

Time Signatures and Counting I

Write the count below the notes and then clap the rhythm while counting out loud.

Pay attention to the time signature being used in each exercise.

An eighth note (♩) = 1/2 beat

A quarter note (♩) = 1 beat

Rhythmic values: A half note (♩) = 2 beats

A dotted half note (♩.) = 3 beats

A whole note (♩) = 4 beats

1 1 + 2 1 2 1 2 1 2

2 1 2 3 4 1 2 3 4 1 + 2 3 4 1 2 3 4

3 1 + 2 1 2 1 2 1 2

4 1 2 3 1 + 2 3 1 + 2 3 1 2 + 3

5 1 + 2 1 2 1 2 1 2


6 1 2 3 + 1 + 2 3 1 2 3 1 2 + 3

7 1 + 2 3 4 1 + 2 + 3 4 1 + 2 3 4 1 2 3 4

Time Signatures and Counting II

Write the count below the notes and then clap the rhythm while counting out loud.

Pay attention to the time signature being used in each exercise.

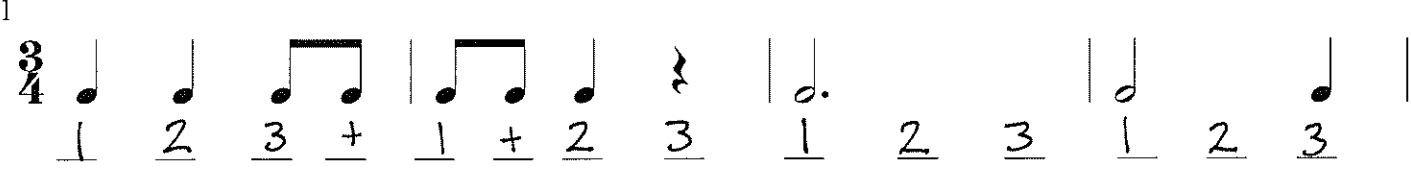
An eighth note () = 1/2 beat

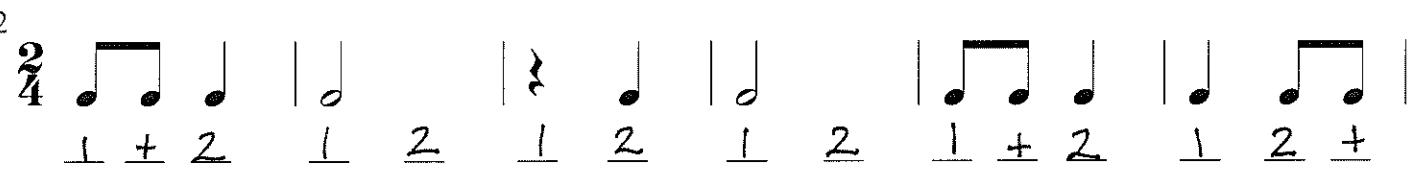
A quarter note (♩) = 1 beat

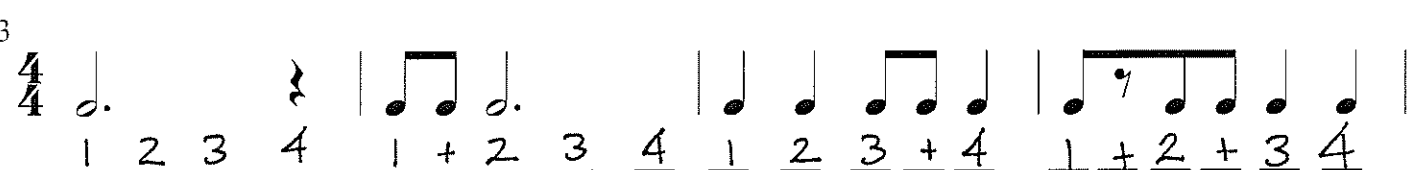
Rhythmic values: A half note (♩) = 2 beats

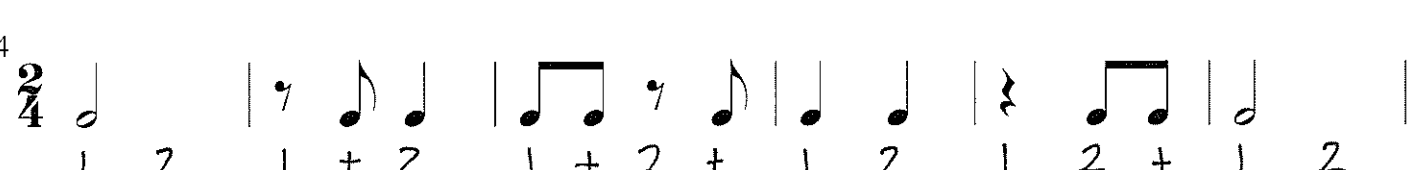
A dotted half note (♩.) = 3 beats

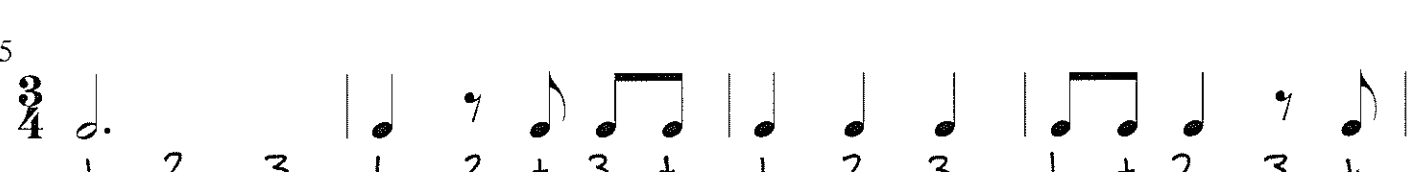
A whole note (\bullet) = 4 beats


1 

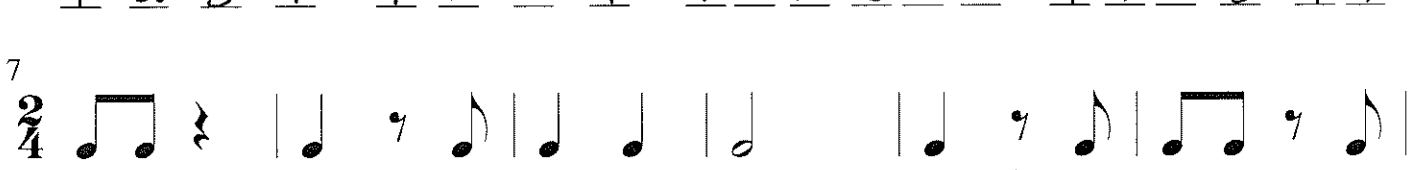
2 

3 

4 

5 

6 

7 

Time Signatures and Counting III

In each exercise write the proper time signature after the clef. Write the count below the notes and then clap the rhythm while counting out loud.

Remember, these exercises are not all in the same time signature.

Rhythmic values: An eighth note (♩) = 1/2 beat
 A quarter note (♩) = 1 beat
 A dotted half note (♩.) = 3 beats
 A whole note (♩) = 4 beats

1

2

3

4

5

6

Time Signatures and Counting IV

In each exercise write the proper time signature after the clef. Write the count below the notes and then clap the rhythm while counting out loud.

Remember, these exercises are not all in the same time signature.

Rhythmic values:

- An eighth note (♩) = 1/2 beat
- A quarter note (♩) = 1 beat
- A half note (♩) = 2 beats
- A dotted half note (♩.) = 3 beats
- A whole note (♩) = 4 beats

1

2

3

4

5

6

7

Time Signatures and Counting V

Add the missing bar lines in each exercise.
Write the count below the notes and then
clap the rhythm while counting out loud.

Remember to check the time signature when
starting each exercise.

Rhythmic values: An eighth note (♩) = 1/2 beat
A quarter note (♩) = 1 beat
A half note (♩) = 2 beats
A dotted half note (♩.) = 3 beats
A whole note (♩) = 4 beats

1

2

3

4

5

6

7

Time Signatures and Counting VI

Add the missing bar lines in each exercise.
Write the count below the notes and then
clap the rhythm while counting out loud.

Rhythmic values: An eighth note (♩) = 1/2 beat
A quarter note (♩) = 1 beat
A half note (♩) = 2 beats
A dotted half note (♩.) = 3 beats
A whole note (♩) = 4 beats

1

1 2 + 3 1 2 3 1 + 2 3 1 2 3

2

1 2 1 + 2 + 1 2 1 + 2

3

1 2 + 3 4 1 2 3 + 4 + 1 2 + 3 4 1 + 2 3 4

4

1 2 3 1 + 2 3 1 2 3 1 + 2 + 3

5

1 2 3 4 + 1 2 3 4 + 1 2 3 + 4 1 + 2 3 4

6

1 + 2 + 1 + 2 + 1 2 1 + 2

7

1 2 3 1 2 3 + 1 2 3 1 + 2 3

Rhythmic Equations I

Combine all note values to complete the following rhythmic equations:

Examples: $\text{♪} + \text{♪} = 2$

Examples:

$\text{♪} + \text{♪} = 3$

Rhythmic Values: $\text{♪} = 1$

$\text{♩} = 2$

$\text{♩} = 4$

1. $\text{♪} + \text{♪} = 3$

9. $\text{♪} + \text{♩} + \text{♪} + \text{♪} = 8$

2. $\text{♩} + \text{♪} = 3$

10. $\text{♪} + \text{♪} + \text{♩} + \text{♪} = 8$

3. $\text{♪} + \text{♪} + \text{♪} = 4$

11. $\text{♩} + \text{♪} + \text{♪} + \text{♪} = 7$

4. $\text{♩} + \text{♪} + \text{♪} = 5$

12. $\text{♩} + \text{♪} + \text{♪} + \text{♪} = 9$

5. $\text{♪} + \text{♪} + \text{♪} = 4$

13. $\text{♩} + \text{♪} + \text{♪} + \text{♪} = 5$

6. $\text{♪} + \text{♩} + \text{♪} = 7$

14. $\text{♩} + \text{♩} + \text{♪} = 7$

7. $\text{♪} + \text{♪} + \text{♪} = 3$

15. $\text{♪} + \text{♪} + \text{♩} + \text{♪} = 8$

8. $\text{♩} + \text{♩} + \text{♪} = 8$

16. $\text{♩} + \text{♩} + \text{♩} + \text{♪} = 12$

Rhythmic Equations II

Combine all note and rest values to complete the following rhythmic equations:

Examples:	$\text{♪} + \text{♪} = 3$	Rhythmic Values:	$\text{♪} = 1$	$\text{♪} = 1$
	$\text{♩} + \text{○} = 6$		$\text{♪} = 2$	$\text{♩} = 2$
			$\text{○} = 4$	$\text{♩} = 4$

1. $\text{♪} + \text{○} = 5$

9. $\text{♩} + \text{♪} + \text{♪} + \text{♩} = 8$

2. $\text{♩} + \text{♪} = 4$

10. $\text{♪} + \text{♩} + \text{♪} + \text{♪} = 6$

3. $\text{♪} + \text{♪} + \text{♪} = 4$

11. $\text{♩} + \text{♪} + \text{♪} = 6$

4. $\text{♩} + \text{♪} + \text{○} = 7$

12. $\text{○} + \text{♪} + \text{♩} = 9$

5. $\text{♩} + \text{♪} + \text{♪} = 7$

13. $\text{♩} + \text{♪} + \text{♪} + \text{♪} = 8$

6. $\text{○} + \text{♩} + \text{♪} = 9$

14. $\text{○} + \text{♪} + \text{♪} + \text{♩} = 8$

7. $\text{♪} + \text{♪} + \text{○} = 7$

15. $\text{♩} + \text{○} + \text{♪} + \text{♪} = 10$

8. $\text{♩} + \text{○} + \text{♪} = 7$

16. $\text{♪} + \text{♩} + \text{♪} + \text{♪} = 6$

Rhythmic Equations III

Combine all note and rest values to complete the following rhythmic equations:

Examples: $\text{d.} + \text{d.} = 4$
 $\text{m.} + \text{d.} = 6$

Rhythmic Values:

$\text{d.} = 1$	$\text{z} = 1$
$\text{d.} = 2$	$\text{m.} = 2$
$\text{d.} = 3$	$\text{m.} = 3$
$\text{o} = 4$	$\text{m.} = 4$

1. $\text{z} + \text{d.} = 4$

9. $\text{m.} + \text{d.} + \text{o} = 9$

2. $\text{m.} + \text{d.} = 4$

10. $\text{m.} + \text{m.} + \text{z} = 6$

3. $\text{d.} + \text{m.} = 6$

11. $\text{d.} + \text{m.} + \text{z} = 7$

4. $\text{d.} + \text{z} + \text{d.} = 5$

12. $\text{z} + \text{m.} + \text{m.} = 8$

5. $\text{o} + \text{m.} = 7$

13. $\text{o} + \text{z} + \text{d.} = 8$

6. $\text{d.} + \text{m.} = 6$

14. $\text{m.} + \text{o} + \text{d.} + \text{d.} = 11$

7. $\text{m.} + \text{d.} = 6$

15. $\text{d.} + \text{m.} + \text{d.} + \text{m.} = 9$

8. $\text{m.} + \text{d.} + \text{d.} = 7$

16. $\text{z} + \text{m.} + \text{d.} + \text{m.} = 11$

Rhythmic Equations IV

Combine all note and rest values to complete the following rhythmic equations:

Examples: $\text{♩} + \text{♪} = 1\frac{1}{2}$
 $\text{♩} + \text{♩} = 2$

Rhythmic Values: $\text{♩} = \frac{1}{2}$ $\text{♪} = \frac{1}{2}$
 $\text{♩} = 1$ $\text{♩} = 1\frac{1}{2}$
 $\text{♩} = 2$

1. $\text{♪} + \text{♩} = 1\frac{1}{2}$

9. $\text{♪} + \text{♩} + \text{♩} = 2\frac{1}{2}$

2. $\text{♩} + \text{♩} = 1\frac{1}{2}$

10. $\text{♩} + \text{♩} + \text{♩} = 3$

3. $\text{♩} + \text{♩} = 4$

11. $\text{♩} + \text{♪} + \text{♩} = 4\frac{1}{2}$

4. $\text{♪} + \text{♩} = 2\frac{1}{2}$

12. $\text{♪} + \text{♩} + \text{♩} = 2$

5. $\text{♩} + \text{♩} = 1\frac{1}{2}$

13. $\text{♩} + \text{♩} + \text{♩} = 4\frac{1}{2}$

6. $\text{♩} + \text{♩} = 4$

14. $\text{♩} + \text{♩} + \text{♪} = 3$

7. $\text{♩} + \text{♪} = 1$

15. $\text{♩} + \text{♩} + \text{♩} = 3\frac{1}{2}$

8. $\text{♩} + \text{♩} = 2$

16. $\text{♩} + \text{♩} + \text{♪} = 3$

Rhythmic Equations V

Combine all note and rest values to complete the following rhythmic equations:

Examples: $\text{♪} + \text{♪} = 1 \frac{1}{2}$
 $\text{♩.} + \text{♪} = 4 \frac{1}{2}$

Rhythmic Values: $\text{♪} = \frac{1}{2}$ $\text{♩} = \frac{1}{2}$
 $\text{♪} = 1$ $\text{♪} = 1 \frac{1}{2}$
 $\text{♪} = 2$

1. $\text{♪} + \text{♩} + \text{♪} + \text{♩.} = 5 \frac{1}{2}$

9. $\text{♪} + \text{♩} + \text{♩.} + \text{♩} = 6$

2. $\text{♪} + \text{♩.} + \text{♩} + \text{♩} = 9 \frac{1}{2}$

10. $\text{♩} + \text{♩} + \text{♩} + \text{♪} = 4 \frac{1}{2}$

3. $\text{♪} + \text{♩} + \text{♪} + \text{♩.} = 5$

11. $\text{♪} + \text{♩} + \text{♩} + \text{♩.} = 9$

4. $\text{♪} + \text{♩} + \text{♩} + \text{♩} = 3$

12. $\text{♩} + \text{♩} + \text{♪} + \text{♩} = 6 \frac{1}{2}$

5. $\text{♩} + \text{♩} + \text{♩} + \text{♪} = 7$

13. $\text{♪} + \text{♩} + \text{♩} + \text{♩} = 3 \frac{1}{2}$

6. $\text{♩.} + \text{♩} + \text{♪} + \text{♩} = 12$

14. $\text{♪} + \text{♩} + \text{♪} = 3 \frac{1}{2}$

7. $\text{♩} + \text{♩} + \text{♪} + \text{♩} = 4 \frac{1}{2}$

15. $\text{♩} + \text{♪} + \text{♩.} + \text{♩} = 5 \frac{1}{2}$

8. $\text{♩} + \text{♩} + \text{♪} + \text{♩} = 7$

16. $\text{♩} + \text{♩} + \text{♪} + \text{♩.} = 6$

Rhythmic Equations VI

Combine all note and rest values to complete the following rhythmic equations:

Examples: $\text{♪} + \text{♪} = 2$
 $\text{♪} + \text{♪} = 4 \frac{1}{2}$

Rhythmic Values:

$\text{♪} = 1 \frac{1}{2}$	$\text{♪} = 1 \frac{1}{2}$
$\text{♪} = \frac{1}{2}$	$\text{♪} = \frac{1}{2}$
$\text{♪} = 1$	$\text{♪} = 1 \frac{1}{2}$
$\text{♪} = 4$	

1. $\text{♪} + \text{♪} = 2 \frac{1}{2}$

9. $\text{♪} + \text{♪} + \text{♪} = 3 \frac{1}{2}$

2. $\text{♪} + \text{♪} = 2 \frac{1}{2}$

10. $\text{♪} + \text{♪} + \text{♪} = 3 \frac{1}{2}$

3. $\text{♪} + \text{♪} = 2 \frac{1}{2}$

11. $\text{♪} + \text{♪} + \text{♪} = 3$

4. $\text{♪} + \text{♪} = 2$

12. $\text{♪} + \text{♪} + \text{♪} = 3 \frac{1}{2}$

5. $\text{♪} + \text{♪} = 2 \frac{1}{2}$

13. $\text{♪} + \text{♪} + \text{♪} = 4 \frac{1}{2}$

6. $\text{♪} + \text{♪} + \text{♪} = 4$

14. $\text{♪} + \text{♪} + \text{♪} = 7$

7. $\text{♪} + \text{♪} + \text{♪} = 3 \frac{1}{2}$

15. $\text{♪} + \text{♪} + \text{♪} = 6$

8. $\text{♪} + \text{♪} + \text{♪} = 3$

16. $\text{♪} + \text{♪} + \text{♪} = 8$

Rhythmic Equations VII

Combine all note and rest values to complete the following rhythmic equations:

Examples: $\text{♪} + \text{♩} = \frac{3}{4}$
 $\text{♩} + \text{♪} = \frac{3}{4}$

Rhythmic Values: $\text{♪} = \frac{1}{4}$ $\text{♩} = \frac{1}{4}$
 $\text{♩} = \frac{1}{2}$ $\text{♩} = 1$

1. $\text{♪} + \text{♩} = 1\frac{1}{4}$

9. $\text{♩} + \text{♩} + \text{♪} = 2$

2. $\text{♩} + \text{♩} = 1\frac{1}{4}$

10. $\text{♩} + \text{♩} + \text{♩} = 2\frac{3}{4}$

3. $\text{♩} + \text{♩} = 2\frac{1}{2}$

11. $\text{♩} + \text{♩} + \text{♩} = 2\frac{1}{4}$

4. $\text{♩} + \text{♩} = 2\frac{1}{2}$

12. $\text{♪} + \text{♩} + \text{♩} = 1\frac{1}{4}$

5. $\text{♩} + \text{♩} = 2\frac{1}{4}$

13. $\text{♩} + \text{♩} + \text{♩} = 3$

6. $\text{♩} + \text{♩} = 2$

14. $\text{♩} + \text{♩} + \text{♩} = 3$

7. $\text{♩} + \text{♩} = 1\frac{1}{4}$

15. $\text{♩} + \text{♩} + \text{♩} = 3\frac{1}{4}$

8. $\text{♩} + \text{♩} = 3\frac{1}{4}$

16. $\text{♩} + \text{♩} + \text{♩} + \text{♩} = 3\frac{1}{2}$

Rhythmic Equations VIII

Combine all note and rest values
to complete the following Rhythmic Equations.

Examples: $\text{♪♪} + \text{♪} = 1\frac{1}{2}$
 $\text{♩.} + \text{♪♪} = 2\frac{1}{2}$

Rhythmic Values: $\text{♪} = \frac{1}{4}$ $\text{♩} = \frac{1}{4}$
 $\text{♪♪} = \frac{1}{2}$ $\text{♪♪♪} = \frac{3}{4}$
 $\text{♩♪} = 1$ $\text{♩♪♪} = 1$

1. $\text{♪♪} + \text{♪♪} = 2$

9. $\text{♪♪} + \text{♪♪} + \text{♪} = 2\frac{3}{4}$

2. $\text{♪♪} + \text{♪} = 1\frac{1}{2}$

10. $\text{♪} + \text{♩} + \text{♩} = 1\frac{3}{4}$

3. $\text{♪♪♪} + \text{♪} = 1\frac{1}{4}$

11. $\text{♪} + \text{♪♪} + \text{♪} = 1\frac{3}{4}$

4. $\text{♪♪} + \text{♩.} = 4$

12. $\text{♪♪} + \text{♪♪} + \text{♪} = 2\frac{1}{2}$

5. $\text{♪♪} + \text{♩.} = 2\frac{1}{2}$

13. $\text{♪} + \text{♪♪} + \text{♩} = 2\frac{1}{4}$

6. $\text{♪♪} + \text{♪} = 1\frac{1}{4}$

14. $\text{♪} + \text{♪} + \text{♪} = 1\frac{1}{4}$

7. $\text{♪♪} + \text{♪♪} = 1\frac{3}{4}$

15. $\text{♩.} + \text{♪♪} + \text{♩} = 2\frac{1}{2}$

8. $\text{♪♪} + \text{♪} = 1\frac{1}{4}$

16. $\text{♩} + \text{♪♪} + \text{♩.} + \text{♩.} = 6$

Rhythmic Equations IX

Combine all note and rest values to complete the following rhythmic equations:

Examples: $\text{quarter note} + \text{quarter rest} = 1$
 $\text{eighth note} + \text{eighth note} = 2 \text{ } \frac{1}{2}$

Rhythmic Values: $\text{quarter note} = \frac{1}{4}$ $\text{quarter rest} = \frac{1}{4}$
 $\text{eighth note} = \frac{1}{2}$ $\text{eighth note} = 1 \text{ } \frac{1}{2}$

1. $\text{eighth note} + \text{quarter rest} = 1 \text{ } \frac{1}{2}$

9. $\text{eighth note} + \text{quarter note} = 1 \text{ } \frac{1}{4}$

2. $\text{quarter note} + \text{eighth note} = 1 \text{ } \frac{1}{4}$

10. $\text{eighth note} + \text{quarter rest} + \text{quarter note} = 2 \text{ } \frac{1}{4}$

3. $\text{eighth note} + \text{quarter rest} = 1 \text{ } \frac{1}{4}$

11. $\text{eighth note} + \text{eighth note} + \text{quarter note} = 3$

4. $\text{quarter rest} + \text{quarter rest} = 1 \text{ } \frac{3}{4}$

12. $\text{eighth note} + \text{quarter note} + \text{quarter note} = 2 \text{ } \frac{3}{4}$

5. $\text{eighth note} + \text{quarter rest} = 1 \text{ } \frac{3}{4}$

13. $\text{quarter note} + \text{quarter rest} + \text{eighth note} = 2 \text{ } \frac{3}{4}$

6. $\text{quarter note} + \text{eighth note} = 1 \text{ } \frac{1}{2}$

14. $\text{eighth note} + \text{eighth note} + \text{quarter note} = 2$

7. $\text{quarter note} + \text{eighth note} = 1$

15. $\text{eighth note} + \text{eighth note} + \text{quarter rest} = 2 \text{ } \frac{3}{4}$

8. $\text{quarter rest} + \text{quarter note} = 1$

16. $\text{eighth note} + \text{quarter note} + \text{quarter note} = 2 \text{ } \frac{1}{2}$


Rhythm Exercises

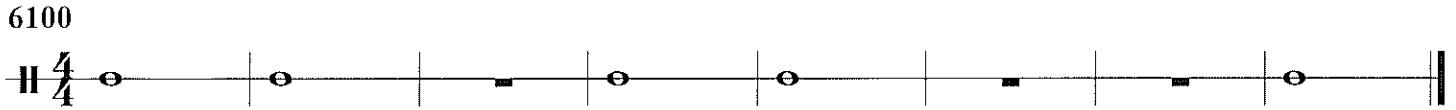
(SmartMusic® 6100 to 6106)

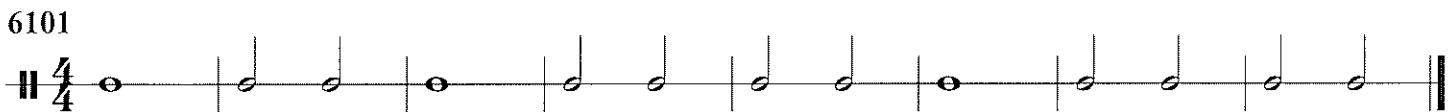
Write the count below the notes and rests.

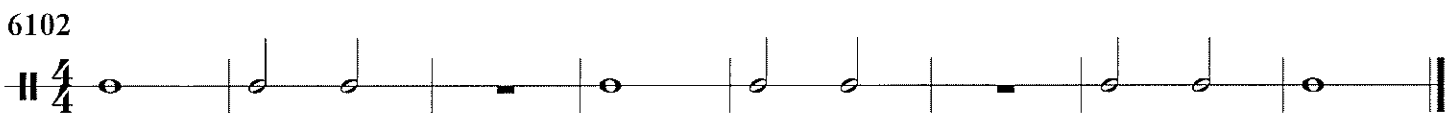
Clap the rhythms while counting out loud.

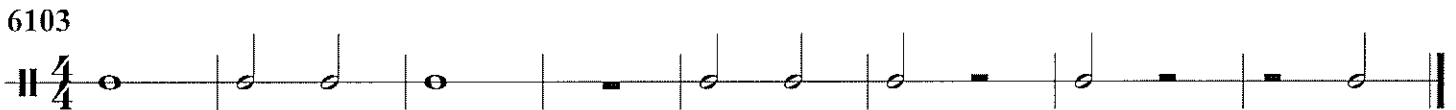
Practice the exercises in SmartMusic.

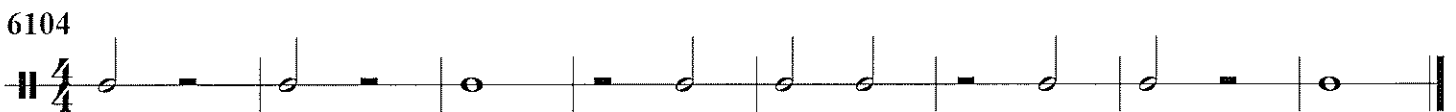
Example 

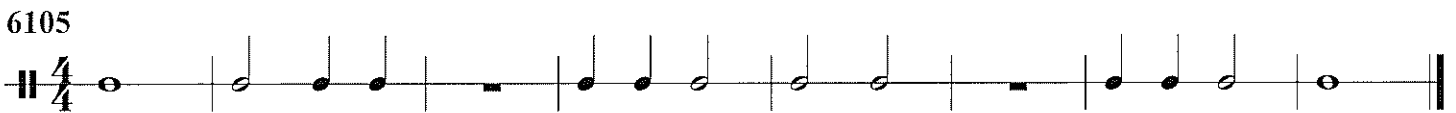
6100 

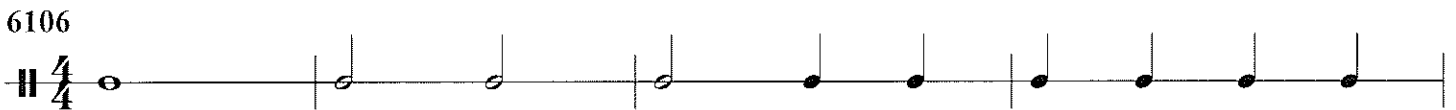
6101 

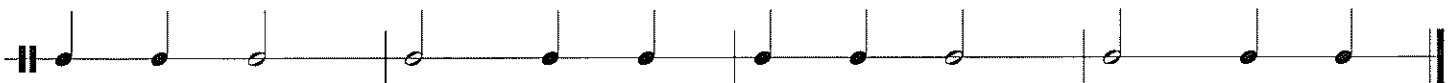
6102 

6103 

6104 

6105 

6106 



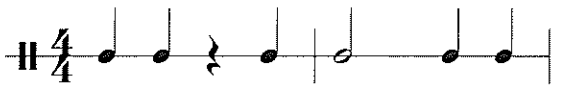
Rhythm Exercises

(SmartMusic® 6108 to 6111)

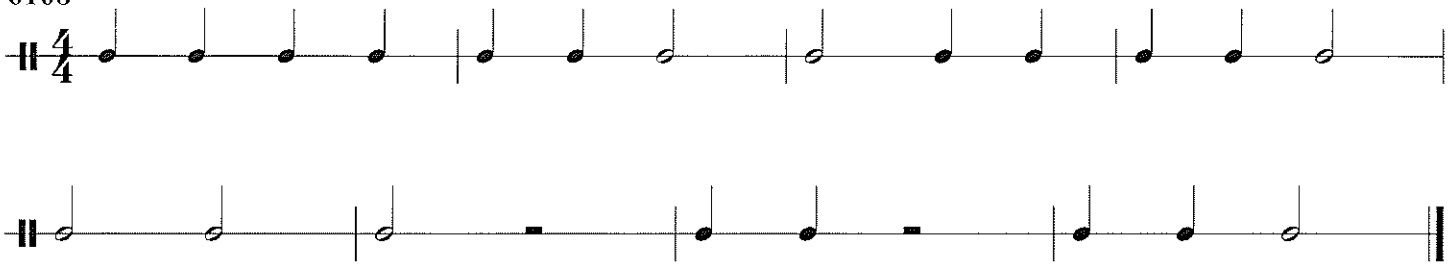
Write the count below the notes and rests.

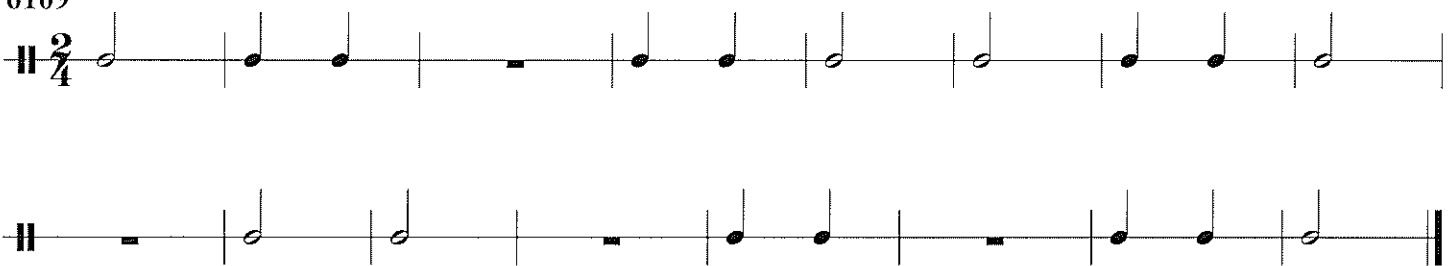
Clap the rhythms while counting out loud.

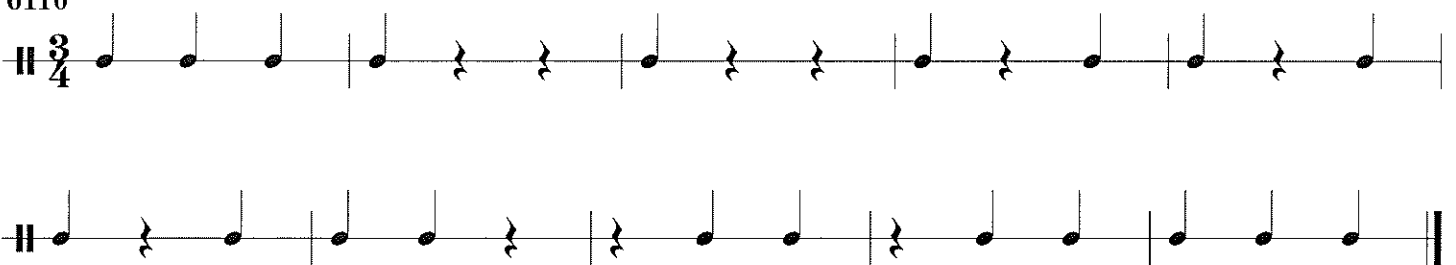
Practice the exercises in SmartMusic.

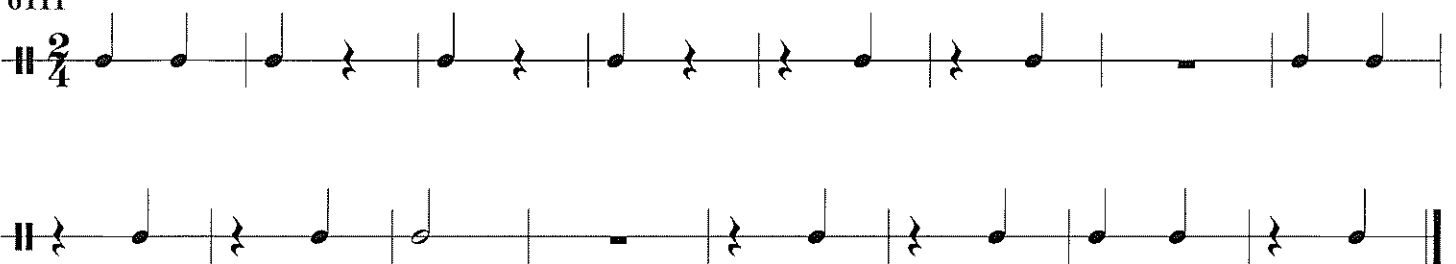
Example 

1 2 3 4 1 2 3 4

6108 

6109 

6110 

6111 

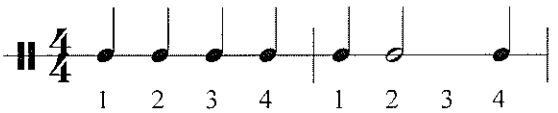
Rhythm Exercises

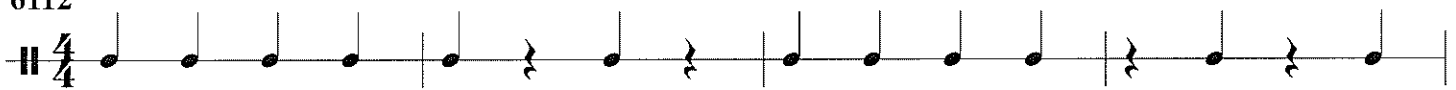
(SmartMusic® 6112-6116)

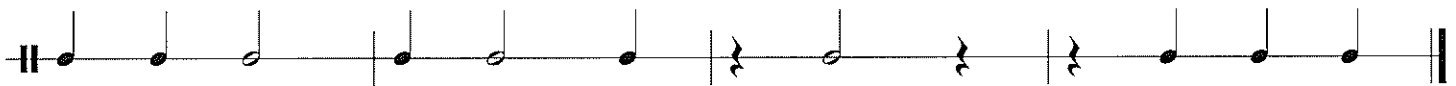
Write the count below the notes and rests.

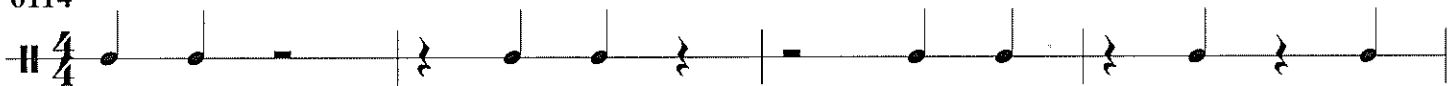
Clap the rhythms while counting out loud.

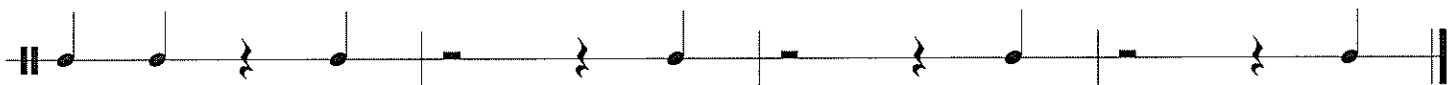
Practice the exercises in SmartMusic.

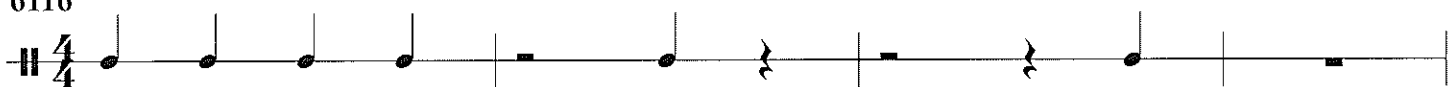
Example 

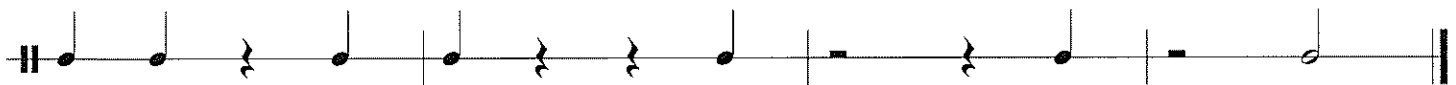
6112 



6114 



6116 



Rhythm Exercises

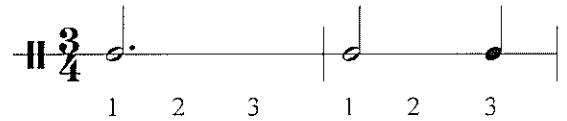
(SmartMusic® 6118-6120)

Write the count below the notes and rests.

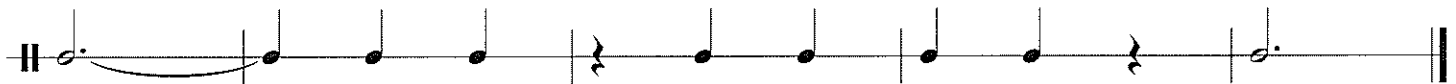
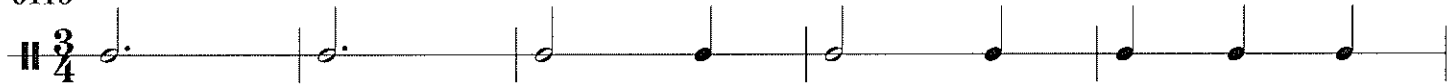
Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

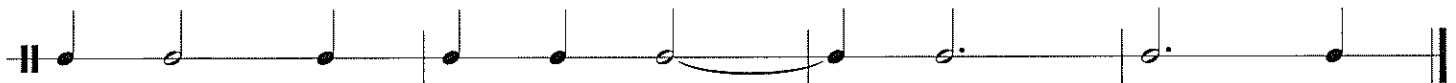
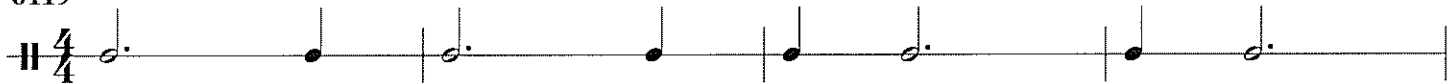
Example



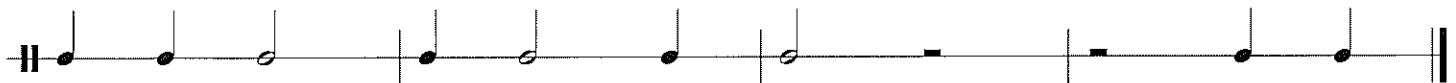
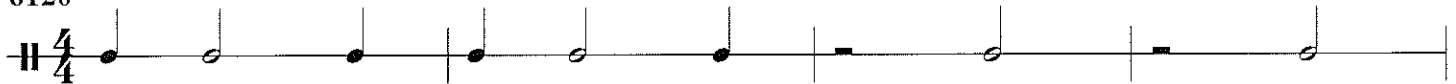
6118



6119



6120



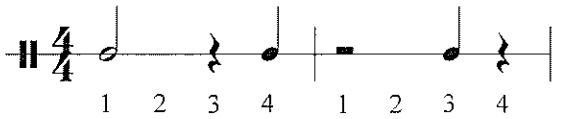
Rhythm Exercises

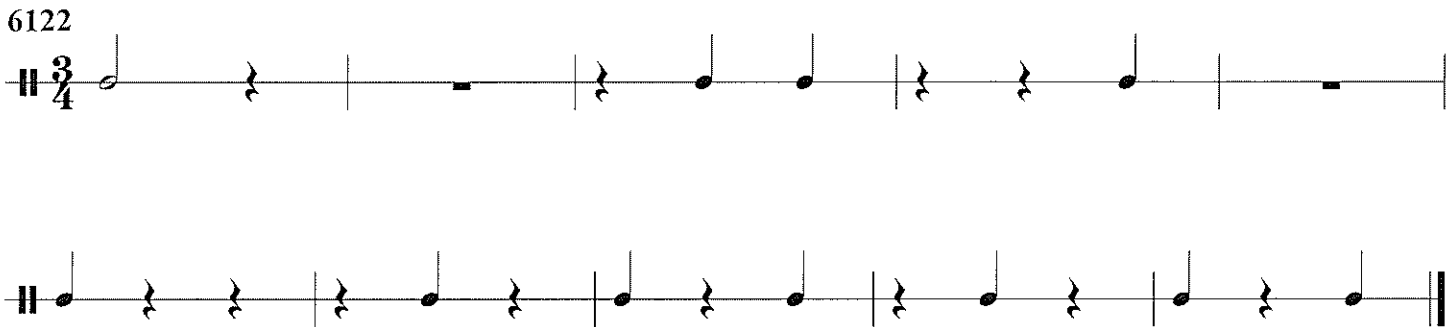
(SmartMusic® 6122-6126)

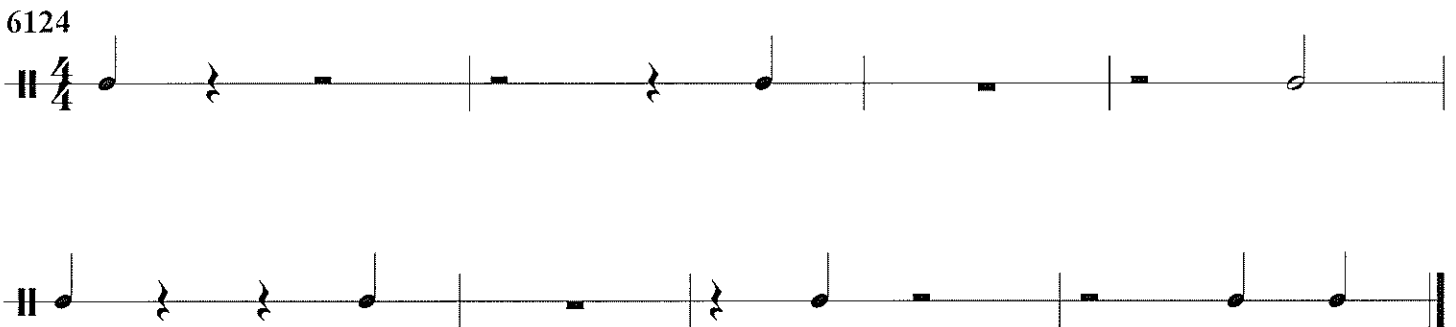
Write the count below the notes and rests.

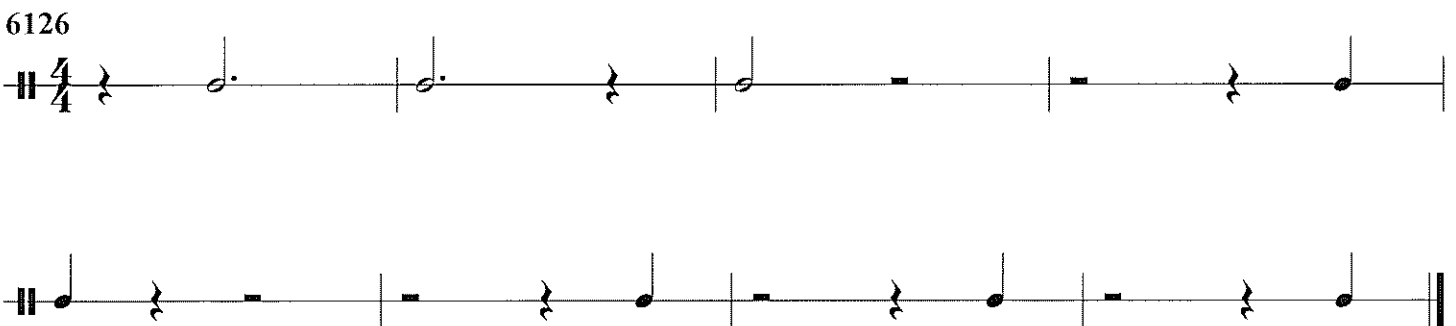
Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example 

6122 

6124 

6126 

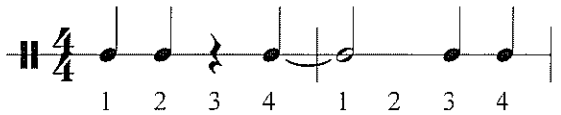
Rhythm Exercises

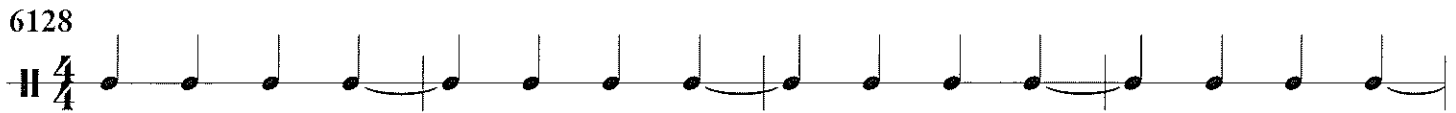
(SmartMusic® 6128-6134)

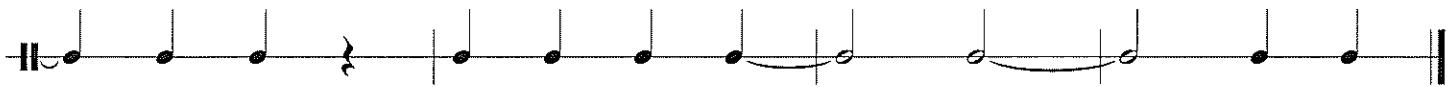
Write the count below the notes and rests.

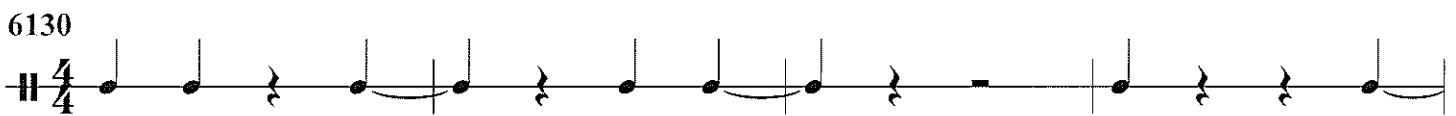
Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

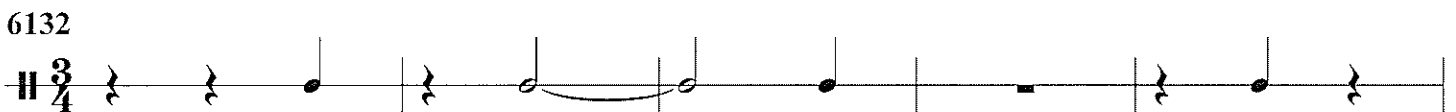
Example 

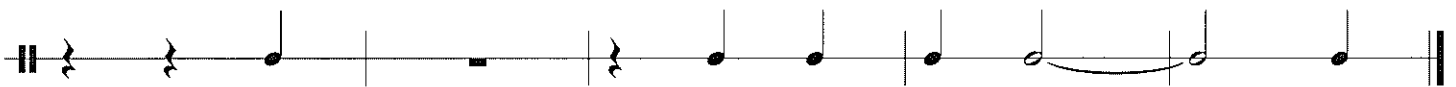
6128 

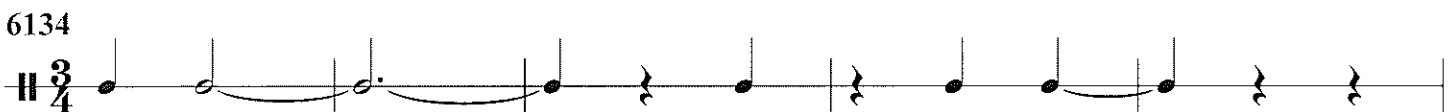


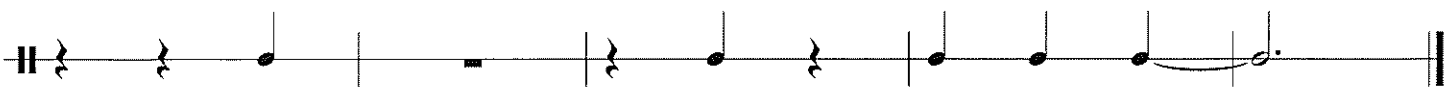
6130 



6132 



6134 



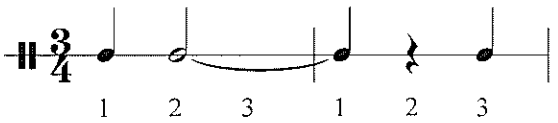
Rhythm Exercises

(SmartMusic® 6136-6140)

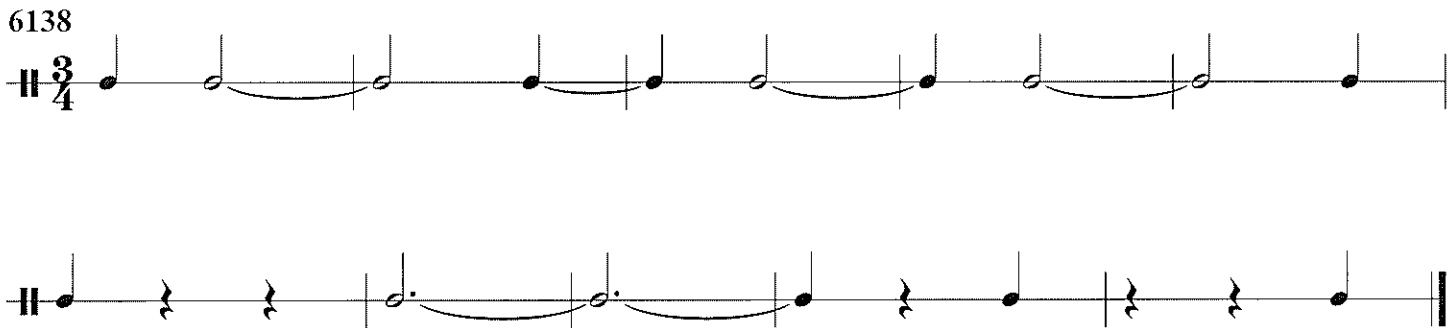
Write the count below the notes and rests.

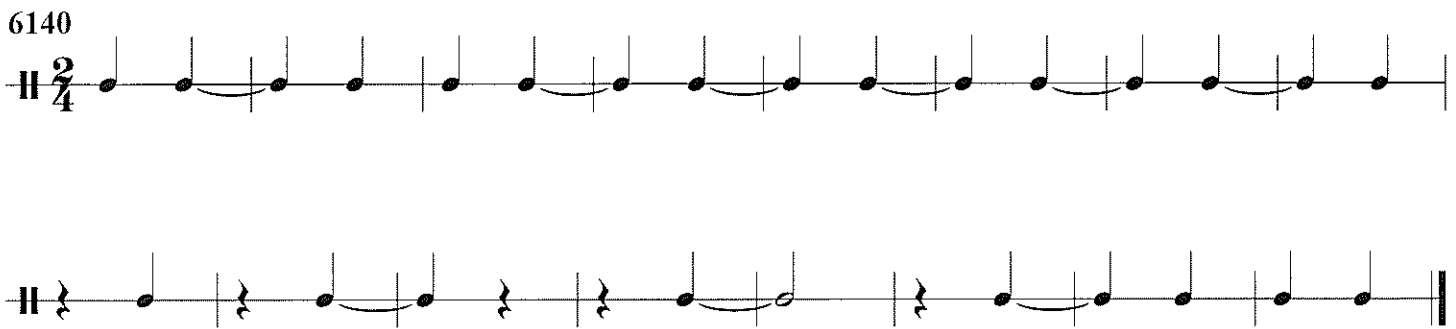
Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example 

6136 

6138 

6140 

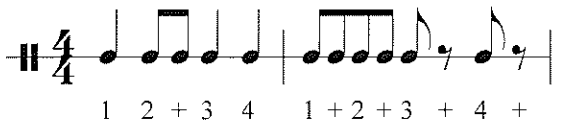
Rhythm Exercises

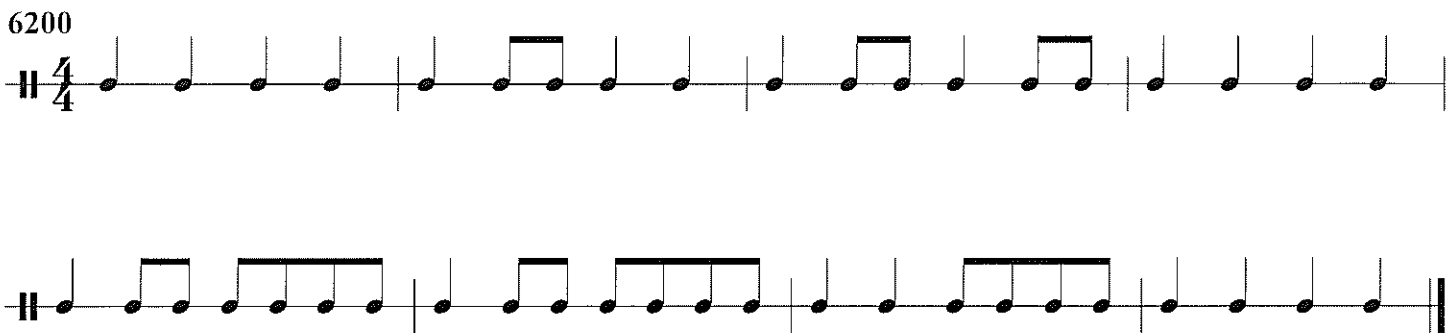
(SmartMusic® 6200-6204)

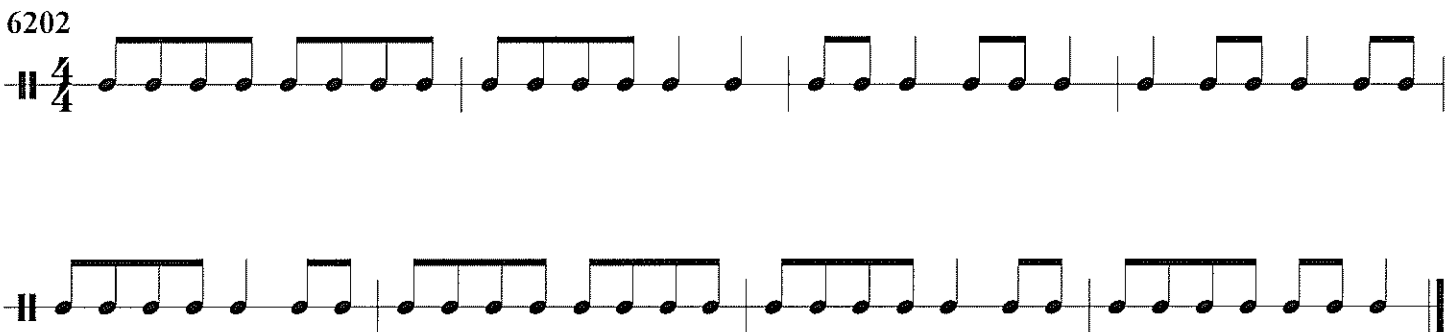
Write the count below the notes and rests.

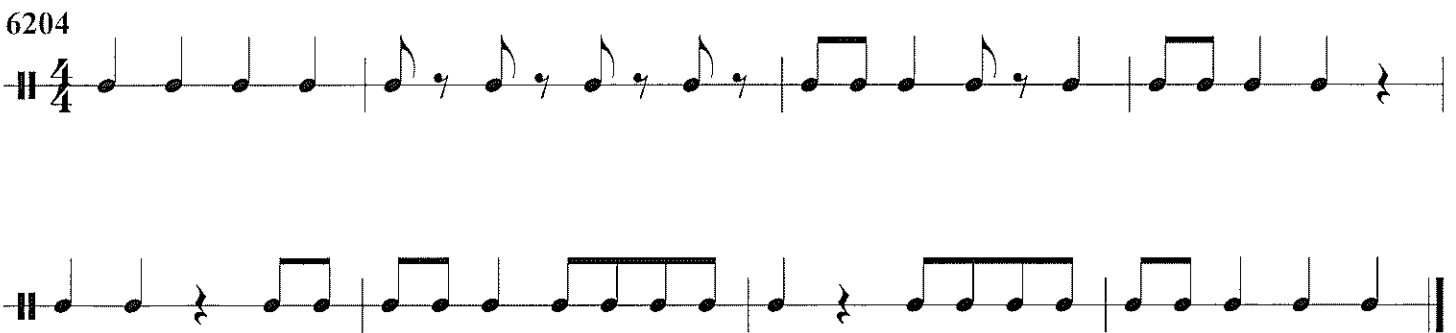
Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example 

6200 

6202 

6204 

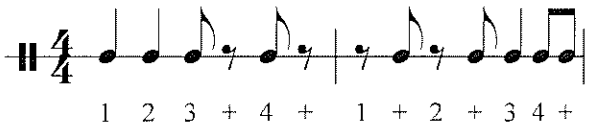
Rhythm Exercises

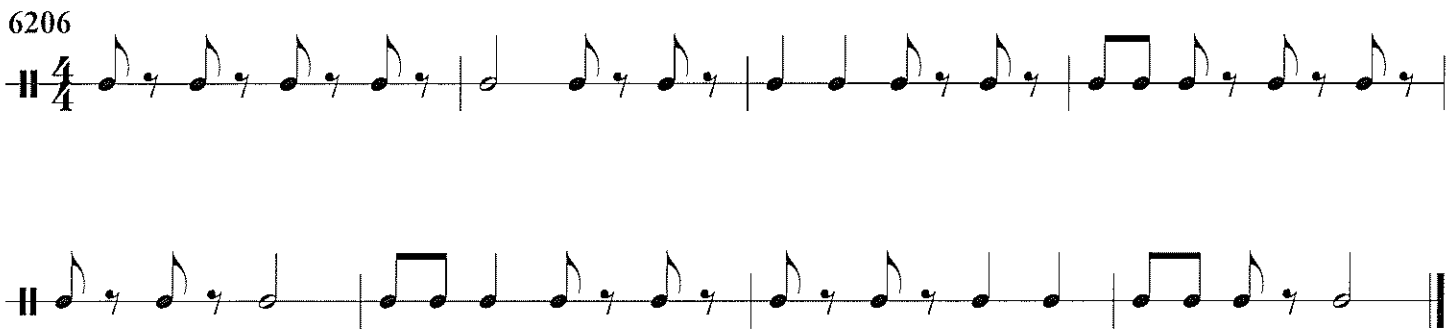
(SmartMusic® 6206-6208)

Write the count below the notes and rests.

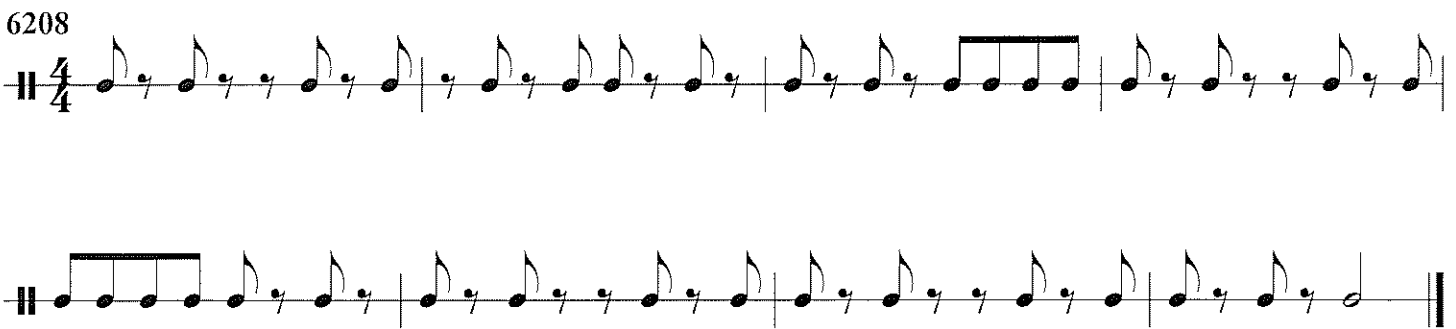
Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example 

6206 

6207 

6208 

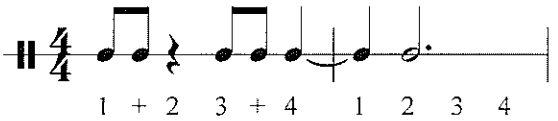
Rhythm Exercises

(SmartMusic® 6209-6214)

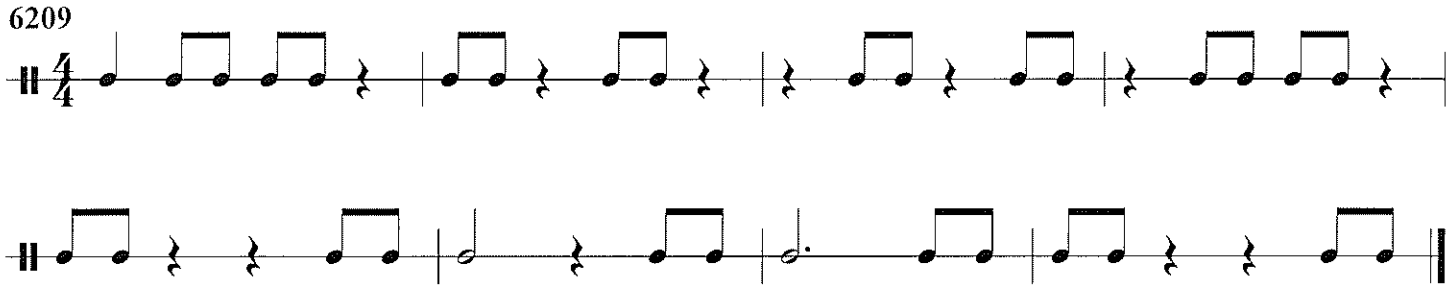
Write the count below the notes and rests.

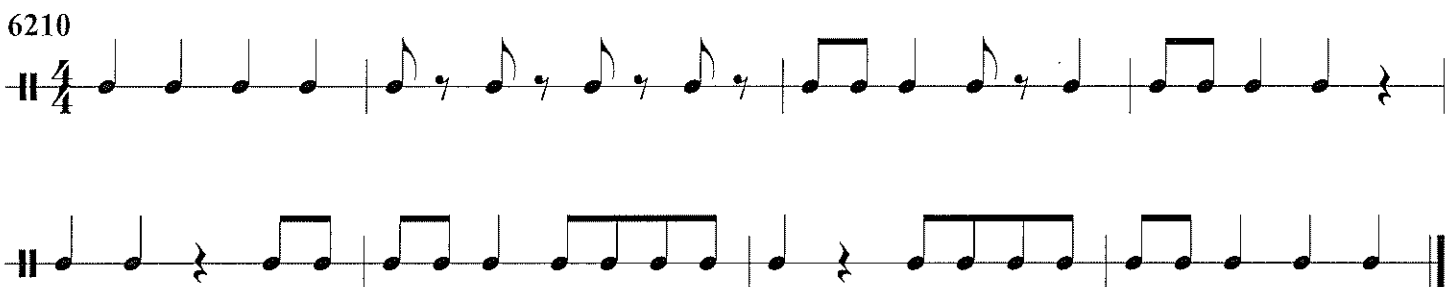
Clap the rhythms while counting out loud.

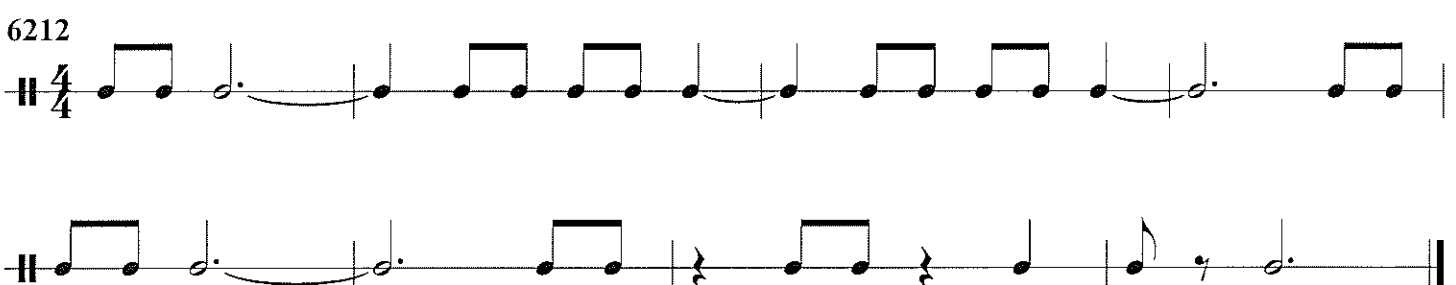
Practice the exercises in SmartMusic.


Example 

1 + 2 3 + 4 1 2 3 4

6209 

6210 

6212 

6214 

Rhythm Exercises

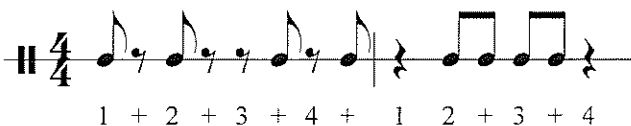
(SmartMusic® 6215-6220)

Write the count below the notes and rests.

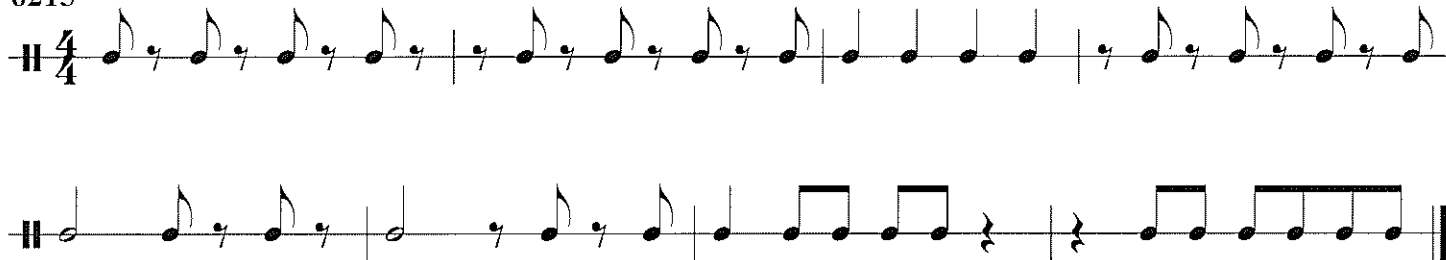
Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

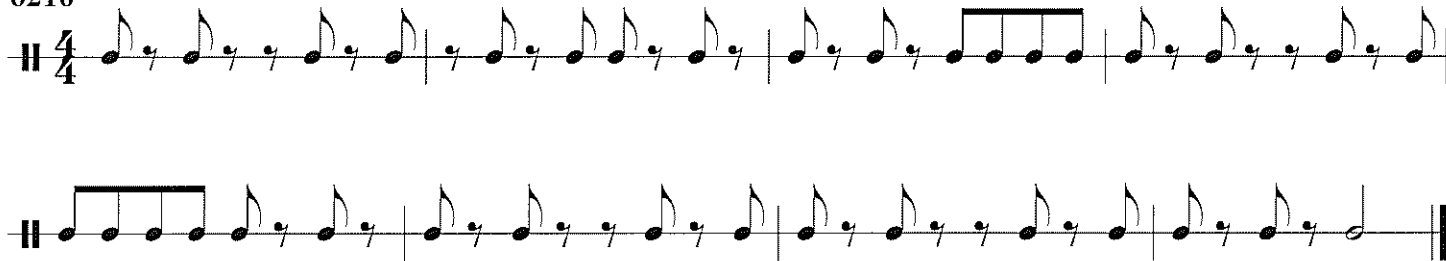
Example



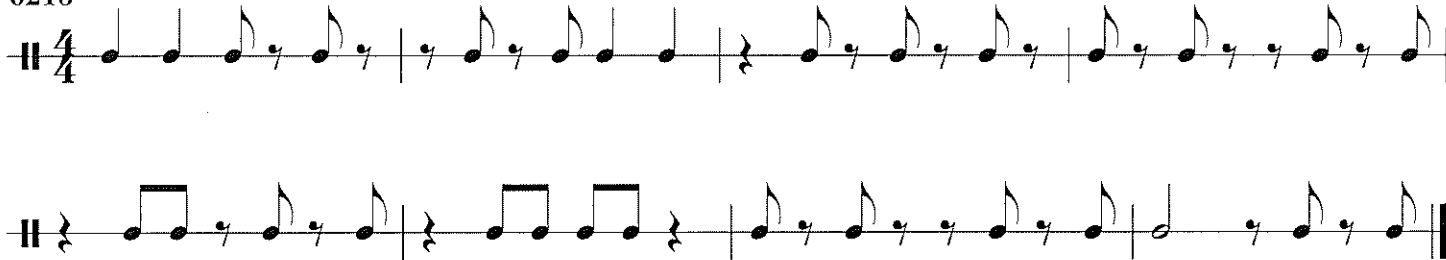
6215



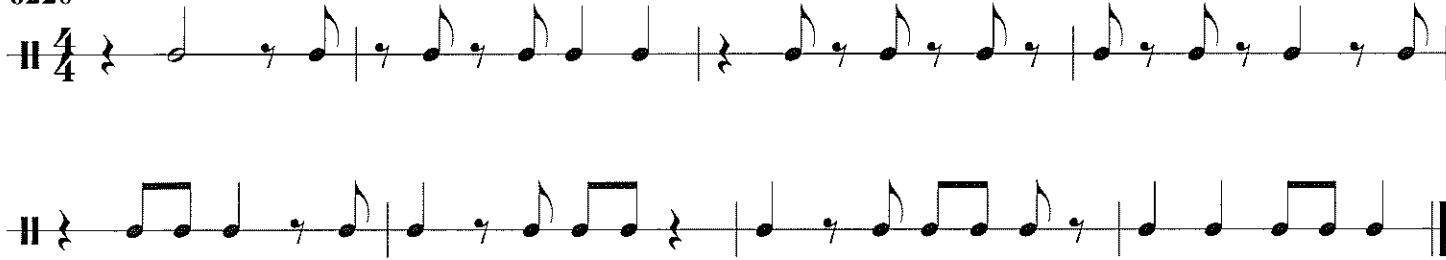
6216



6218



6220



Rhythm Exercises

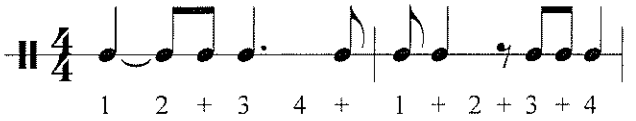
(SmartMusic® 6222-6228)

Write the count below the notes and rests.

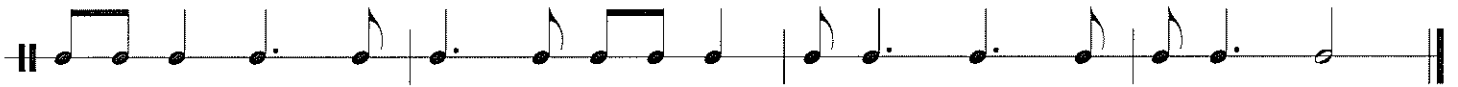
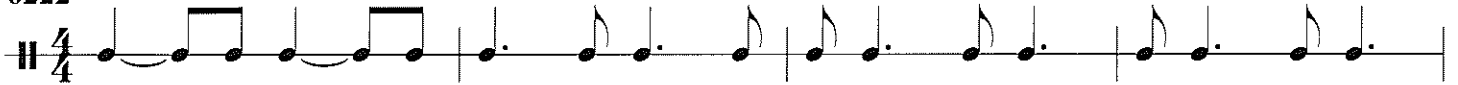
Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

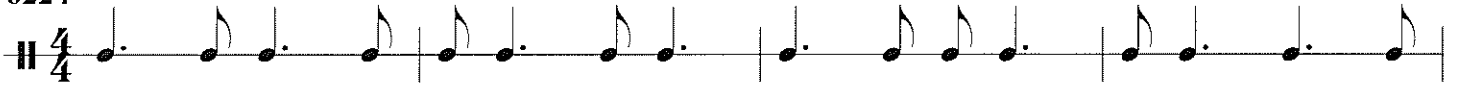
Example



6222



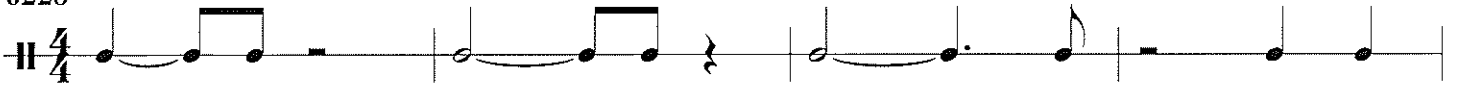
6224



6226



6228



Rhythm Exercises

(SmartMusic® 6230-6236)

Write the count below the notes and rests.

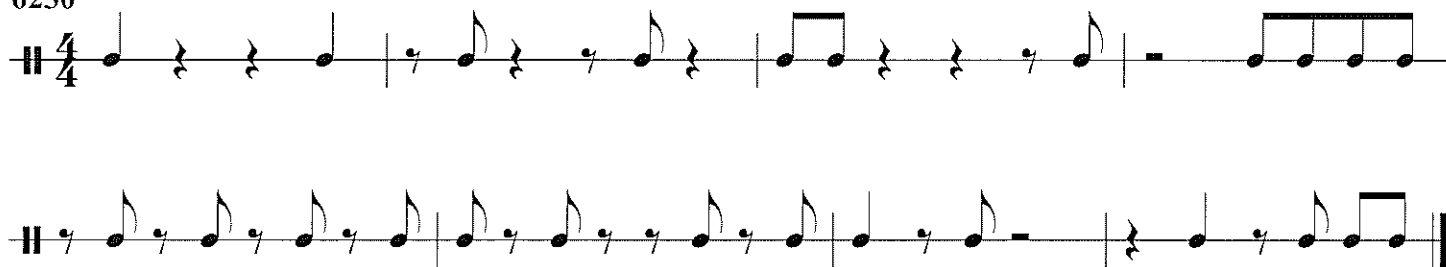
Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

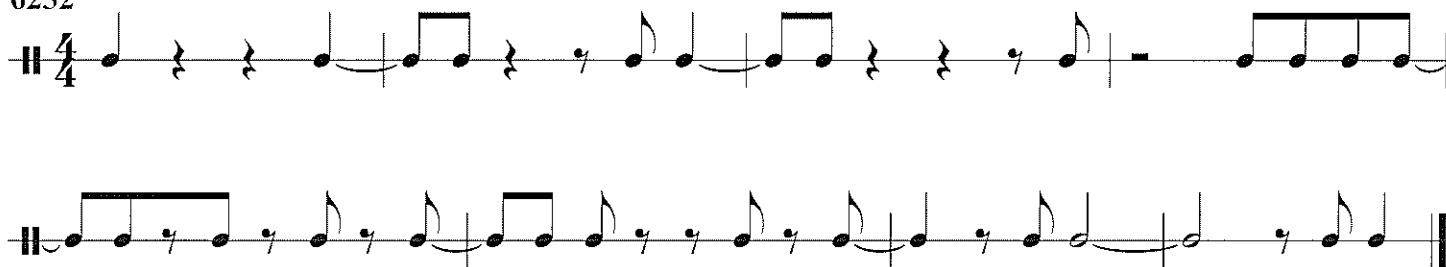
Example



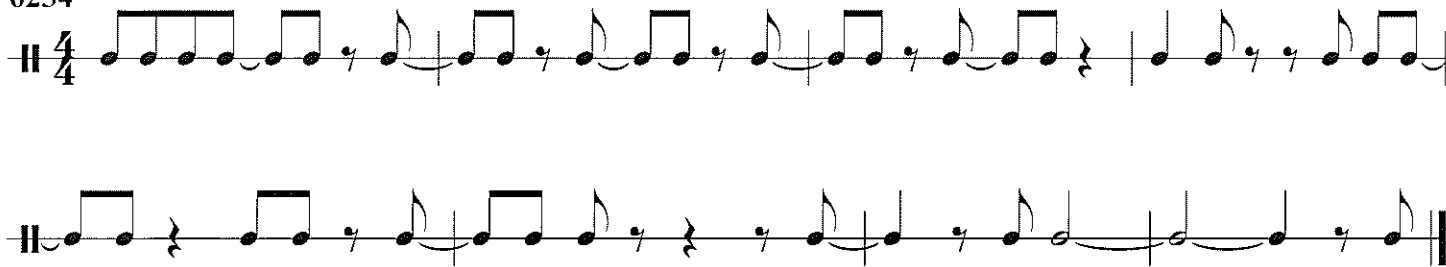
6230



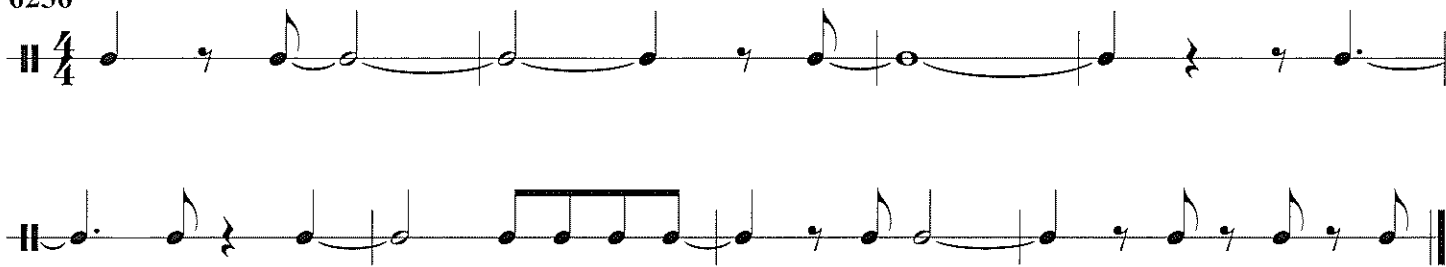
6232



6234



6236



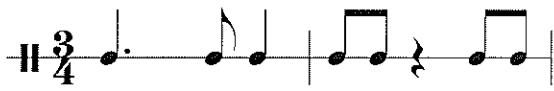
Rhythm Exercises

(SmartMusic® 6500-6599)

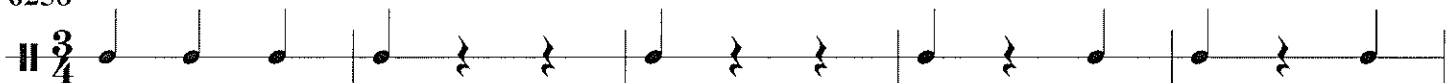
Write the count below the notes and rests.

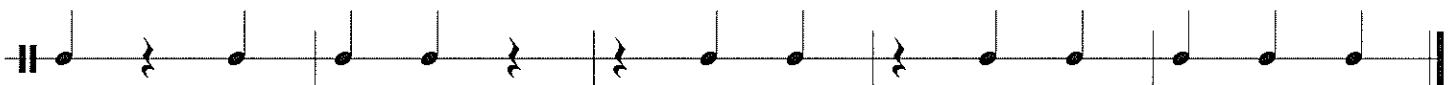
Clap the rhythms while counting out loud.

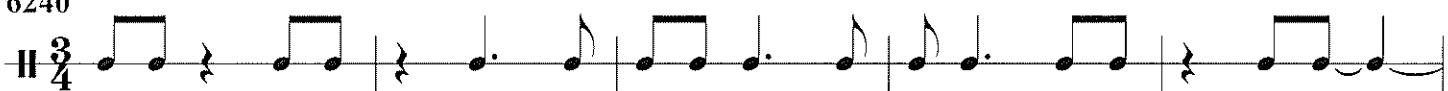
Practice the exercises in SmartMusic.

Example 

1 2 + 3 1 + 2 3 +

6238 



6240 



Rhythm Exercises

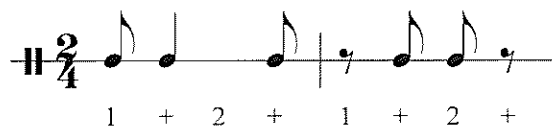
(SmartMusic® 6242-6246)

Write the count below the notes and rests.

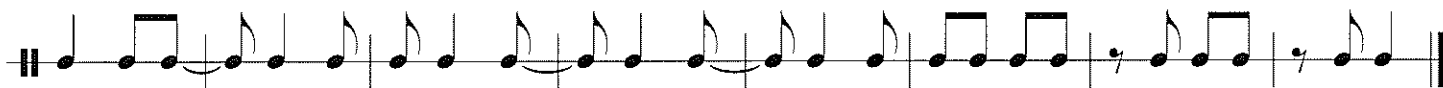
Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example



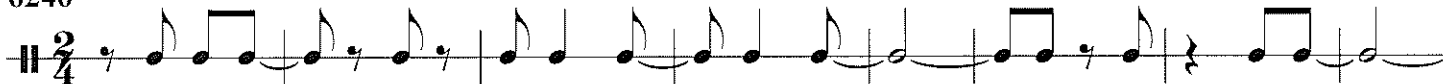
6242



6244



6246



Rhythm Exercises

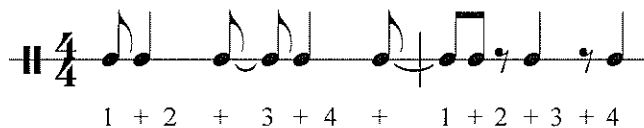
(SmartMusic® 6500-6599)

Write the count below the notes and rests.

Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

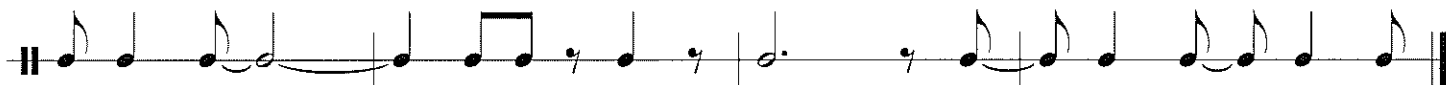
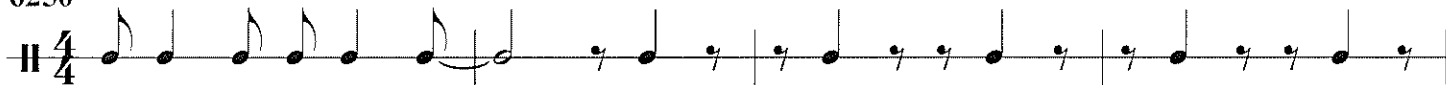
Example



6248



6250



6252



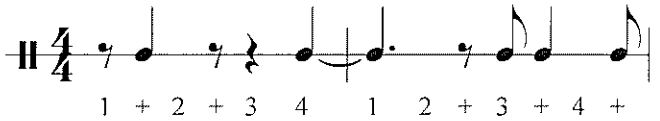
Rhythm Exercises

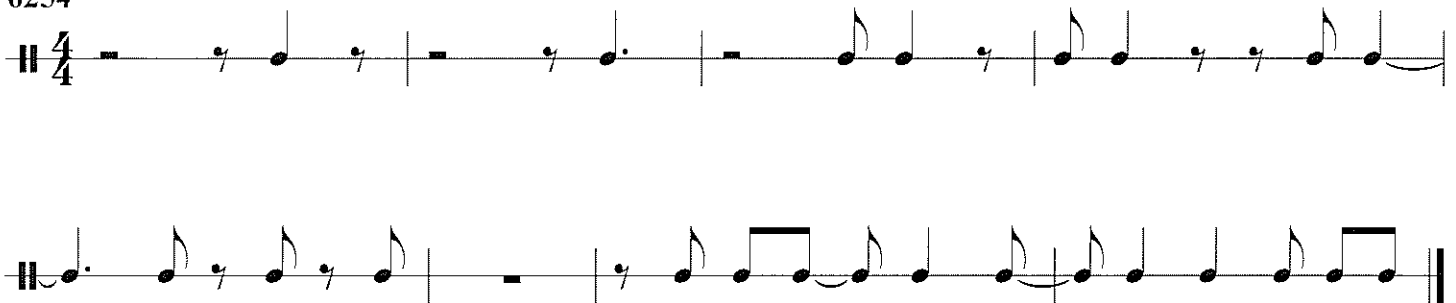
(SmartMusic® 6254-6258)

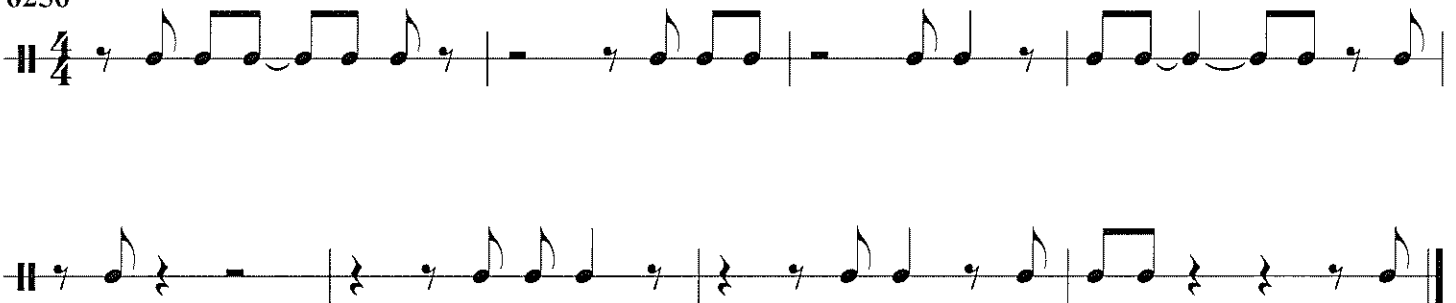
Write the count below the notes and rests.

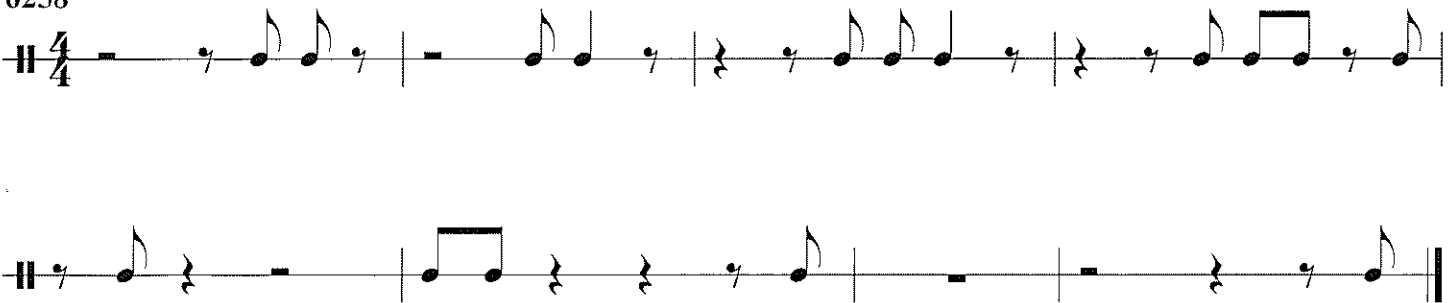
Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example 

6254 

6256 

6258 


Rhythm Exercises

(SmartMusic® 6300-6302)

Write the count below the notes and rests.

Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example 

6300

|| 2/4

||

||

6302

The image shows a musical score for exercise 6302, consisting of three staves of music. The time signature is 2/4. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note D5, and a quarter note E5. The second staff continues the melody with a quarter note F#5, then a quarter note G5, and a quarter note A5. The third staff concludes the exercise with a quarter note B5, then a quarter note C6, and a quarter note D6. The score is written in a clear, legible font, with notes and rests clearly marked on the staves.

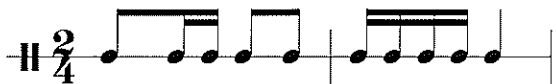
Rhythm Exercises

(SmartMusic® 6304-6306)

Write the count below the notes and rests.

Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example 
1 + a 2 + 1 e + a 2

6304 



6306 



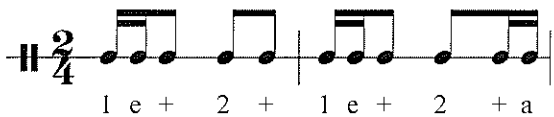
Rhythm Exercises

(SmartMusic® 6308-6310)

Write the count below the notes and rests.

Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example 

6308 

6310 


Rhythm Exercises

(SmartMusic® 6312-6314)

Write the count below the notes and rests.

Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example 
1 + 2 + 1 e + a 2 e + a

6312 

6314 

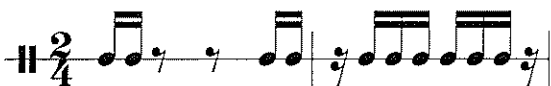
Rhythm Exercises

(SmartMusic® 6316-6318)

Write the count below the notes and rests.

Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example 

1 e + 2 + a 1 e + a 2 e + a

6316 

6318 

Rhythm Exercises

(SmartMusic® 6320-6322)

Write the count below the notes and rests.

Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example 

6320 

6322 

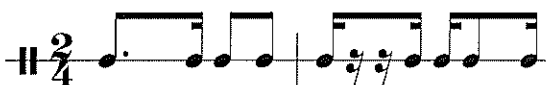
Rhythm Exercises

(SmartMusic® 6324-6326)

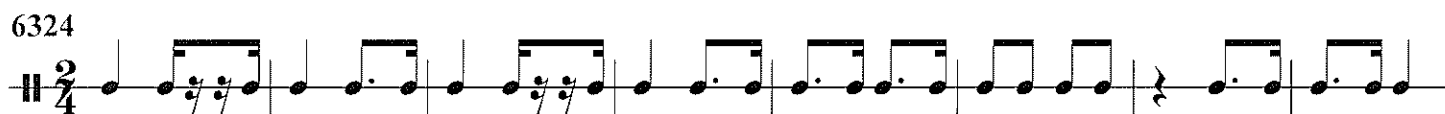
Write the count below the notes and rests.

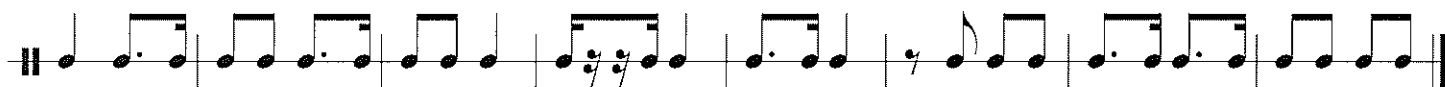
Clap the rhythms while counting out loud.

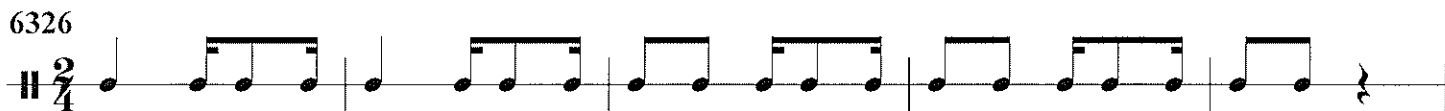
Practice the exercises in SmartMusic.


Example 

1 e + a 2 + 1 e + a 2 e + a

6324 



6326 

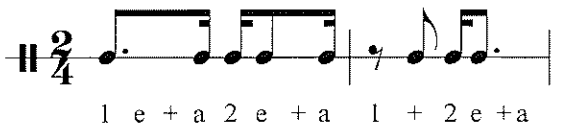
Rhythm Exercises

(SmartMusic® 6328-6330)

Write the count below the notes and rests.

Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example 

6328 

6330 


Rhythm Exercises

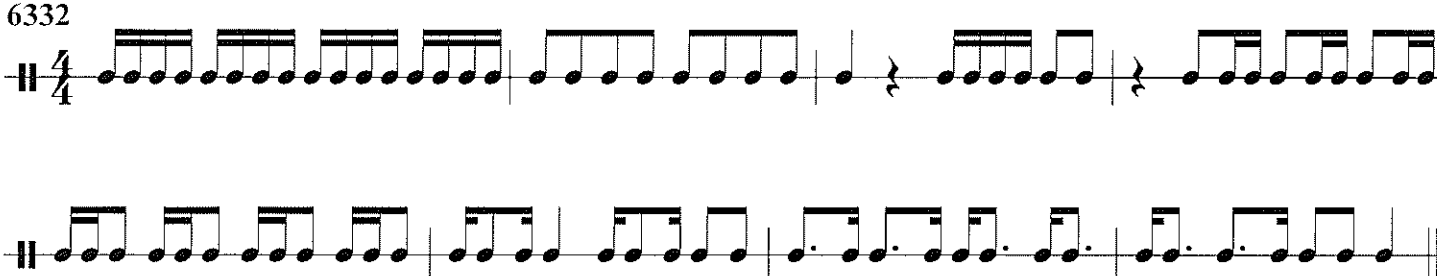
(SmartMusic® 6332-6338)

Write the count below the notes and rests.

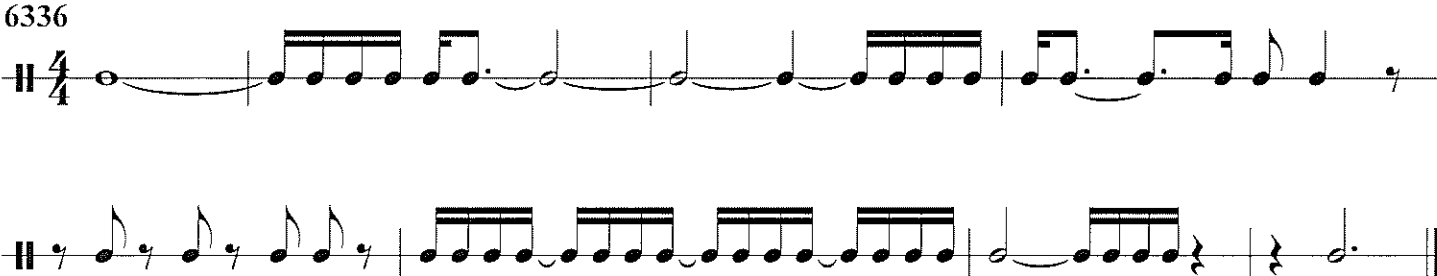
Clap the rhythms while counting out loud.

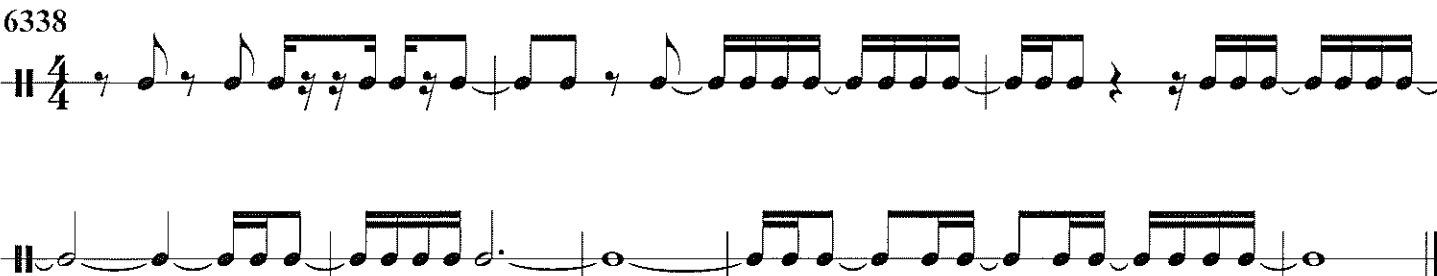
Practice the exercises in SmartMusic.

Example  1 e + a 2 e + a 3 4 e + a

6332 

6334 

6336 

6338 

Rhythm Exercises

(SmartMusic® 6340-6344)

Write the count below the notes and rests.

Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example

1 e + 2 e + a 3 + 1 + 2 e + a 3 e +

6340

6342

6344

Rhythm Exercises

(SmartMusic® 6346-6348)

Write the count below the notes and rests.

Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example

1 2 + 3 + 1 + 2 e + a 3 +

6346

6348

Rhythm Exercises

(SmartMusic® 6400-6404)

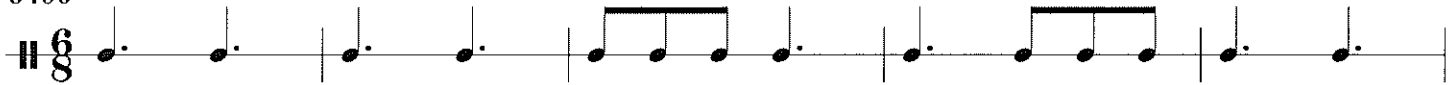
Write the count below the notes and rests.

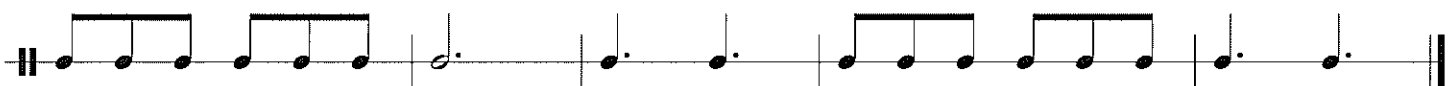
Clap the rhythms while counting out loud.

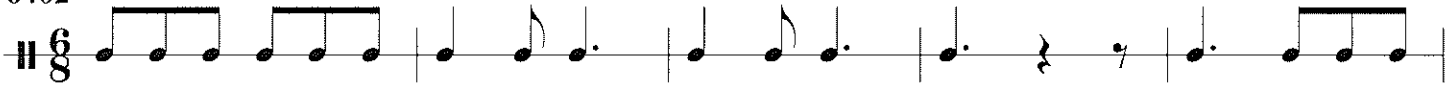
Practice the exercises in SmartMusic.


Example 

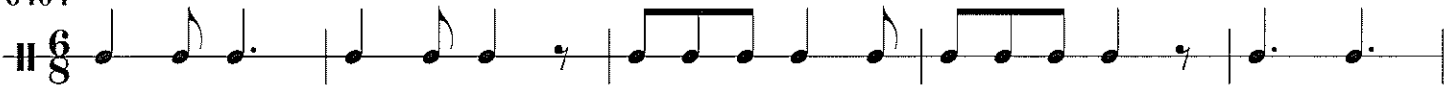
1 2 3 4 5 6 1 2 3 4 5 6

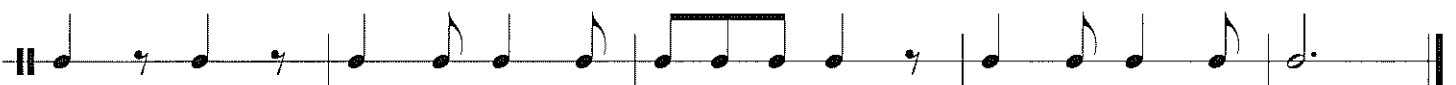
6400 



6402 



6404 



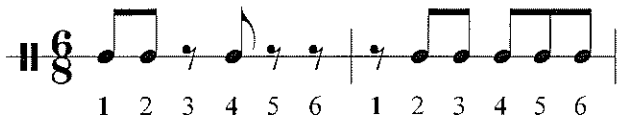
Rhythm Exercises

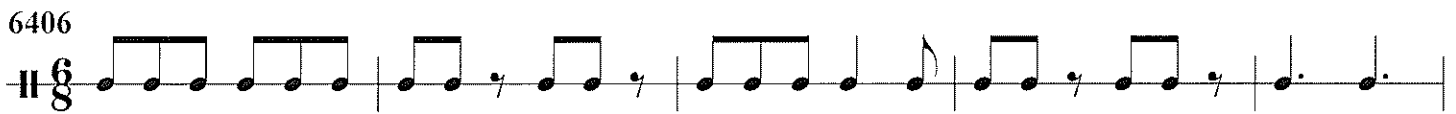
(SmartMusic® 6406-6410)

Write the count below the notes and rests.

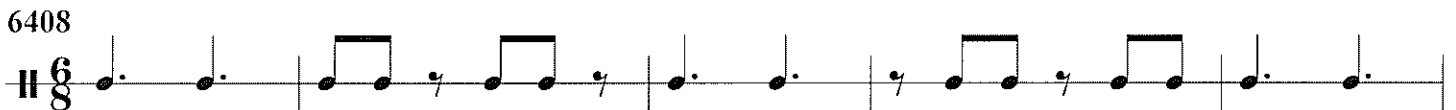
Clap the rhythms while counting out loud.

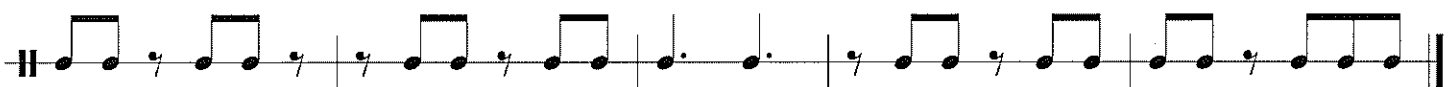
Practice the exercises in SmartMusic.

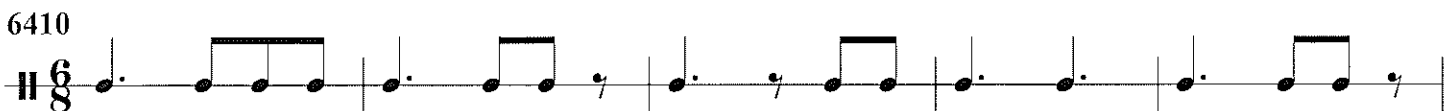
Example 

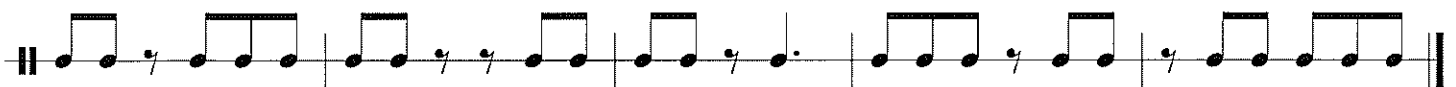
6406 



6408 



6410 



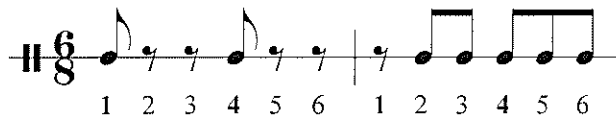
Rhythm Exercises

(SmartMusic® 6412-6416)

Write the count below the notes and rests.

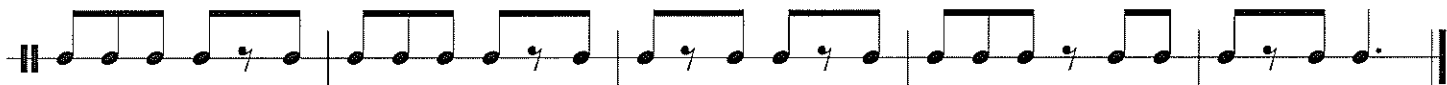
Clap the rhythms while counting out loud.

Example



Practice the exercises in SmartMusic.

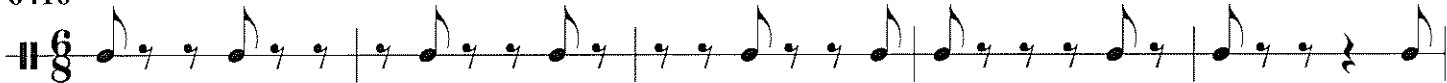
6412



6414



6416




Rhythm Exercises

(SmartMusic® 6418 to 6424)

Write the count below the notes and rests.

Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example 

6418

6418

6420

6420

[illegible]

6424

6424

Rhythm Exercises

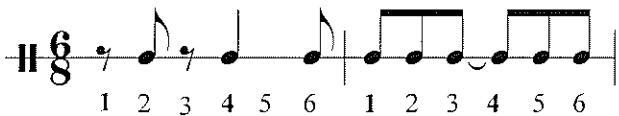
(SmartMusic® 6426-6430)

Write the count below the notes and rests.

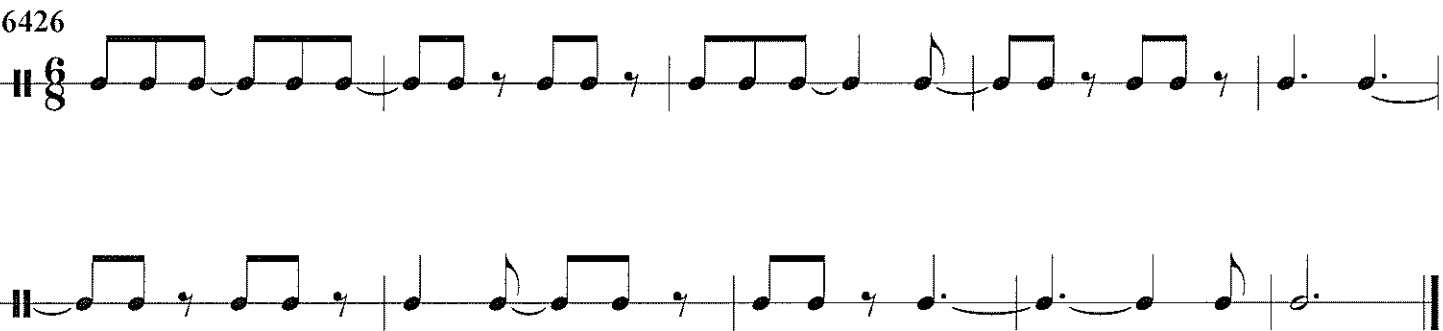
Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example



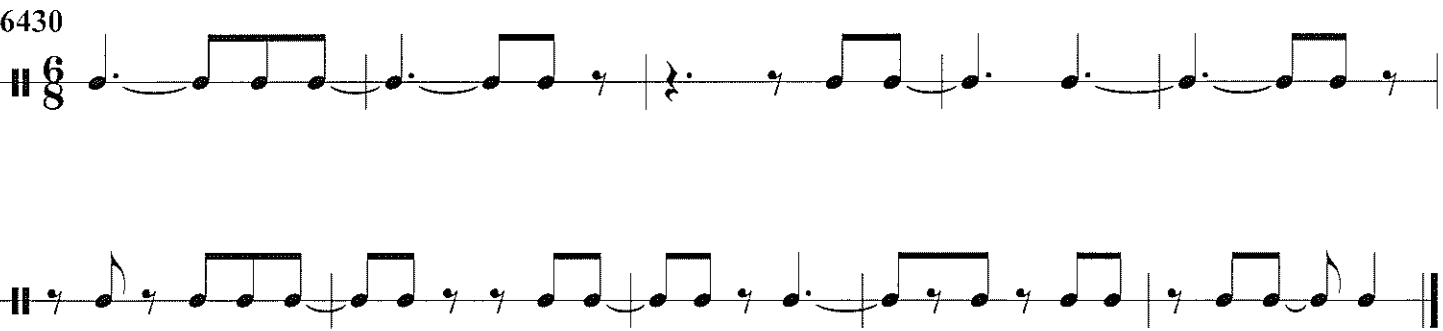
6426



6428



6430



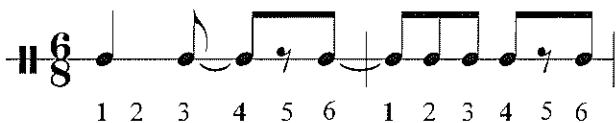
Rhythm Exercises


(SmartMusic® 6432-6436)

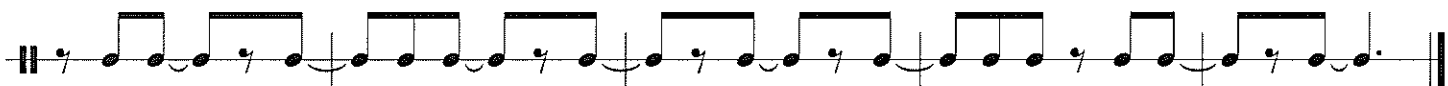
Write the count below the notes and rests.

Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

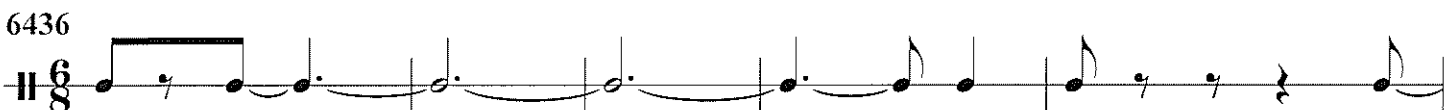
Example 

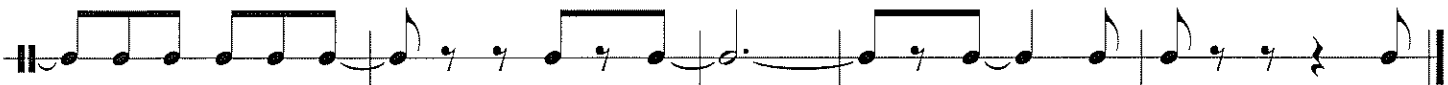
6432 



6434 



6436 



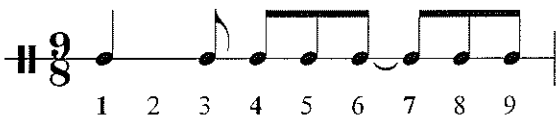
Rhythm Exercises

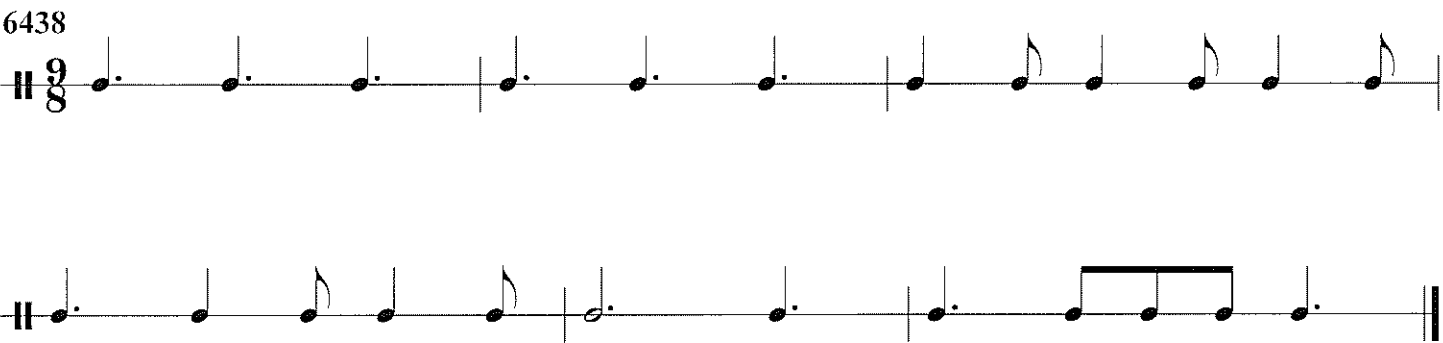
(SmartMusic® 6438-6442)

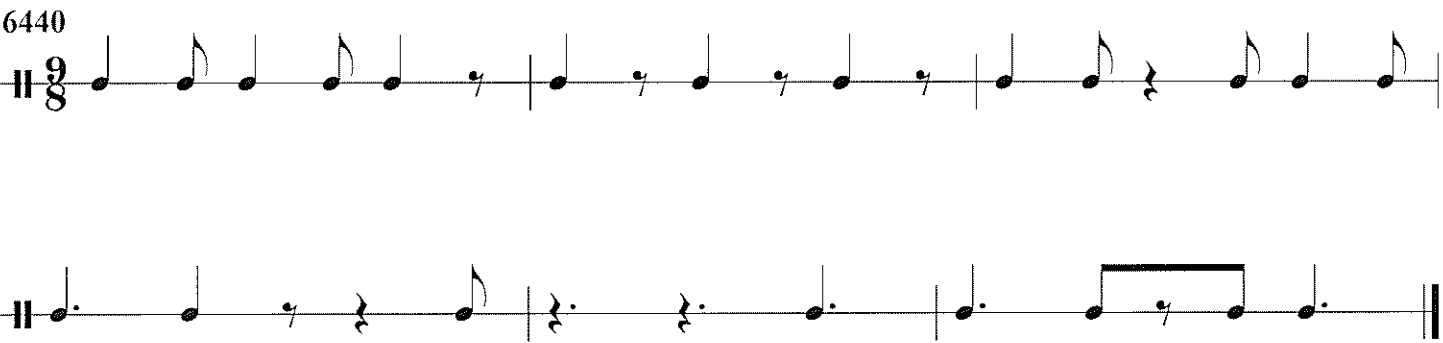
Write the count below the notes and rests.

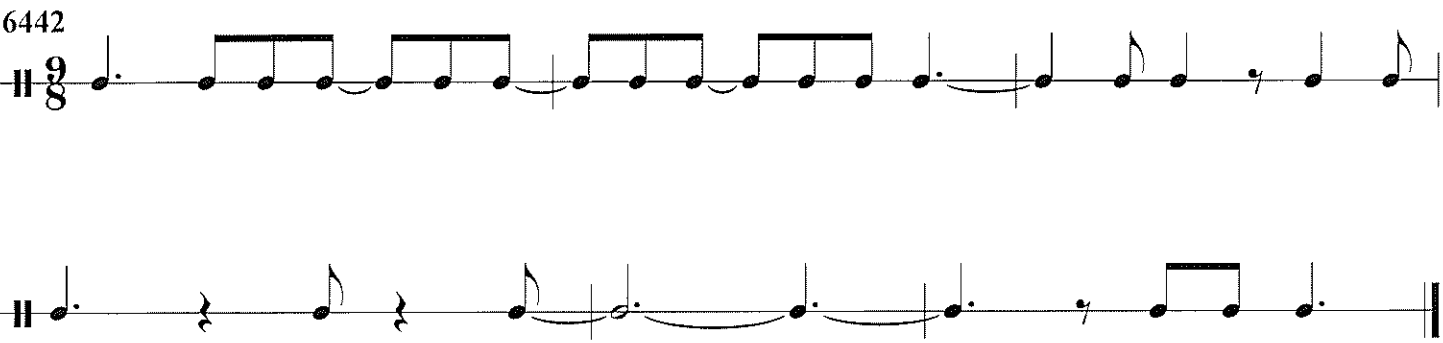
Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example 

6438 

6440 

6442 

Rhythm Exercises

(SmartMusic® 6443-6448)

Write the count below the notes and rests.

Clap the rhythms while counting out loud.

Example

1 2 3 4 5 6 7 8 9 10 11

Practice the exercises in SmartMusic.

6443

6444

6446

6448

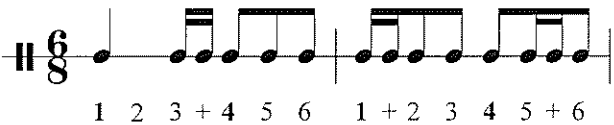
Rhythm Exercises

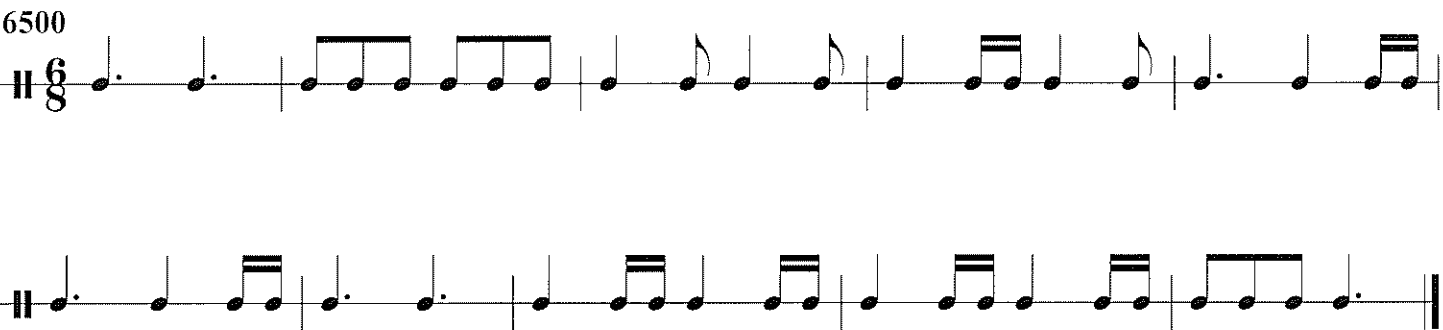
(SmartMusic® 6500-6504)

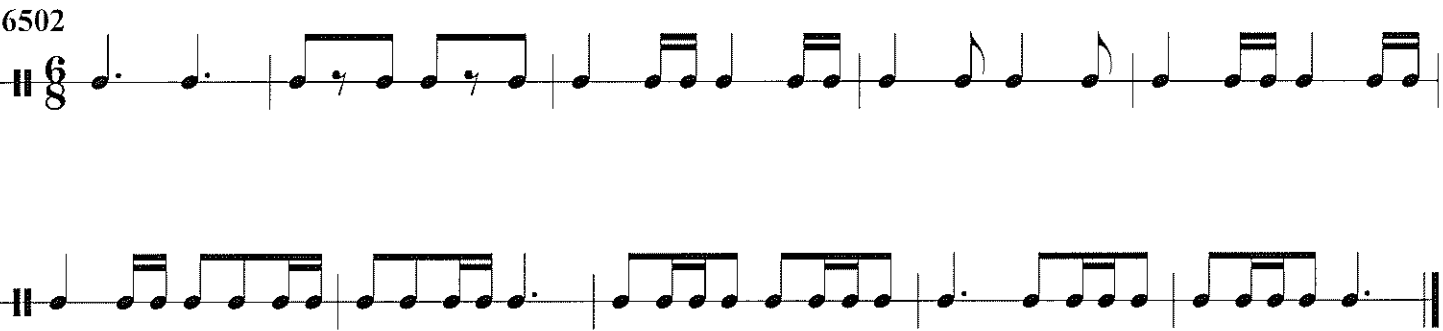
Write the count below the notes and rests.

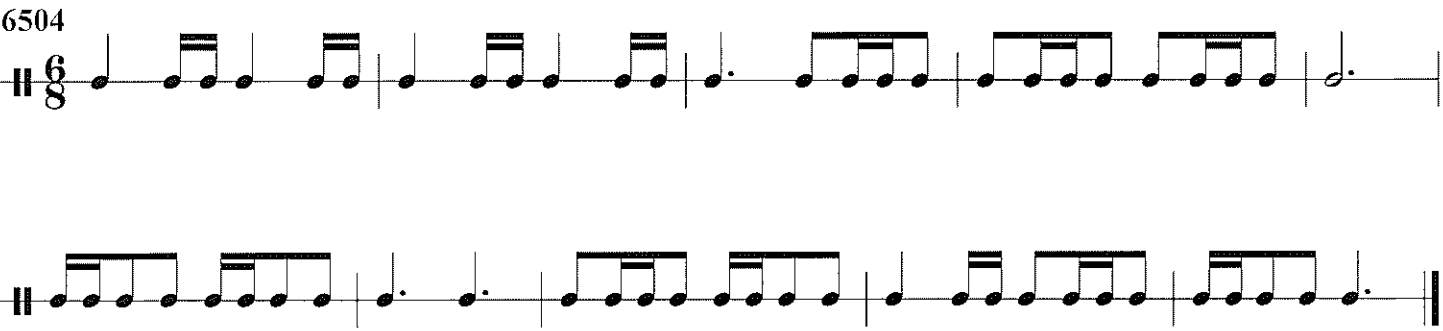
Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example 

6500 

6502 

6504 

Rhythm Exercises

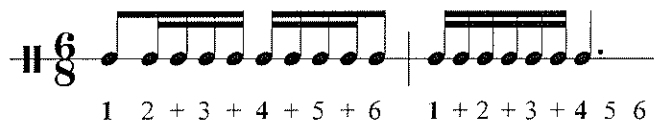
(SmartMusic® 6506-6510)

Write the count below the notes and rests.

Clap the rhythms while counting out loud.

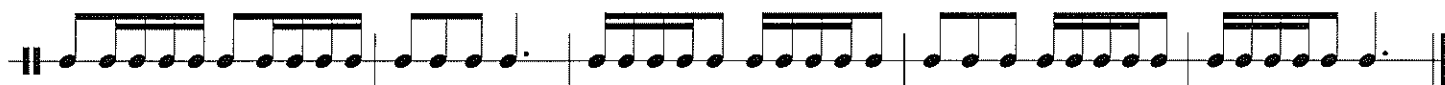
Practice the exercises in SmartMusic.

Example

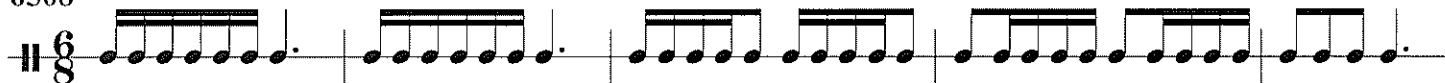


1 2 + 3 + 4 + 5 + 6 1 + 2 + 3 + 4 5 6

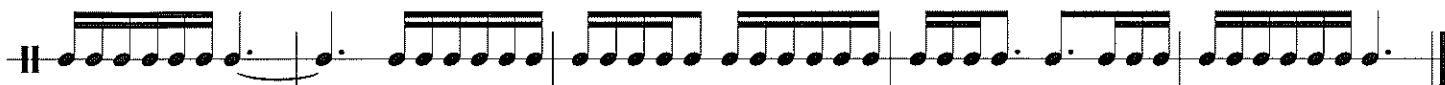
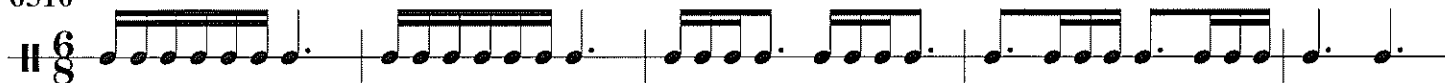
6506



6508



6510



Rhythm Exercises

(SmartMusic® 6512-6516)

Write the count below the notes and rests.

Clap the rhythms while counting out loud.

Example

1 2 + 3 4 5 6 + 1 2 + 3 4 + 5 + 6

Practice the exercises in SmartMusic.

6512

6514

6516

Rhythm Exercises

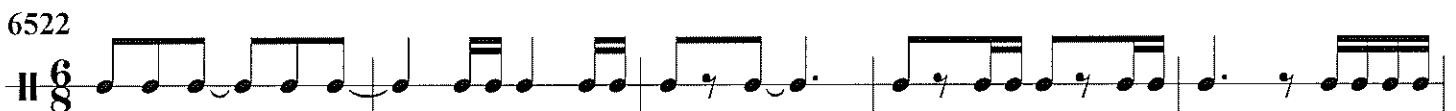
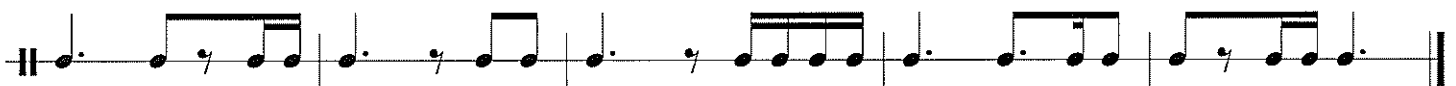
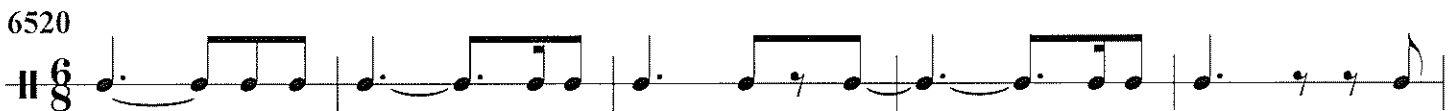
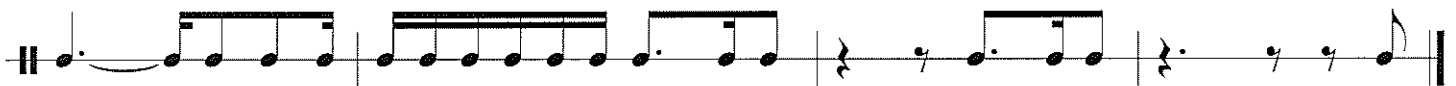
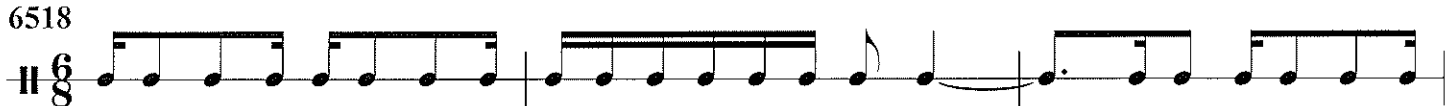
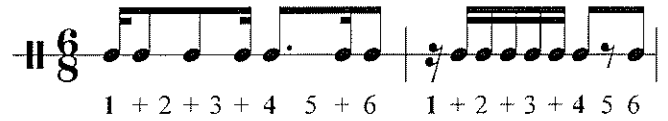
(SmartMusic® 6518 to 6522)

Write the count below the notes and rests.

Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example



Rhythm Exercises

(SmartMusic® 6524-6530)

Write the count below the notes and rests.

Clap the rhythms while counting out loud.

Practice the exercises in SmartMusic.

Example

1 2 + 3 4 + 5 + 6 7 8 9 + 11 12

6524

6526

6528

6530