp

decrescendo

pp

fff

Definition

soft

medium loud

very very loud

loud then immediately soft

very loud

medium soft

getting louder

very soft

getting softer

loud, strong

very very soft

Matching - Dynamic Markings II

Draw a line connecting the dynamic marking or symbol with its definition.
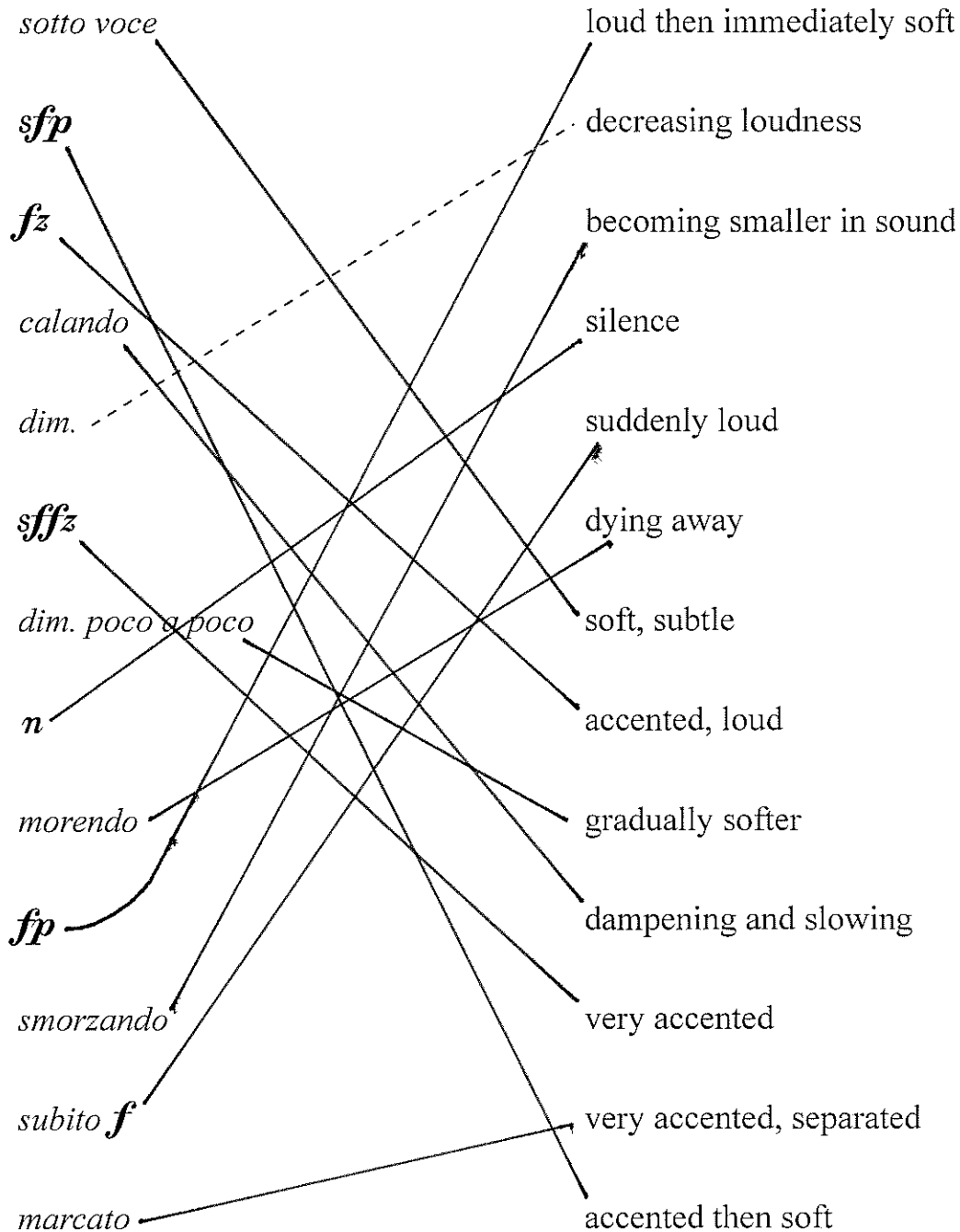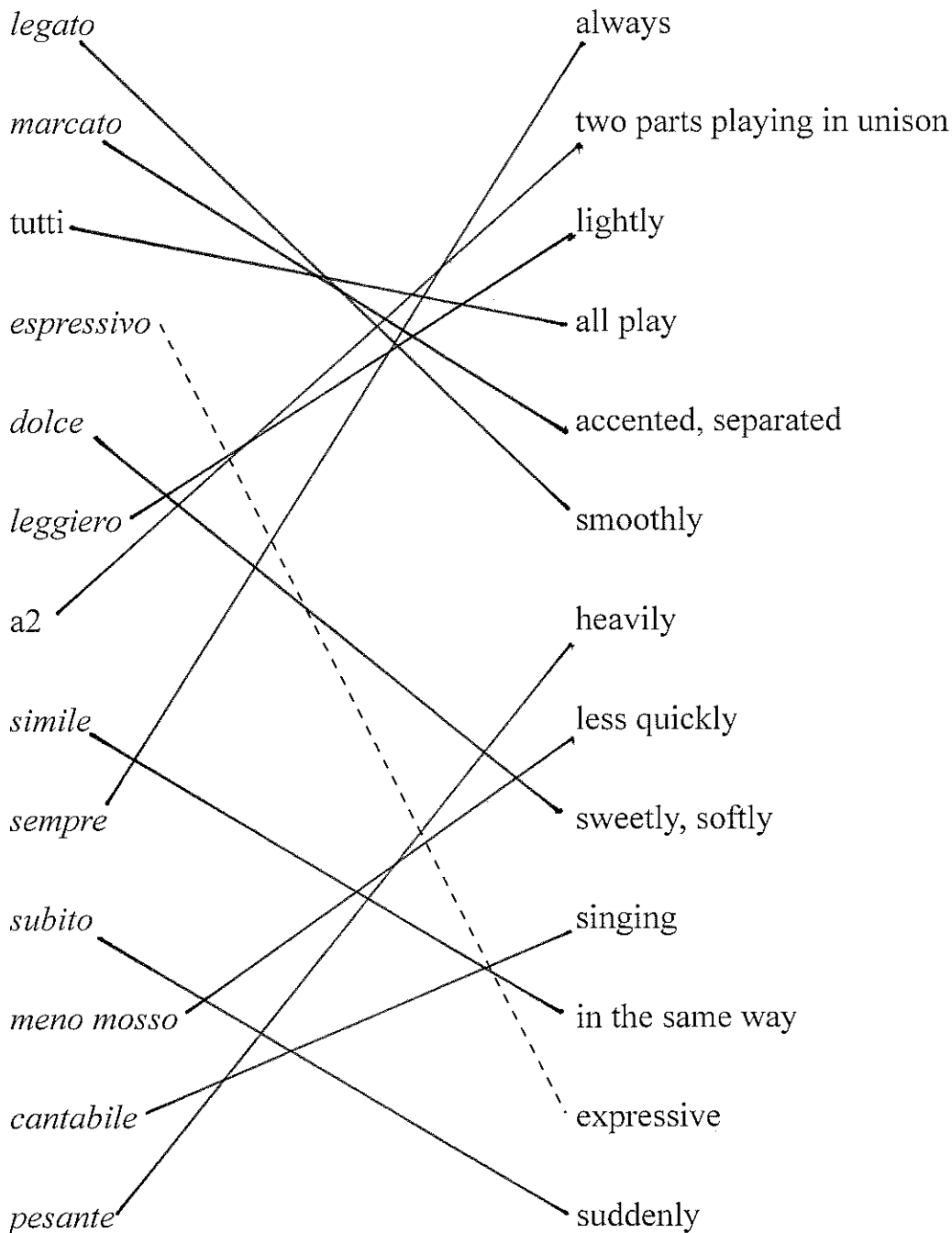
Dynamic Marking

diminuendo

ff

ppp

cresc.

pp

subito p

ffff

sfz

cresc. poco a poco

fff

fp

pppp

molto cresc.

Definition

as loud as possible

quick increase in loudnesss

suddenly soft

as soft as possible

very loud

very very soft

strong sudden accent

very very loud

increasing loudness

very soft

decrease in loudness

increase loudness little by little

loud then immediately soft

Matching - Dynamic Markings III

Draw a line connecting the dynamic marking or symbol with its definition.

Dynamic Marking

sotto voce

s*fp*

fz

calando

dim.

s*ff*z

dim. poco a poco

n

morendo

fp

smorzando

subito ***f***

marcato

Definition

loud then immediately soft

decreasing loudness

becoming smaller in sound

silence

suddenly loud

dying away

soft, subtle

accented, loud

gradually softer

dampening and slowing

very accented

very accented, separated

accented then soft

Matching - Expressions I

Draw a line connecting the expression with its definition.

Expression

legato

marcato

tutti

espressivo

dolce

leggiero

a2

simile

sempre

subito

meno mosso

cantabile

pesante

Definition

always

two parts playing in unison

lightly

all play

accented, separated

smoothly

heavily

less quickly

sweetly, softly

singing

in the same way

expressive

suddenly

Matching - Expressions II

Draw a line connecting the expression with its definition.

Expression

con fuoco

solo

soli

sempre staccato

con moto

giocoso

doloroso

ad libitum

maestoso

piu mosso

stringendo

agitato

capriccioso

Definition

majestically

with motion

always staccato

humorous

at liberty

sorrowfully, painfully

prominent part played by one player

agitated, unsettled

more motion

with fire

unpredictable, changeable

compressing, quickening of tempo

prominent part played by section
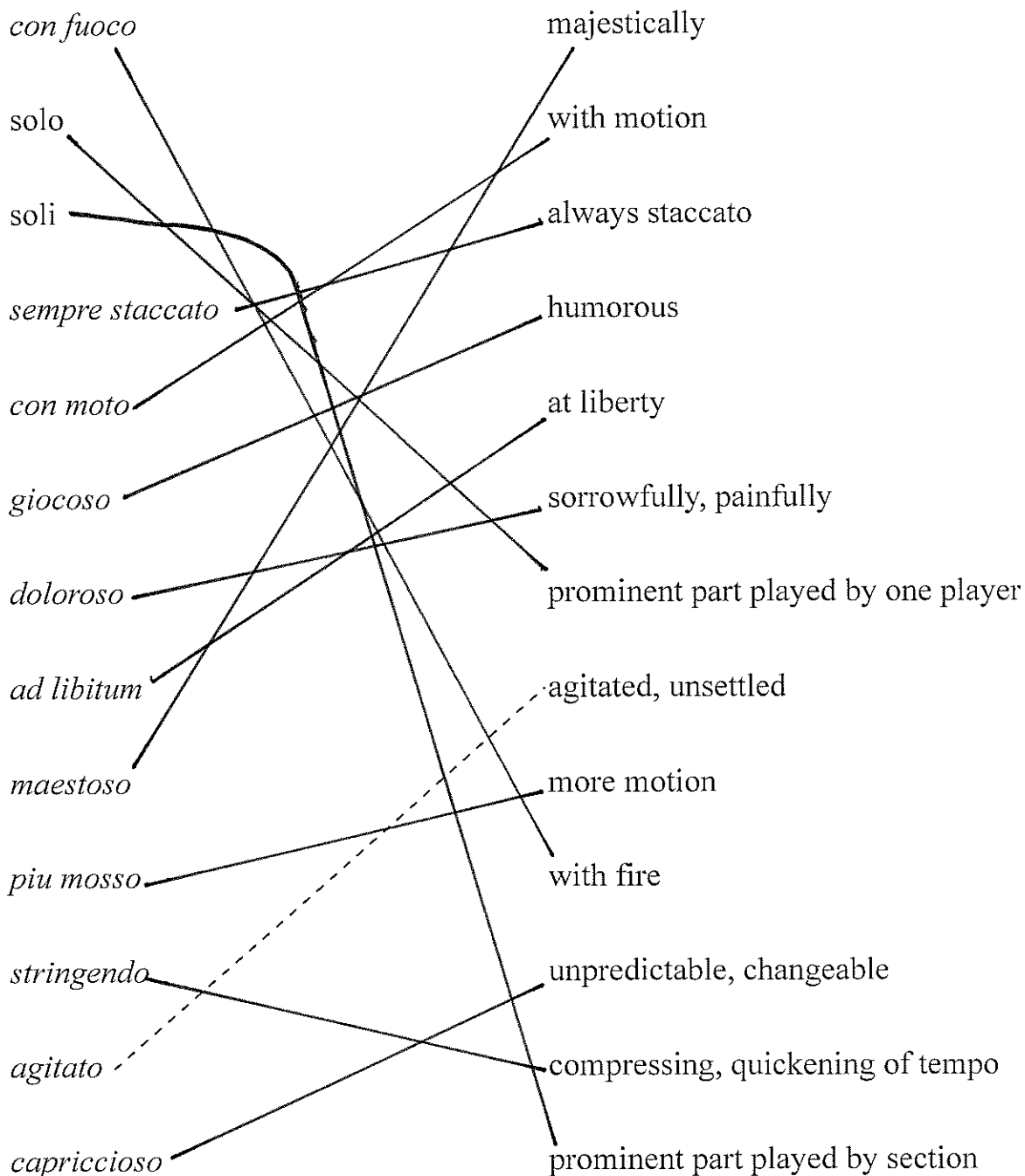
Matching - Notes and Rests I

Draw a line connecting the note or rest with its definition.

Symbol

Definition

eighth note

whole note

half rest

quarter note

quarter rest

sixteenth rest

whole rest

half note

sixteenth note

eighth rest
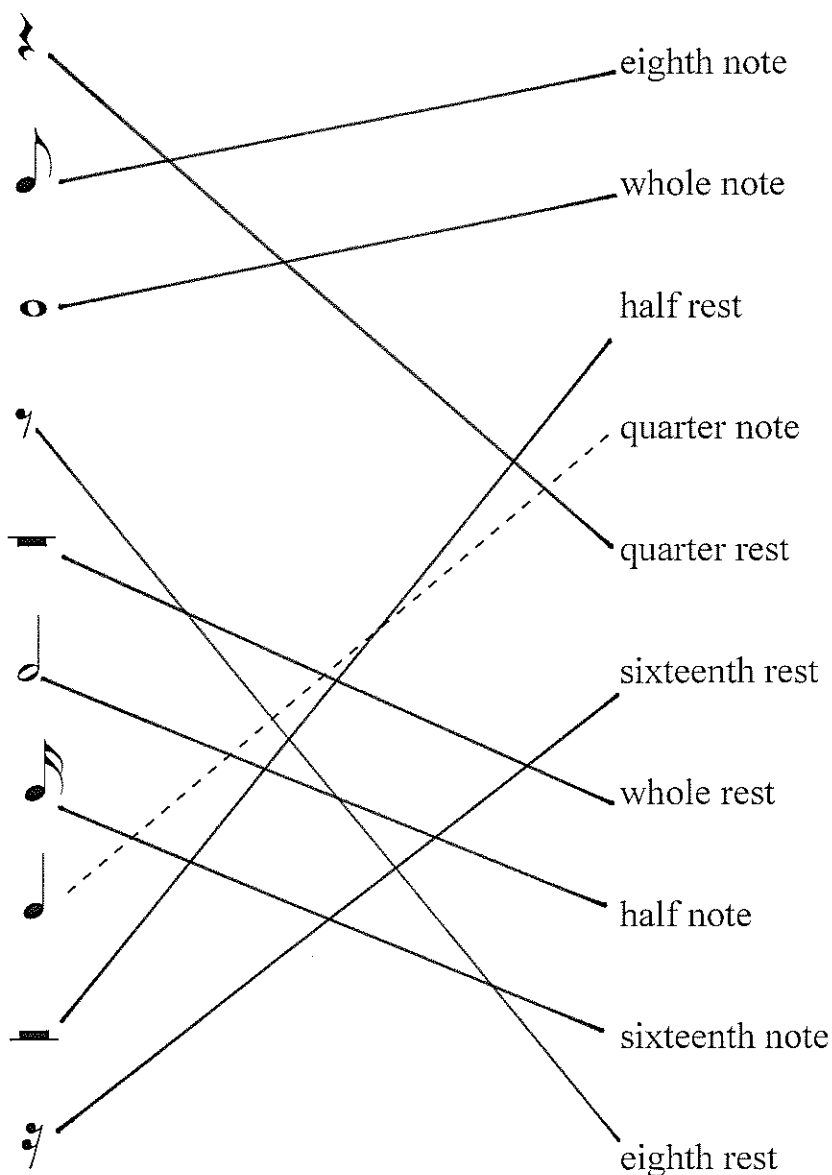
Matching - Notes and Rests II

Draw a line connecting the note or rest with its definition.

Symbol

Definition

= 1-1/2 eighth notes

= 4 quarter notes

= 3 quarter rests

= 1 1/2 quarter notes

quarter rest

= 1 1/2 sixteenth notes

= 2 half rests

= 3/4 whole note

sixteenth note

eighth rest
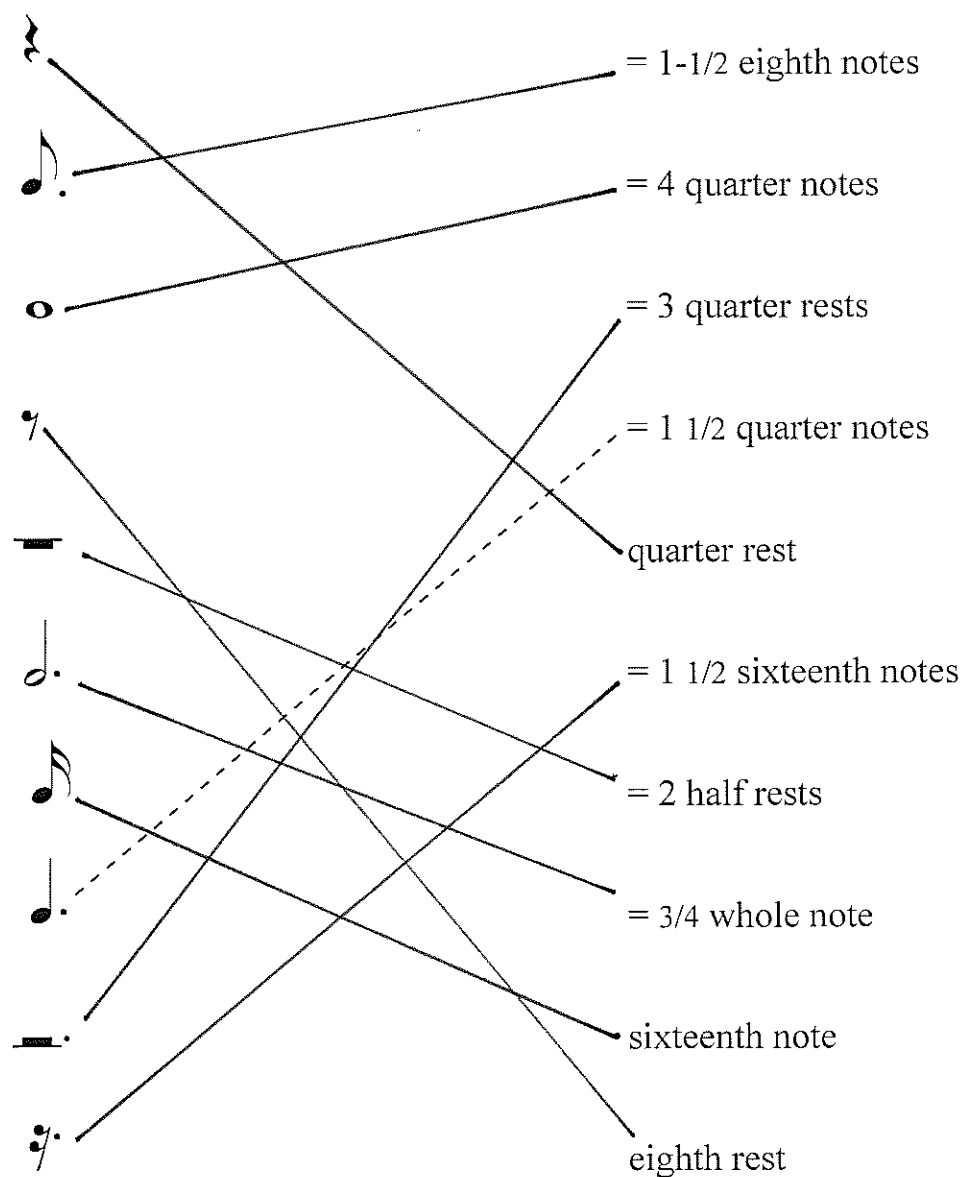
Matching - Repeat Markings

Draw a line connecting the repeat marking or symbol with its definition.

Repeat Marking   Definition
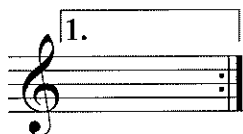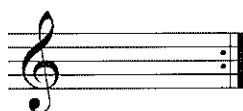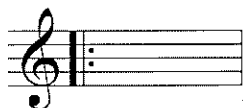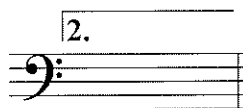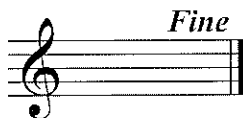
second ending

segno sign

fine sign

first ending

D.C. al Fine

backward repeat

repeat back to the beginning, end at the fine

forward repeat

D.C.

D.S. al Coda

repeat back to the segno, continue to the coda

Fine

da capo - repeat back to the beginning

Coda

ending section of music, literally "the tail"

Matching - Staves and Clefs

Draw a line connecting the clef or symbol with its definition.

Symbol

Definition

C clef

final barline

staff lines

treble clef

natural

barline

flat

bass clef

double barline

sharp
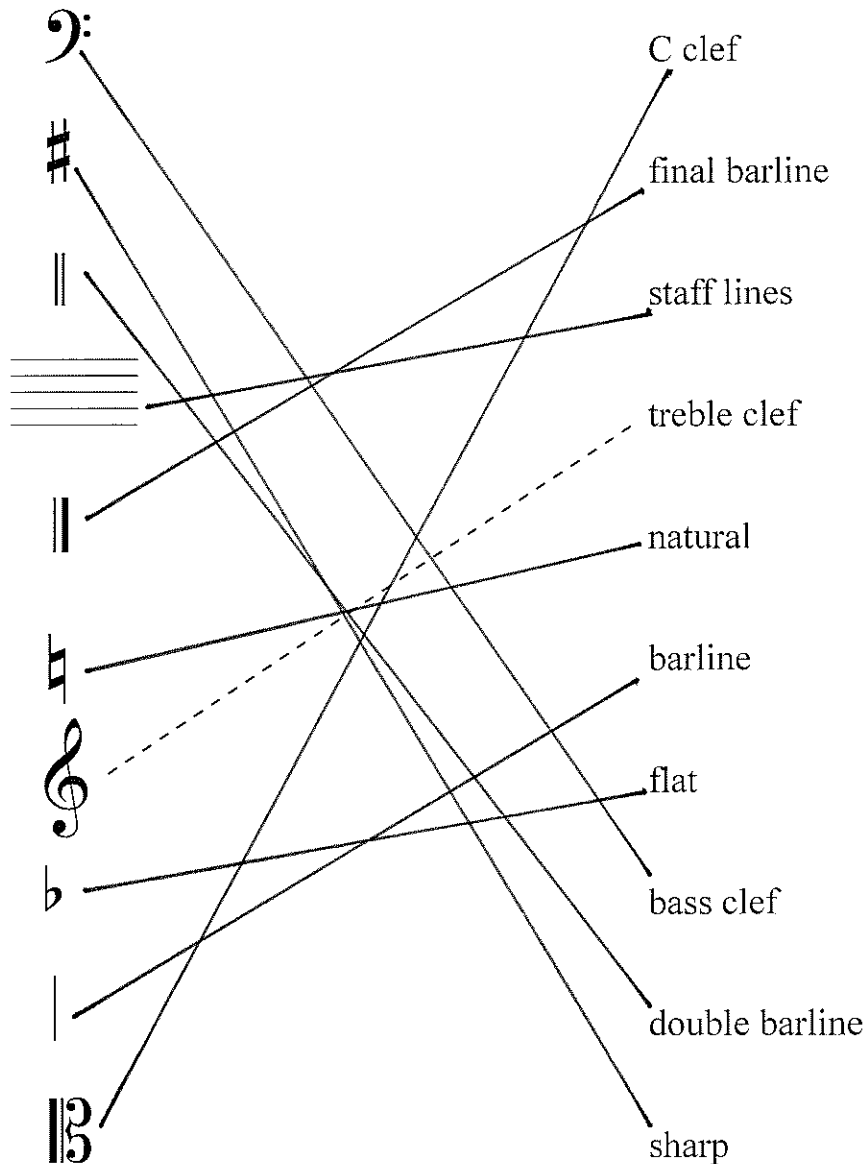
Matching - String Techniques

Draw a line connecting the string technique or symbol with its definition.

String Technique

> •

Definition

play note shorter than full value

down bow

harmonic

breath mark

tenuto - held to full value

tremolo

snap pizzicato

up bow

left hand pizzicato

accented
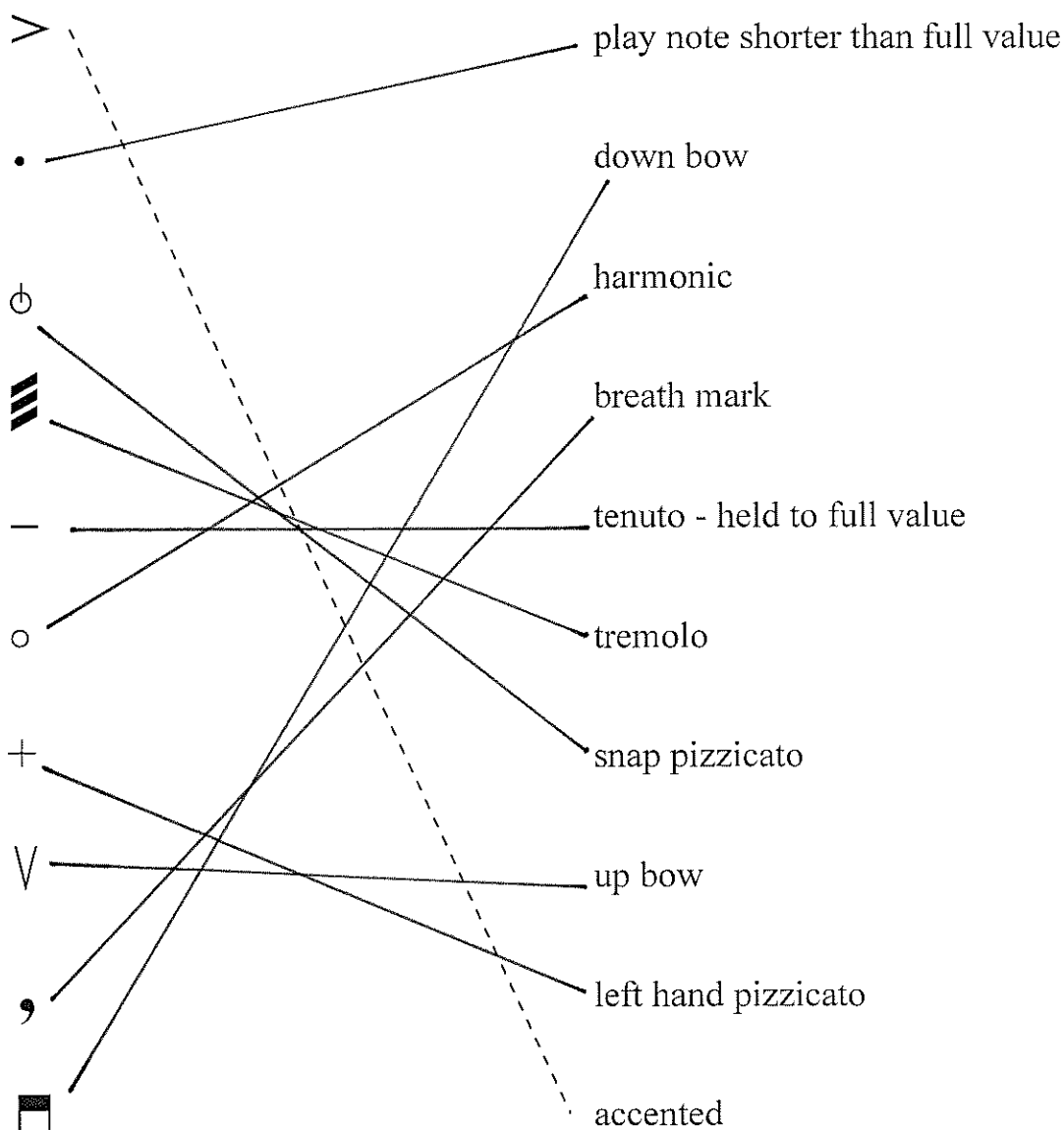
Matching - Tempo Markings

Draw a line connecting the tempo marking or symbol with its definition.

Tempo Marking

Adagio

Lento

Allegro

Andante

Vivace

//

Moderato

Presto

𝄐

Largo

ritardando

accelerando

a tempo

Definition

fast

walking tempo

return to original tempo

gradually slower

a silent break in the music

very fast

slow, at ease

slow

medium tempo

gradually faster

slow and broad

to hold a note

fast, lively
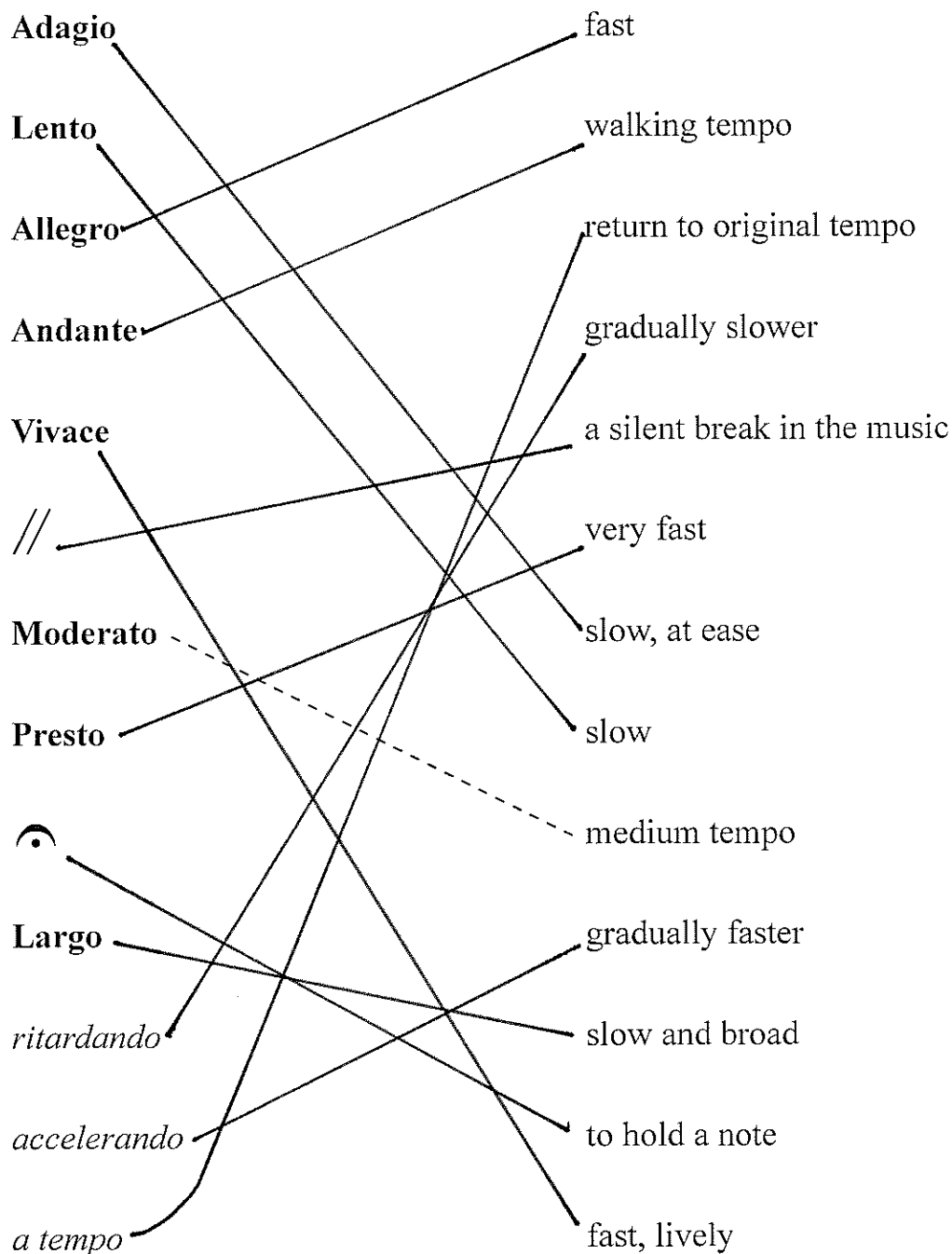
Matching I

Draw a line connecting the musical term or symbol with its definition.

Definition

sharp

treble clef

mezzo forte

quarter rest

eighth note

slur

accent

staccato

piano

crescendo

mezzo piano

forte

bass clef

tie

quarter note

eighth rest

flat

decrescendo
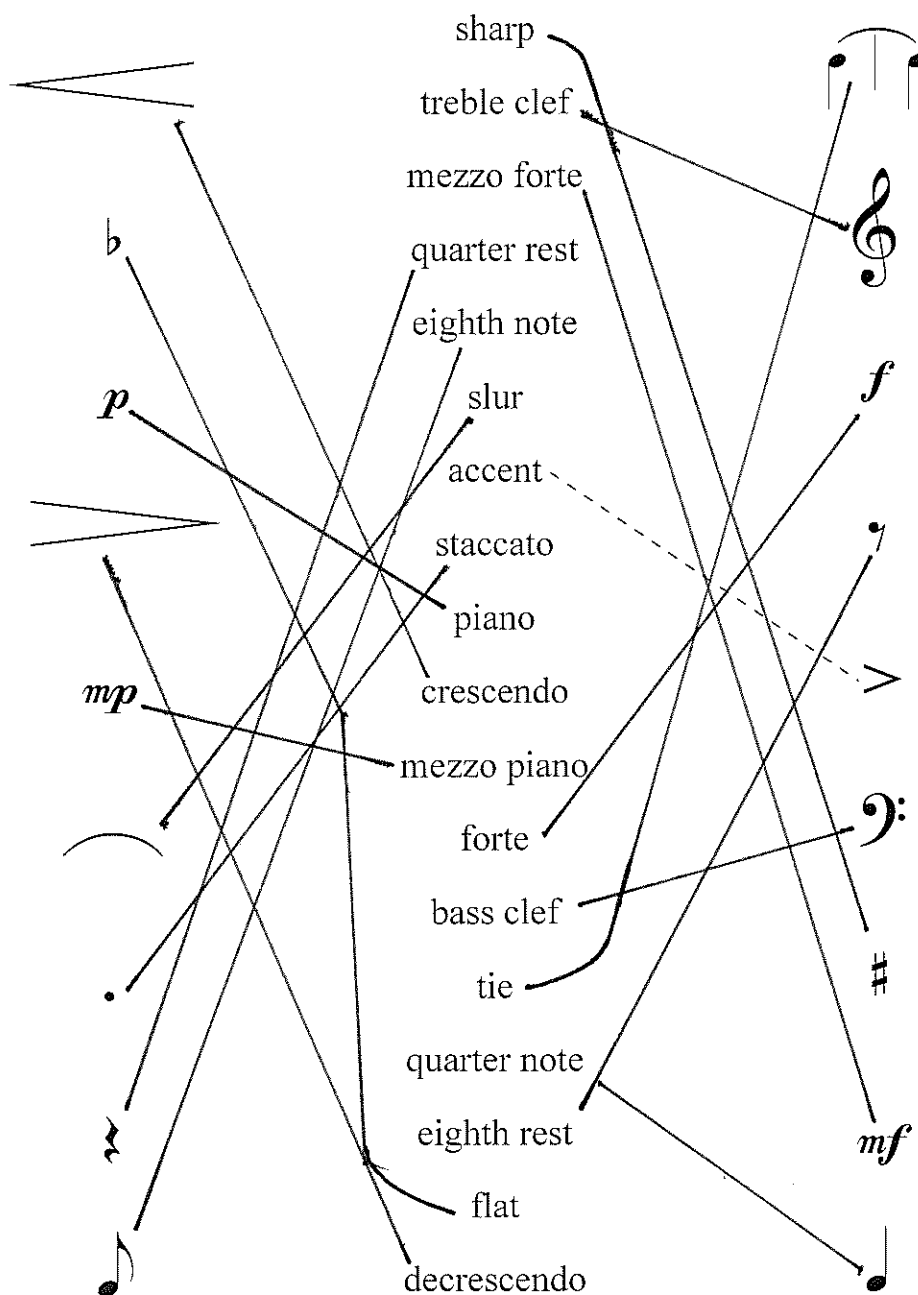
Matching II

Draw a line connecting the musical term or symbol with its definition.

Definition

pp

Adagio

espressivo

D.S.

♯

f

⌢•

fp

sfz

expressive

fast, cheerful

fermata

natural

forte

pianissimo

sforzando

slow, at ease

walking tempo

less quickly

forte piano

piano

sharp

coda sign

da capo

fortissimo

dal segno

medium tempo

⊖

D.C.

Moderato

Allegro

ff

meno mosso

p

♮

Andante
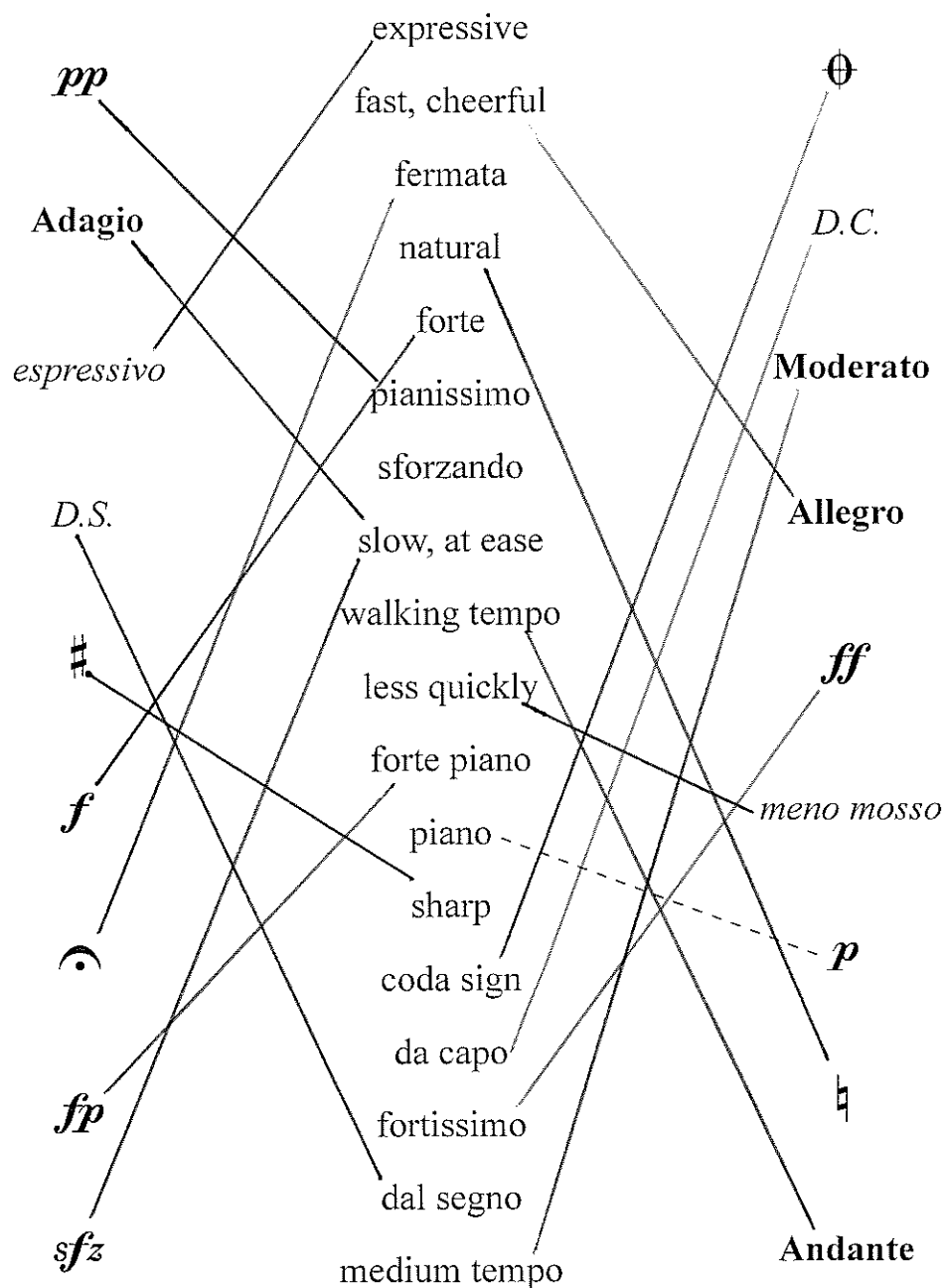
Matching III

Draw a line connecting the musical term or symbol with its definition.

Definition

segno

increasing tempo

tenuto

second ending

slowing tempo

tremolo

first ending

fast, lively

half rest

whole rest

backward repeat

fortississimo

sweetly

slow

more motion
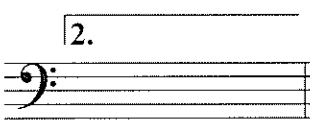
forward repeat

pianississimo
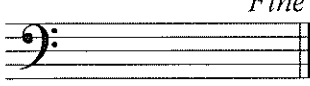
fine sign

Vivace

dolce

Fine
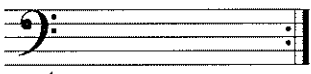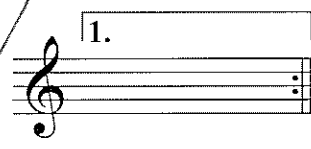
fff

accelerando

ppp
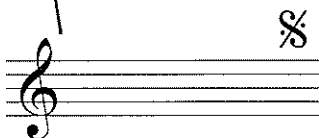
ritardando

piu mosso

Lento

1.

2.

Matching IV

Draw a line connecting the musical term or symbol with its definition.

Definition

marcato accent

a due

suddenly soft

a little slower than Allegro

E♭ Major

G Major

a minor

very fast

B♭ Major

with motion

decrease in volume

cesura

majesically

D Major

d minor

entire section plays

slowly increase in volume

C clef

a2

tutti

cresc. poco a poco

dim.

maestoso

∧

subito **p**

Molto Allegro

con moto

Allegretto

Matching V
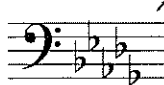
Draw a line connecting the musical term or symbol with its definition.

Definition

Prestissimo

with fire

A Major

Db Major

f minor

equals 3 quarter notes

3/4 of a half rest

half note

simile

return to original tempo

quickly increase volume

c minor

very slow, broad

E Major

marked

as fast as possible

compressing, quickening
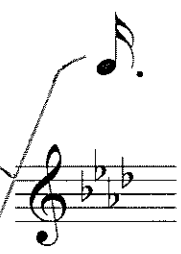
molto cresc.

in the same way

3/8 of a quarter note

Largo

B Major
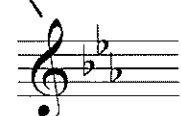
con fuoco

marcato

a tempo

stringendo

Dynamics - Soft to Loud

Organize the dynamic markings along the line in order from softest to loudest.

f   *pppp*   *fff*

mp   *ff* *pp* *mf*

ffff   *ppp*   *p*

ffff _____

fff _____

ff _____

f _____

mf _____

mp _____

p _____

pp _____

ppp _____

pppp _____

loud

soft

Note Values - Long to Short

Organize the note values along the line in order from longest to shortest.
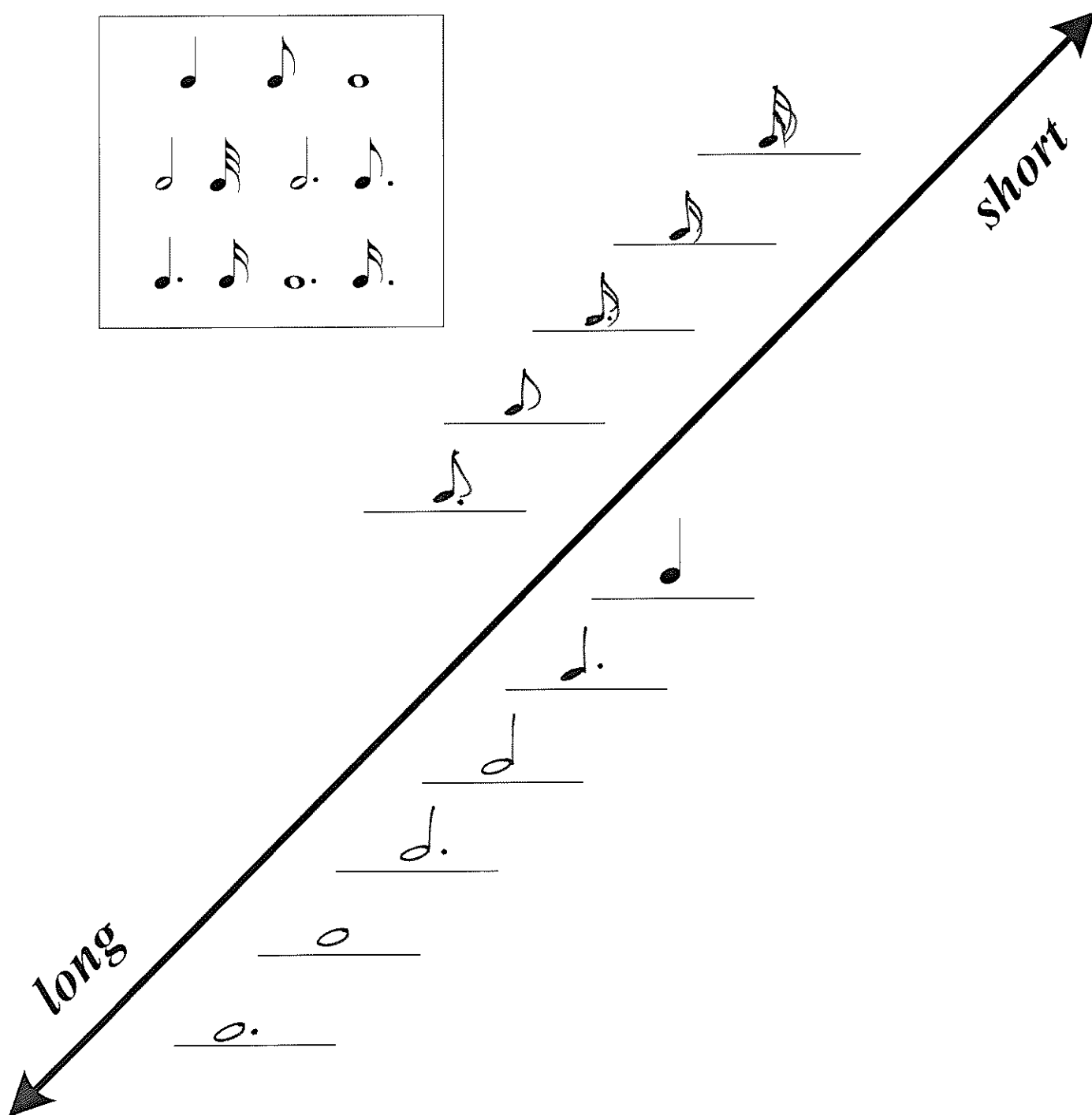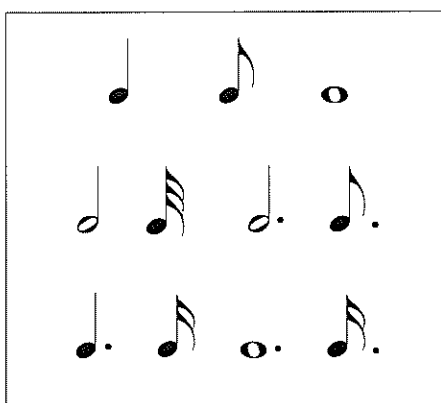
Rest Values - Long to Short

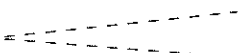Organize the rest values along the line in order from longest to shortest.

Tempos - Slow to Fast
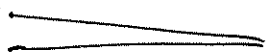
Organize the tempo markings along the line in order from slowest to fastest.

Adagio	Allegro	Moderato
Adagietto	Vivace	Andante
Prestissimo	Largo	Presto
Allegretto	Lento	

Prestissimo

Presto

Vivace

Allegro

Allegretto

Moderato

Andante

Adagietto
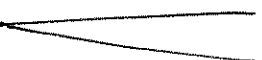
Adagio

Lento

Largo

fast

slow
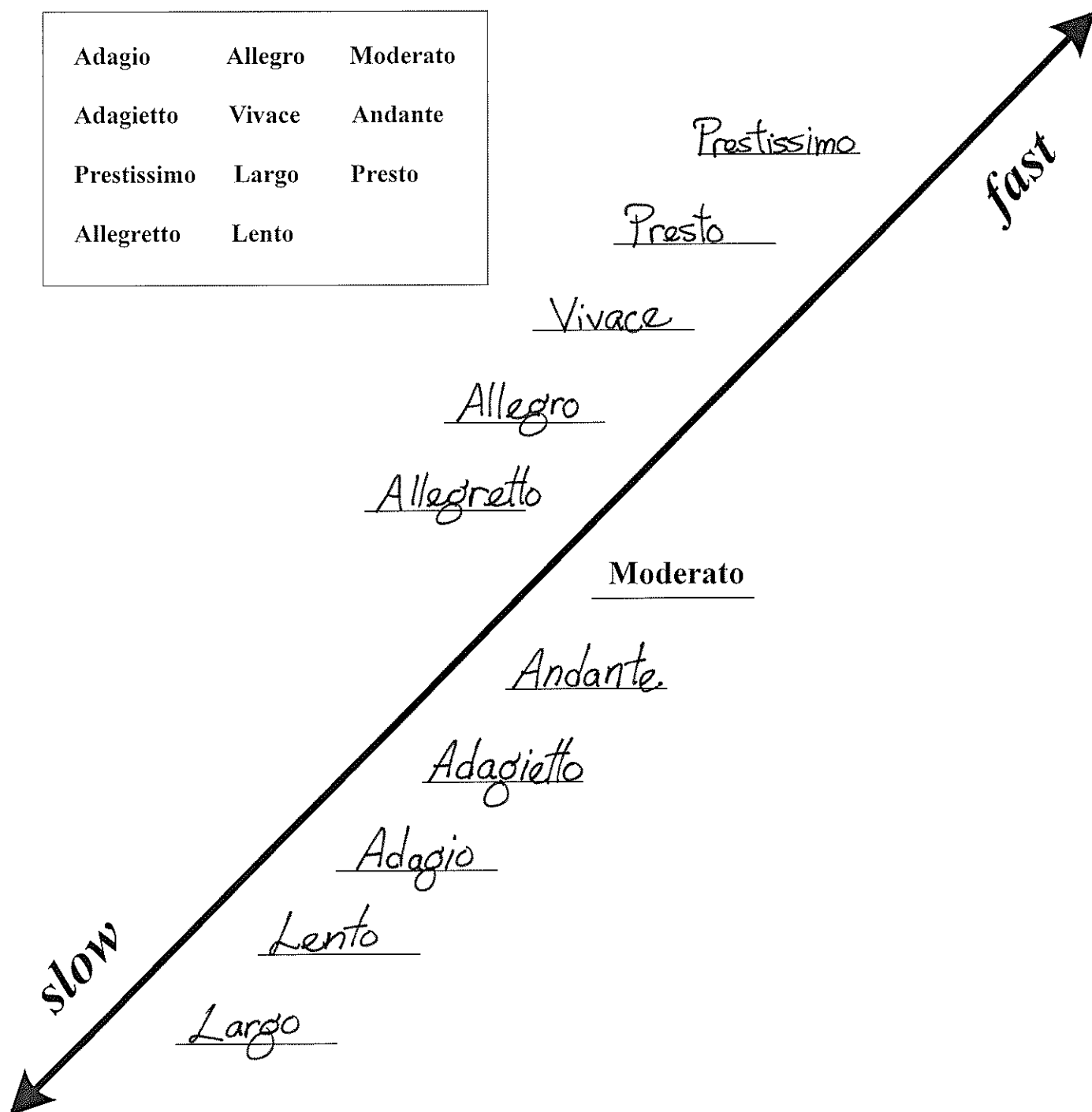
Dynamic Comparison
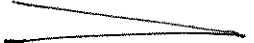
Draw a crescendo ━◁ or decrescendo ▷━ to indicate the relationship between the dynamic markings.

1. *p* ◁ *f*

2. *f* ▷ *p*

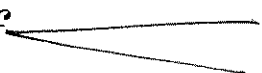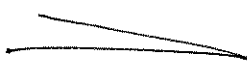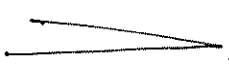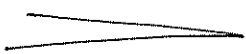3. *p* ◁ *mp*

4. *ff* ▷ *mf*

5. *mp* ◁ *p*
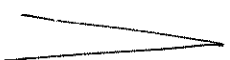
6. *pppp* ◁ *pp*

7. *ff* ◁ *fff*

8. *f* ◁ *mf*

9. *ffff* ▷ *fff*

10. *pp* ▷ *p*

11. *mp* ▷ *pp*

12. *ppp* ◁ *fff*

13. *mf* ▷ *mp*

14. *ppp* ◁ *pppp*

Matching - Musical Modifiers

Combine one word or suffix from the first list with a musical term from the second list to create a term that matches the given definition.

In some cases you will need to drop the last letter from the ending of the first word.

Molto	Assai
Meno	Mezzo
Con	Piu
- issimo	- etto

Allegro	Forte
Piano	Adagio
Andante	Mosso
Moto	Presto
Staccato	

A slow tempo faster than Adagio but slower than Andante: _Adagietto (Adagio + etto)_

With Motion: _Con_ _Moto_

A tempo slower than Allegro, but faster than moderato: _Allegretto_

Less quickly: _Meno_ _Mosso_

As fast as possible: _Prestissimo_

Faster than walking tempo: _Andante_ _con_ _motto_ (pick three words)

Medium Soft: _Mezzo_ _Piano_

Quite fast: _Allegro_ _Assai_

More Motion: _Piu_ _Mosso_

Very short: _Staccatissimo_

Medium loud: _Mezzo_ _Piano_

Musical Terms - Percy Grainger

Some composers avoid the use of standard Italian music terminology in their compositions; preferring, for example, to use a word like "Fast" instead of "Allegro". Percy Grainger was known for making up his own colorful musical terminology. Fourteen of the markings used below are actual phrases that Percy Grainger used in his compositions, the remainder are made up. Circle the phrases that Grainger actually used.

In time, but Somewhat Wayward

Thoughtlessly

Mawkishly

(Somewhat) Cringingly

Slow off Lots

Slacken

Hopefully

Waywardly in Time

With Intonation

A Little Springingly

Accompanyingly

A Bit Persnickety

More Tonefully

With Latitude

Krafty

Haplessly

Louden Hugely

(Somewhat) Clingingly

Metaphorically

Flowingly

Stridingly

As Clatteringly as Possible

Meekly

With Askance

Chippy

Well to the Fore

Louden Lots, Bit by Bit

Ruthlessly