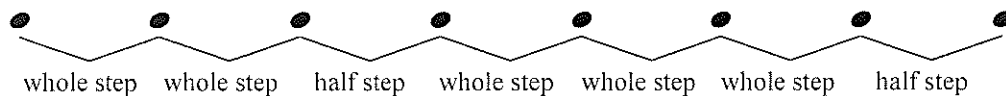


Major Scale Ia -

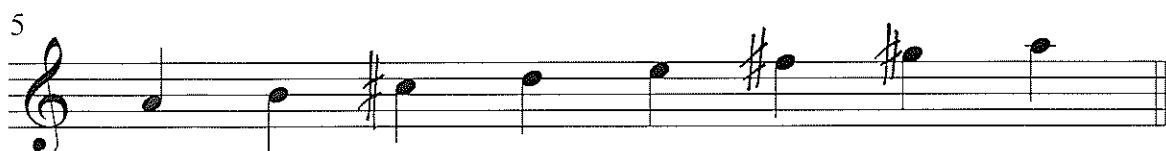
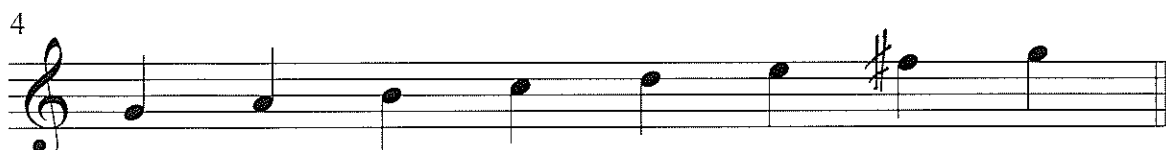
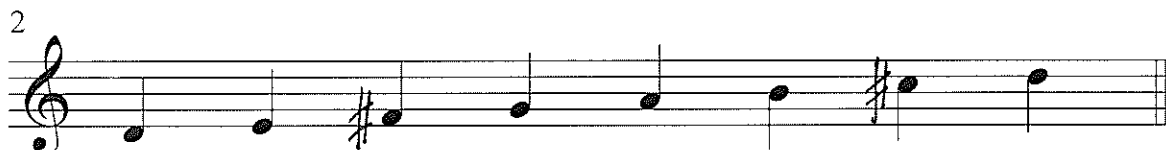
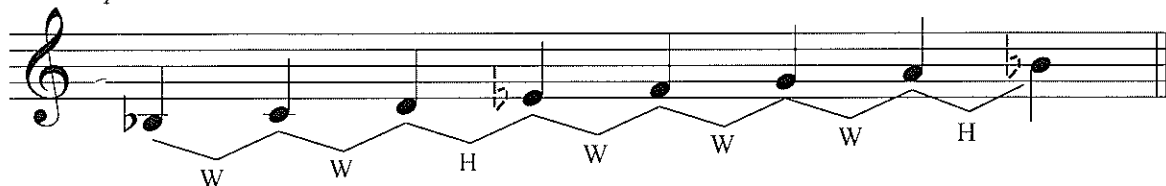
All major scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create major scales.

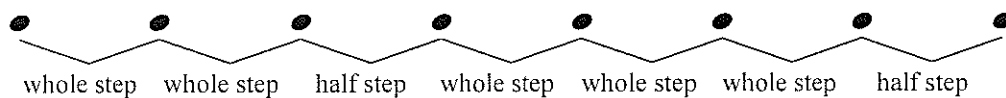
Use the pattern of whole and half steps to determine which accidentals you will need to add.

Example



Major Scale Ia - bass

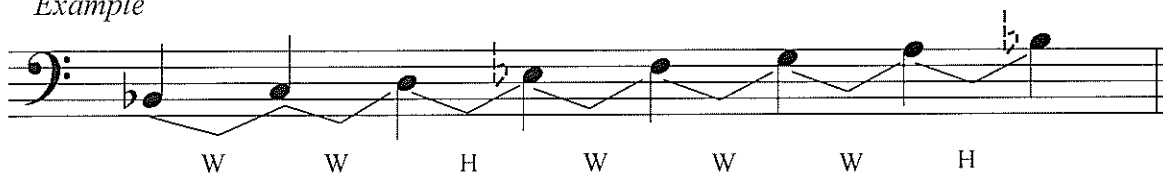
All major scales are made up of the following pattern of whole steps and half steps:



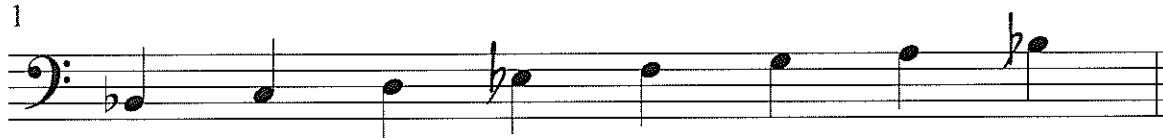
Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

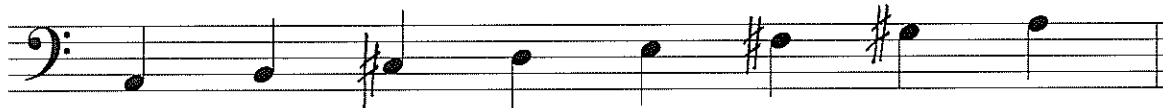
Example



1



2



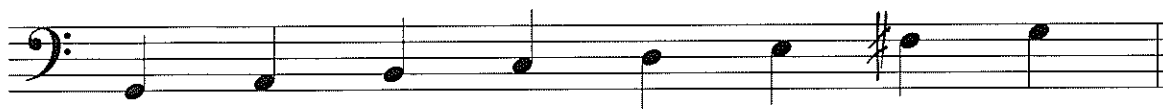
3



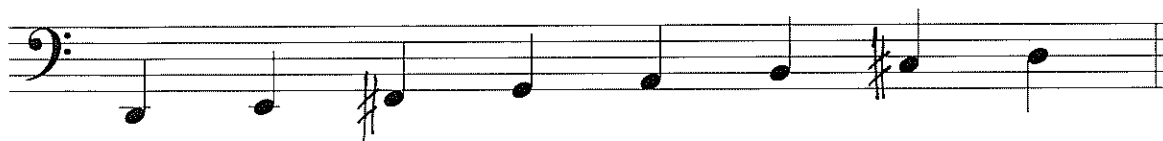
4



5

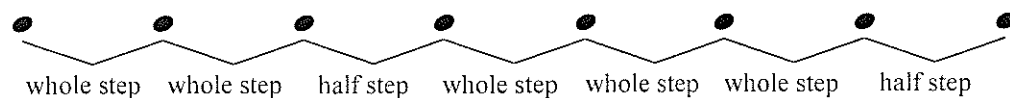


6



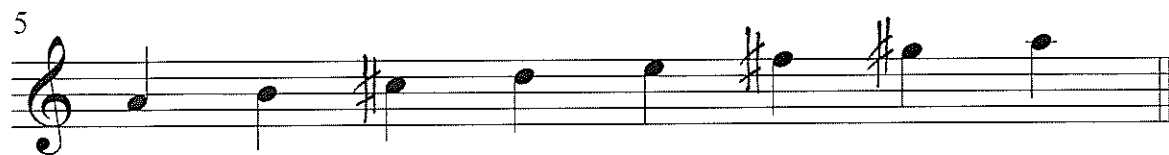
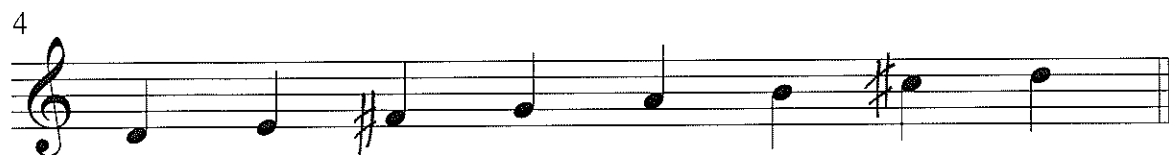
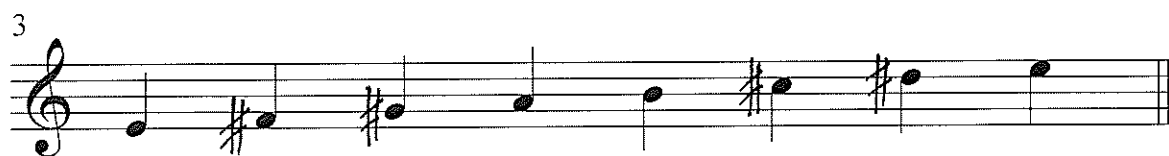
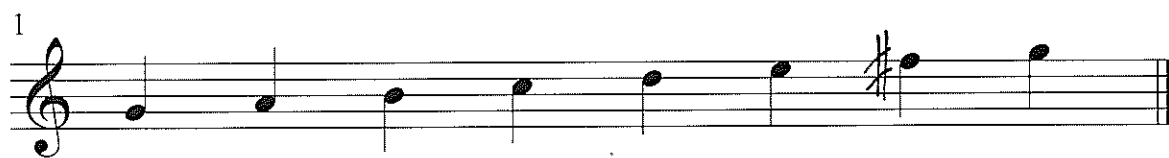
Major Scale Ib -

All major scales are made up of the following pattern of whole steps and half steps:



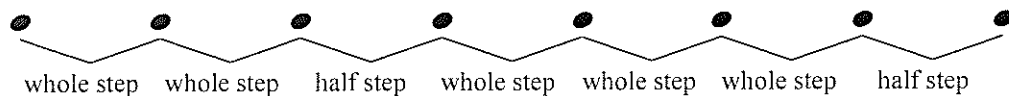
Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.



Major Scale 1b - b

All major scales are made up of the following pattern of whole steps and half steps:



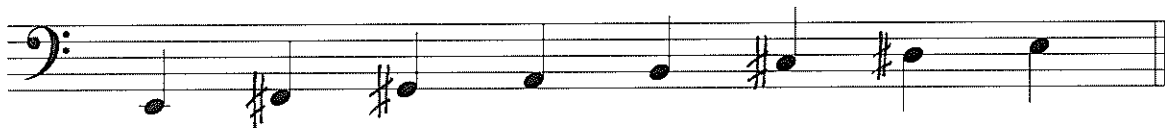
Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

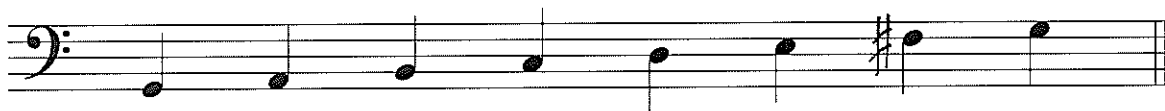
1



2



3



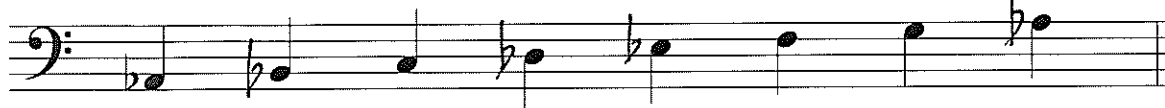
4



5

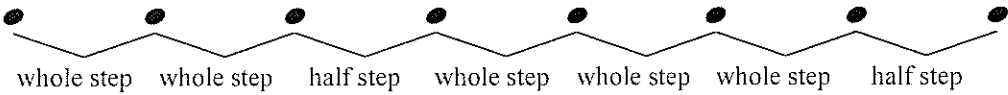


6



Major Scale Ic -

All major scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create major scales.
Use the pattern of whole and half steps to determine which accidentals you will need to add.

1



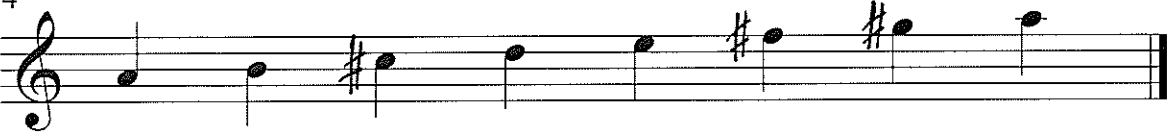
2



3



4



5

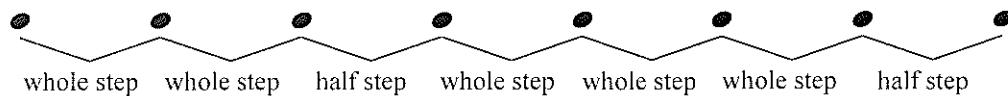


6



Major Scale 1c - b :

All major scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create major scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

1



2



3



4



5

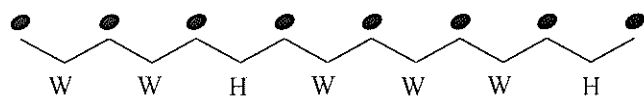


6



Major Scales and Key Signatures IIa -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



The order of flats:



Starting with the given note, complete each major scale.

Then write the name of the scale and fill in its key signature.

Example

Name of Scale: D Major



1

Name of Scale: F Major



2

Name of Scale: Bb Major



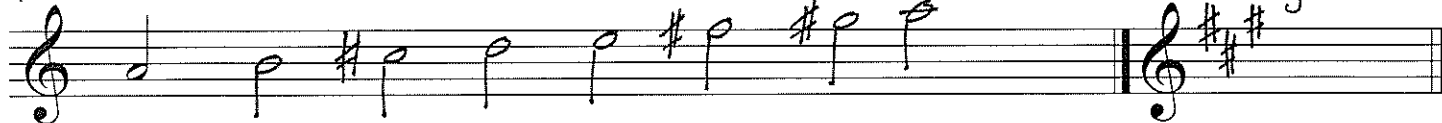
3

Name of Scale: G Major



4

Name of Scale: A Major



5

Name of Scale: Eb Major



6

Name of Scale: Ab Major



Major Scales and Key Signatures IIa -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

The order of flats:

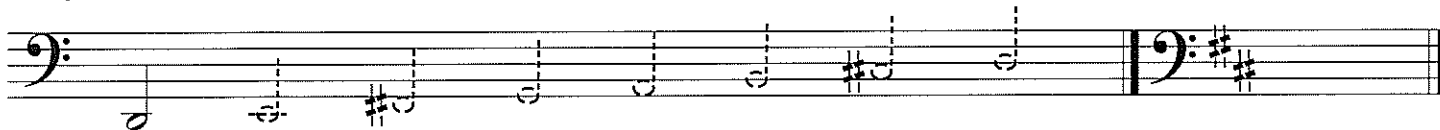


Starting with the given note, complete each major scale.

Then write the name of the scale and fill in its key signature.

Example

Name of Scale: D Major



1

Name of Scale: C Major



2

Name of Scale: B^b Major



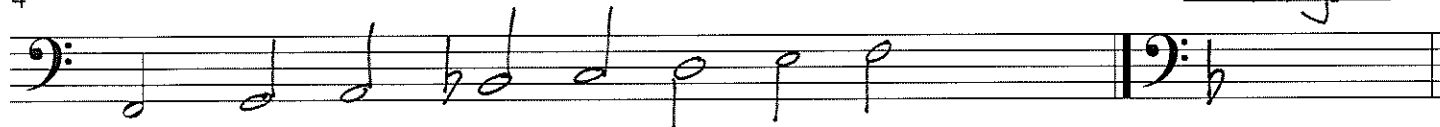
3

Name of Scale: A Major



4

Name of Scale: F Major



5

Name of Scale: E^b Major



6

Name of Scale: G Major



Major Scales and Key Signatures IIb -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



The order of flats:

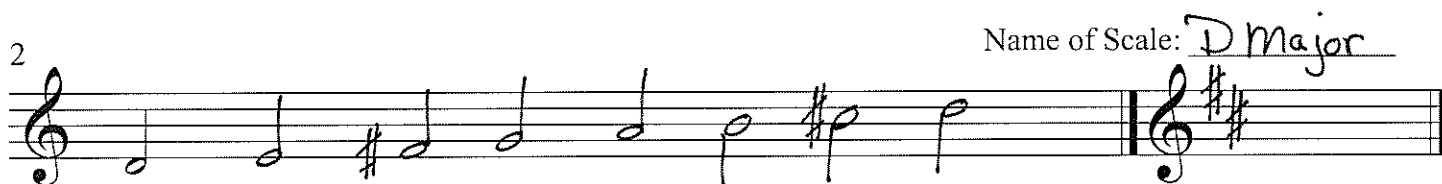


Starting with the given note, complete each major scale.

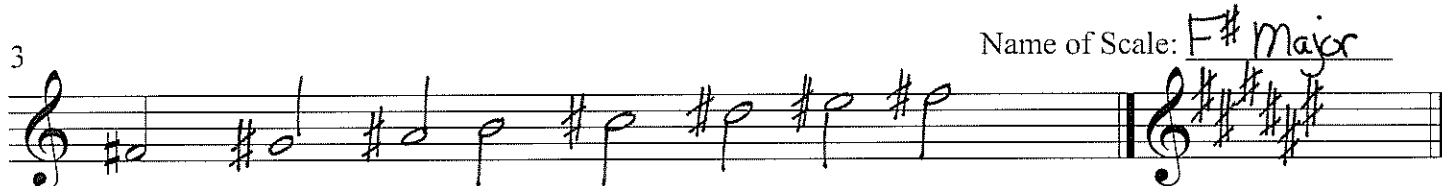
Then write the name of the scale and fill in its key signature.

1 

Name of Scale: B^b Major

2 

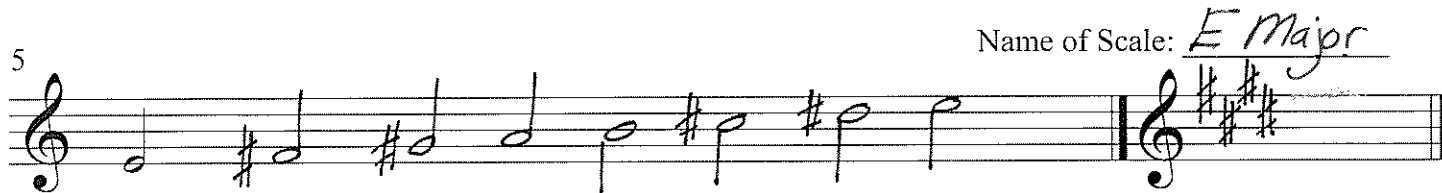
Name of Scale: D Major

3 

Name of Scale: F# Major

4 

Name of Scale: B^b Major

5 

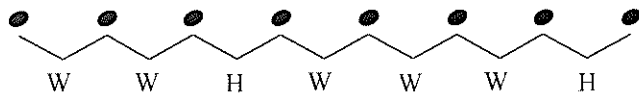
Name of Scale: F# Major

6 

Name of Scale: G Major

Major Scales and Key Signatures IIb - b

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

The order of flats:



Starting with the given note, complete each major scale.

Then write the name of the scale and fill in its key signature.

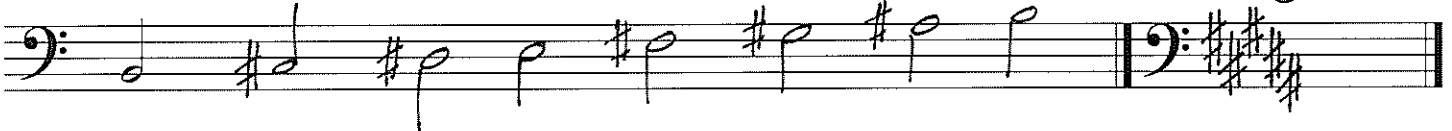
1

Name of Scale: G Major



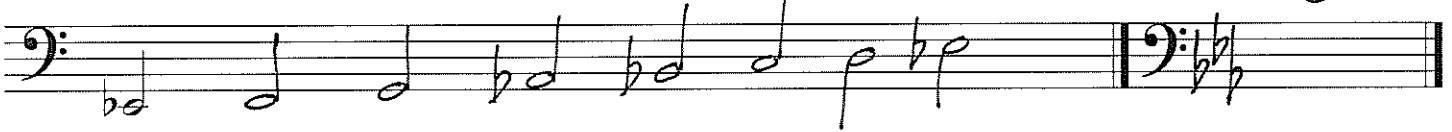
2

Name of Scale: B Major



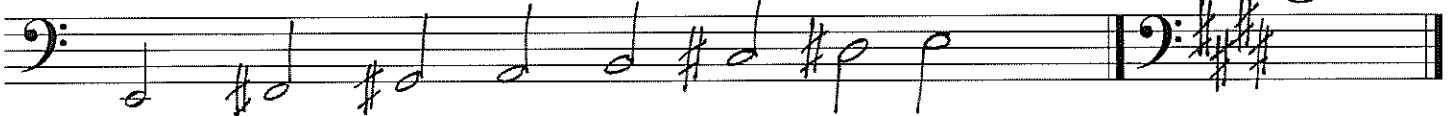
3

Name of Scale: E $\flat$ Major



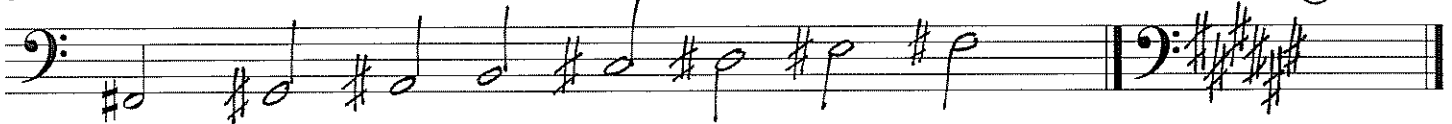
4

Name of Scale: E Major



5

Name of Scale: F# Major



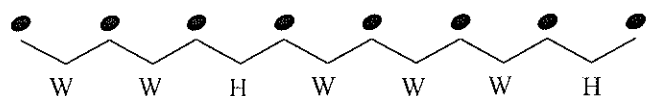
6

Name of Scale: A $\flat$ Major



Major Scales and Key Signatures IIc -

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



The order of flats:



Starting with the given note, complete each major scale.
Then write the name of the scale and fill in its key signature.

1

Name of Scale: F# major

2

Name of Scale: Eb Major

3

Name of Scale: Ab Major

4

Name of Scale: B Major

5

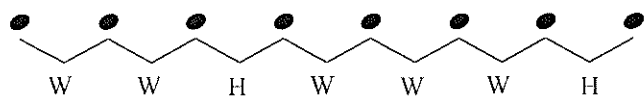
Name of Scale: Db Major

6

Name of Scale: Eb Major

Major Scales and Key Signatures Ilc - b

Use this major scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

The order of flats:



FCGDAEB



BEADGCF

Starting with the given note, complete each major scale.
Then write the name of the scale and fill in its key signature.

1

Name of Scale: D Major



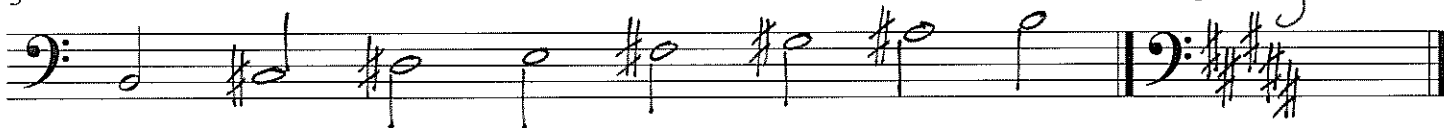
2

Name of Scale: A $\flat$ Major



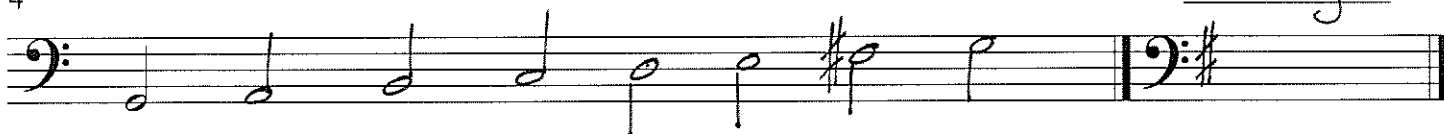
3

Name of Scale: B Major



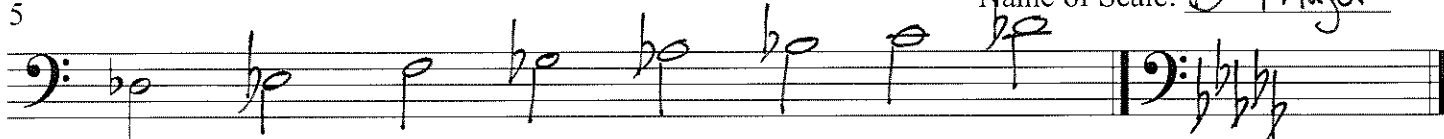
4

Name of Scale: G Major



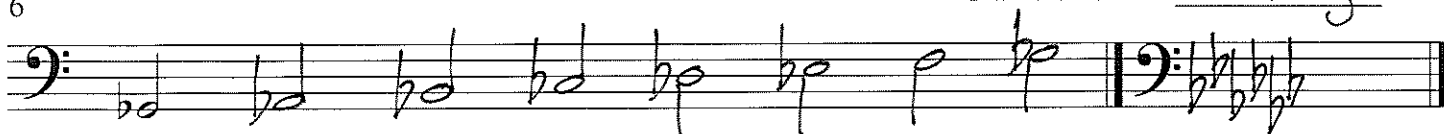
5

Name of Scale: D $\flat$ Major



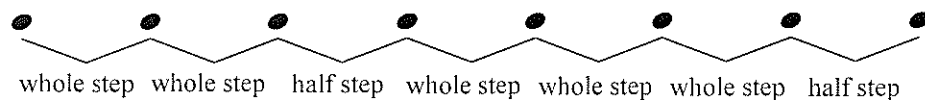
6

Name of Scale: G $\flat$ Major



Major Scale IIIa -

Use this major scale pattern to help complete the exercises:



Write the major scale for the given key signature.

Example D Major



1 Name of Scale: B^b Major



2 Name of Scale: G Major



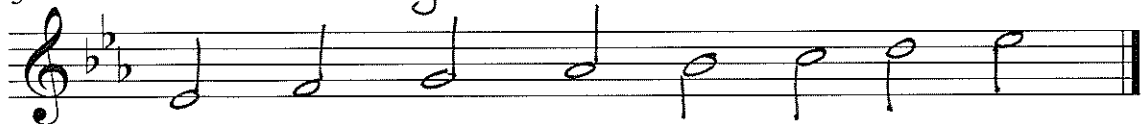
3 Name of Scale: F Major



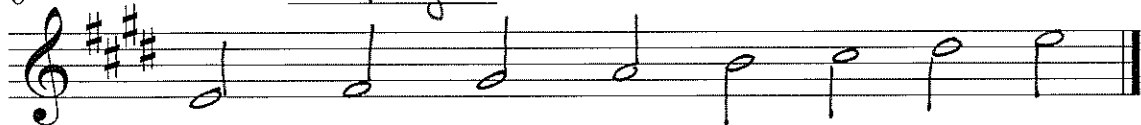
4 Name of Scale: A Major



5 Name of Scale: E^b Major

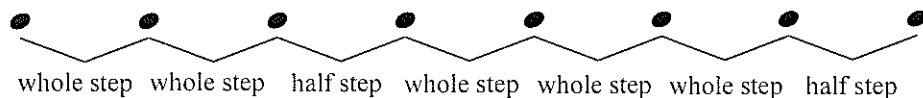


6 Name of Scale: E Major



Major Scale IIIa - bass

Use this major scale pattern to help complete the exercises:



Write the major scale for the given key signature.

Example F Major



1 Name of Scale: A $\flat$ Major



2 Name of Scale: B $\flat$ Major



3 Name of Scale: G Major



4 Name of Scale: C Major



5 Name of Scale: A Major

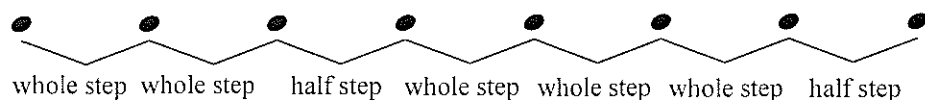


6 Name of Scale: E $\flat$ Major



Major Scale IIIb -

Use this major scale pattern to help complete the exercises:



Write the major scale for the given key signature.

1 Name of Scale: A Major



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The scale is written as a sequence of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5.

2 Name of Scale: Bb Major



A musical staff in treble clef with a key signature of two flats (Bb, Eb). The scale is written as a sequence of eighth notes: Bb4, C5, D5, Eb5, E5, F5, G5, Bb5.

3 Name of Scale: E Major



A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#). The scale is written as a sequence of eighth notes: E4, F#4, G#4, A4, B4, C#5, D#5, E5.

4 Name of Scale: Ab Major



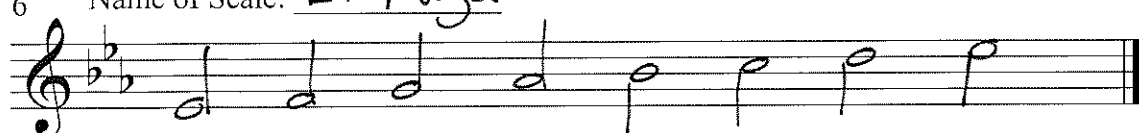
A musical staff in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The scale is written as a sequence of eighth notes: Ab4, Bb4, C5, Db5, Eb5, F5, G5, Ab5.

5 Name of Scale: C major



A musical staff in treble clef with a key signature of no sharps or flats. The scale is written as a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

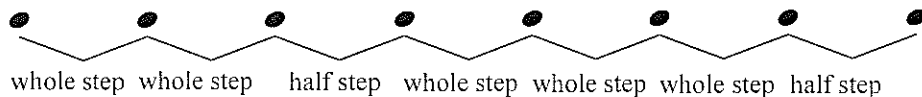
6 Name of Scale: Eb Major



A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The scale is written as a sequence of eighth notes: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5.

Major Scale IIIb - b :

Use this major scale pattern to help complete the exercises:

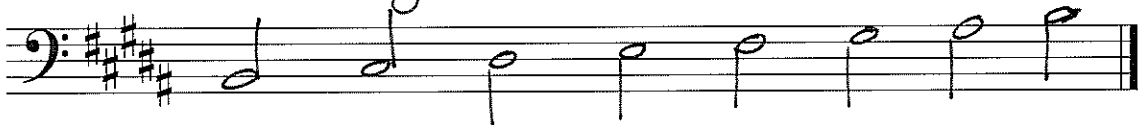


Write the major scale for the given key signature.

1 Name of Scale: G Major



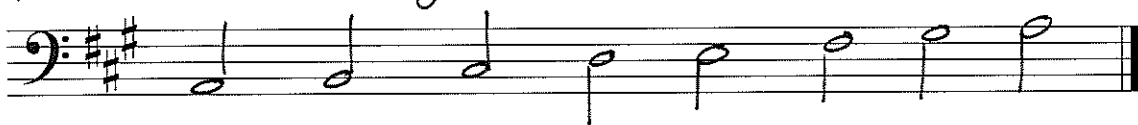
2 Name of Scale: B Major



3 Name of Scale: Bb Major



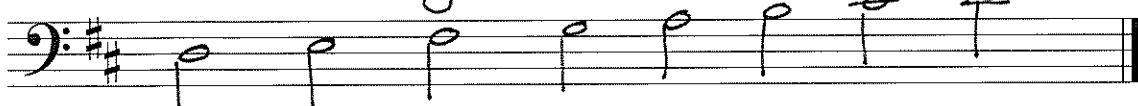
4 Name of Scale: A Major



5 Name of Scale: Ab Major

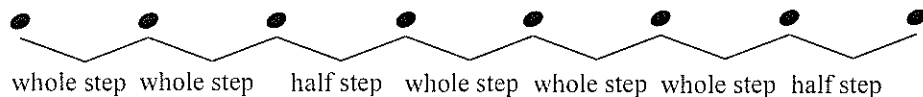


6 Name of Scale: D Major



Major Scale IIIc -

Use this major scale pattern to help complete the exercises:



Write the major scale for the given key signature.

1 Name of Scale: F# Major



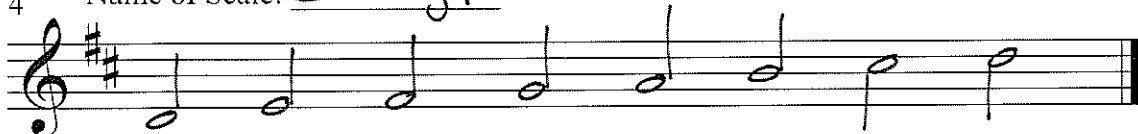
2 Name of Scale: G Major



3 Name of Scale: A^b Major



4 Name of Scale: D Major



5 Name of Scale: D^b Major

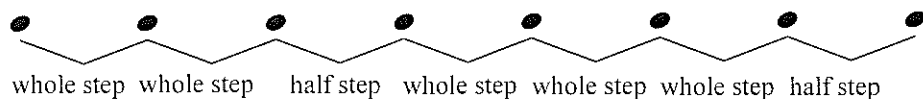


6 Name of Scale: B Major



Major Scale IIIc - bass

Use this major scale pattern to help complete the exercises:



Write the major scale for the given key signature.

1 Name of Scale: A Major



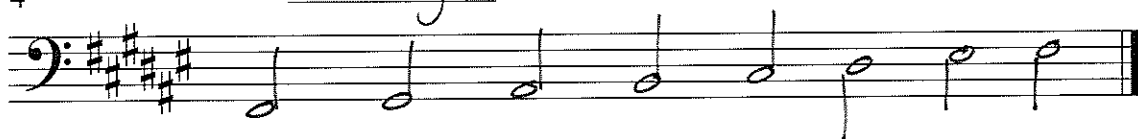
2 Name of Scale: D $\flat$ Major



3 Name of Scale: D Major



4 Name of Scale: F# Major



5 Name of Scale: A $\flat$ Major

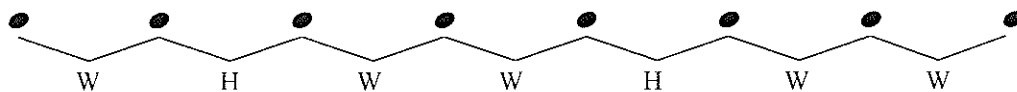


6 Name of Scale: G Major



Natural Minor Scale Ia -

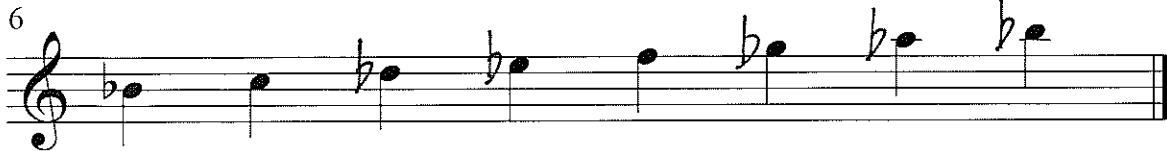
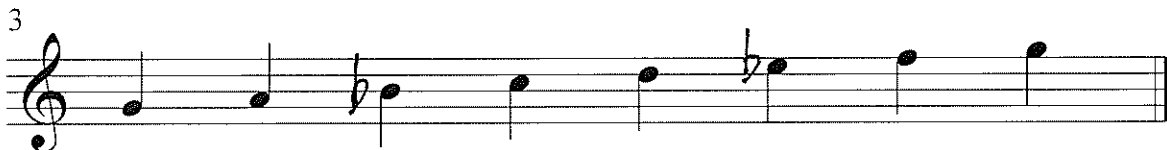
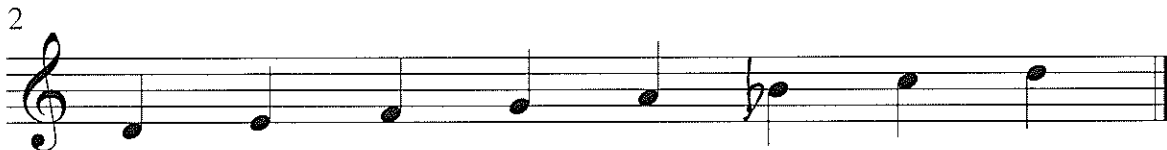
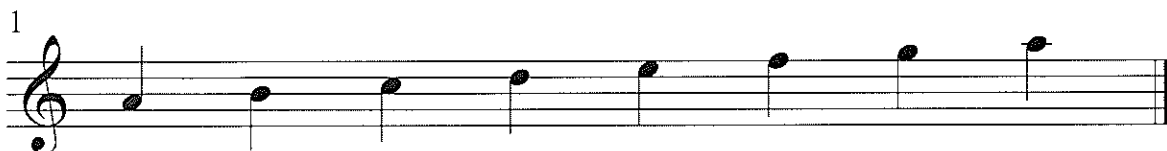
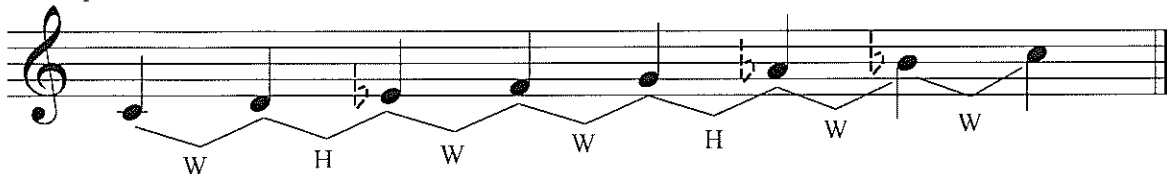
All Natural Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Natural Minor scales.

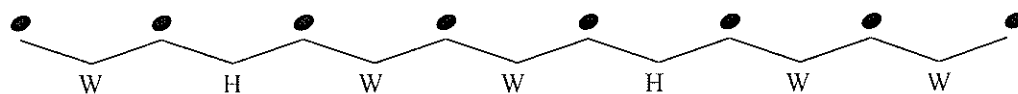
Use the pattern of whole and half steps to determine which accidentals you will need to add.

Example



Natural Minor Scale Ia -

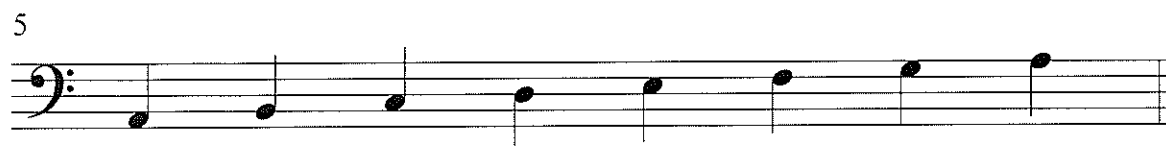
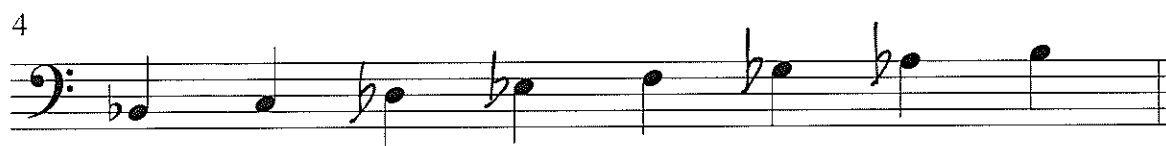
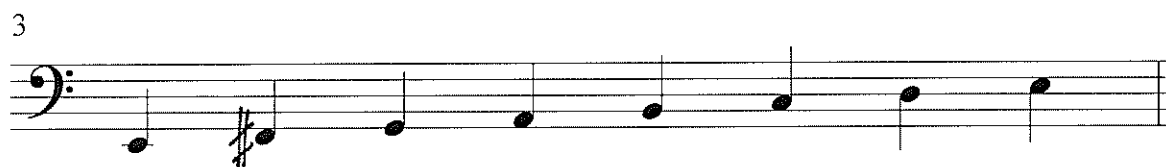
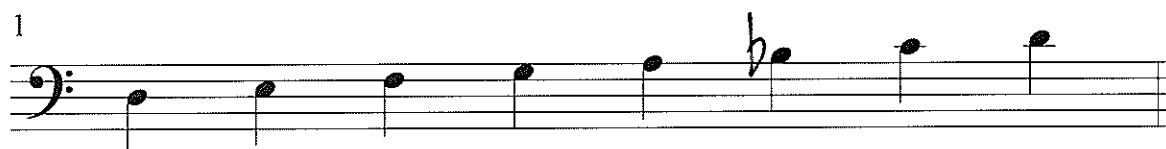
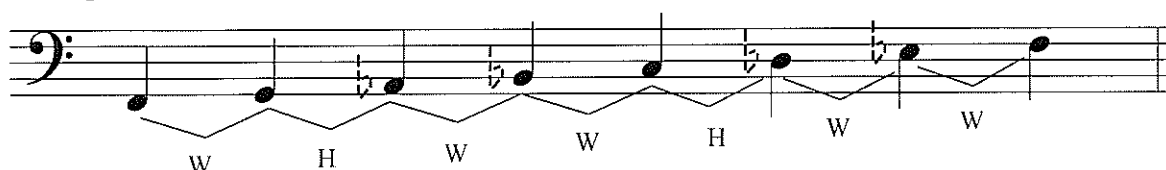
All Natural Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Natural Minor scales.

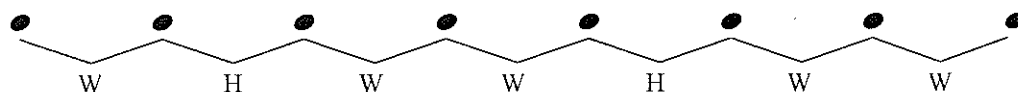
Use the pattern of whole and half steps to determine which accidentals you will need to add.

Example



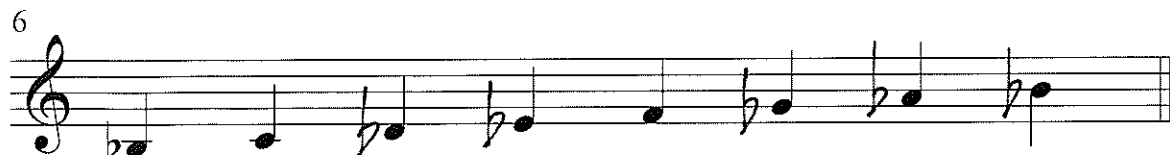
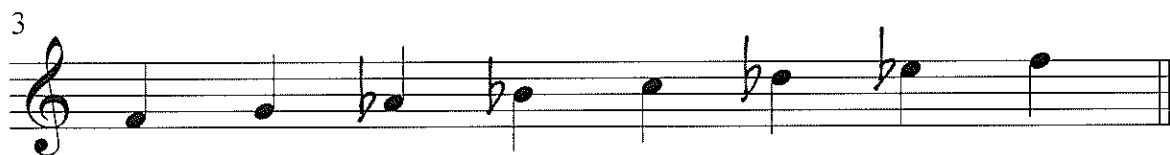
Natural Minor Scale Ib -

All Natural Minor scales are made up of the following pattern of whole steps and half steps:



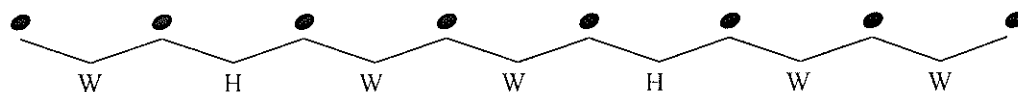
Add sharps or flats to the exercises below to create Natural Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.



Natural Minor Scale 1b - b :

All Natural Minor scales are made up of the following pattern of whole steps and half steps:



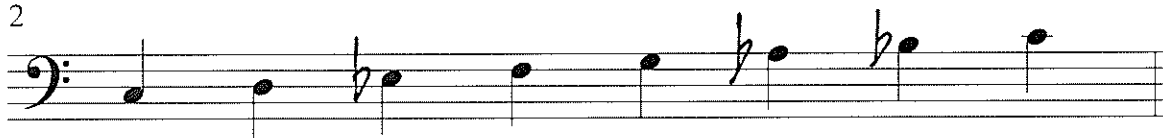
Add sharps or flats to the exercises below to create Natural Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

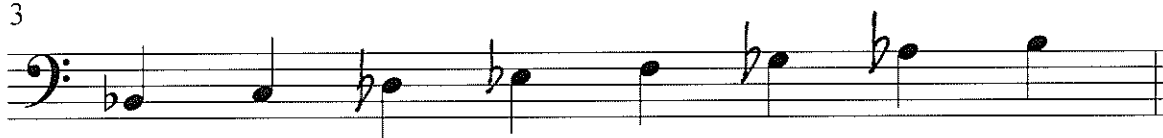
1



2



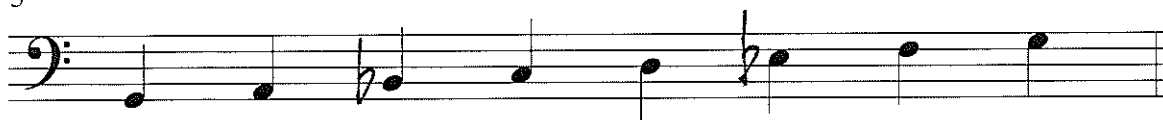
3



4



5

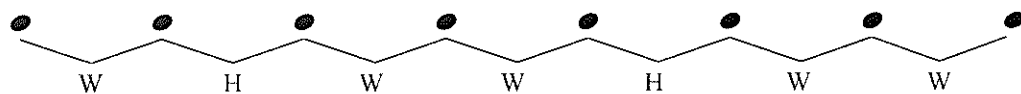


6



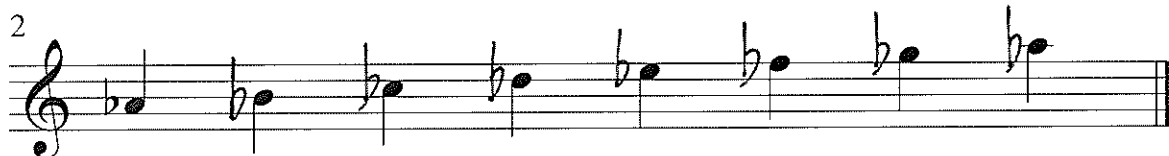
Natural Minor Scale Ic -

All Natural Minor scales are made up of the following pattern of whole steps and half steps:



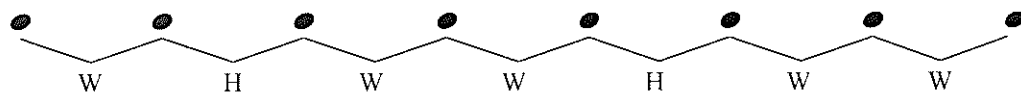
Add sharps or flats to the exercises below to create Natural Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.



Natural Minor Scale Ic - b

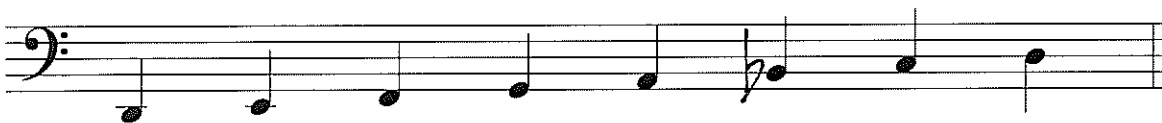
All Natural Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Natural Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

1



2



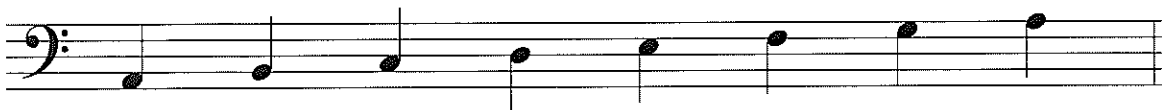
3



4



5

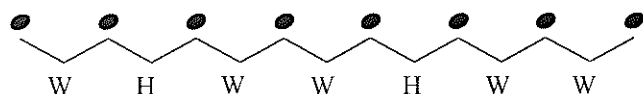


6



Natural Minor Scales and Key Signatures Ila -

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



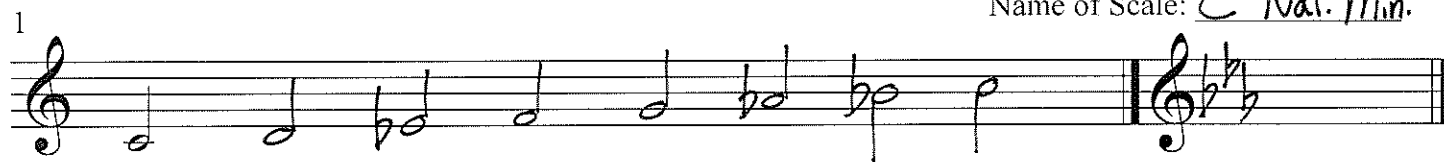
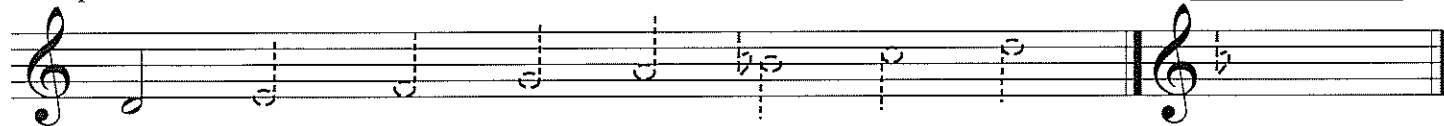
The order of flats:



Starting with the given note, complete each Natural Minor scale.
Then write the name of the scale and fill in its key signature.

Example

Name of Scale: D Natural Minor



Name of Scale: C Nat. Min.



Name of Scale: B nat. min.



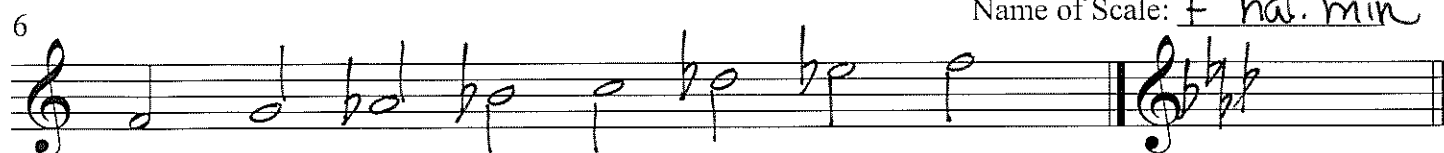
Name of Scale: E nat. min.



Name of Scale: G nat. min



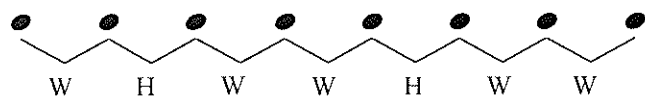
Name of Scale: A nat. min



Name of Scale: F nat. min

Natural Minor Scales and Key Signatures Ila - b

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

The order of flats:



Starting with the given note, complete each Natural Minor scale.
Then write the name of the scale and fill in its key signature.

Example

Name of Scale: D Natural Minor



1

Name of Scale: B nat. min.



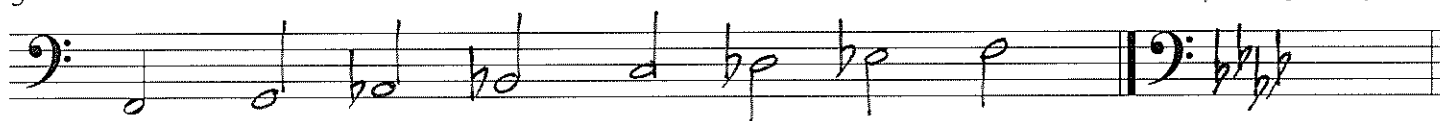
2

Name of Scale: C nat. min.



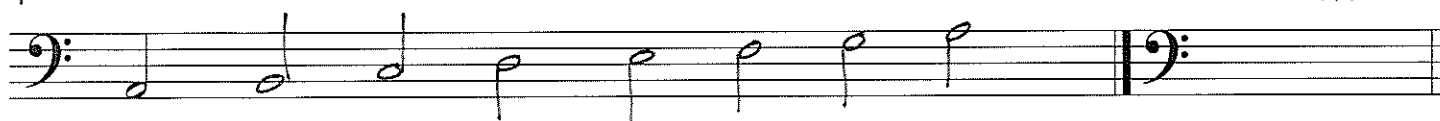
3

Name of Scale: F nat. min.



4

Name of Scale: A nat. min.



5

Name of Scale: G nat. min.



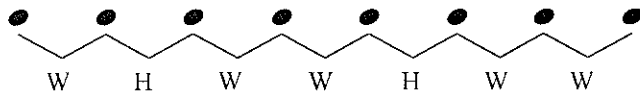
6

Name of Scale: E nat. min.



Natural Minor Scales and Key Signatures IIb -

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



The order of flats:



Starting with the given note, complete each Natural Minor scale.
Then write the name of the scale and fill in its key signature.

1

Name of Scale: D nat. min

2

Name of Scale: F nat. min

3

Name of Scale: A nat. min

4

Name of Scale: E nat. min

5

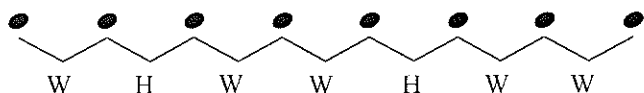
Name of Scale: Ab nat. min

6

Name of Scale: Eb nat. min.

Natural Minor Scales and Key Signatures IIb -

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



FCGDAEB

The order of flats:



BEADGCF

Starting with the given note, complete each Natural Minor scale.
Then write the name of the scale and fill in its key signature.

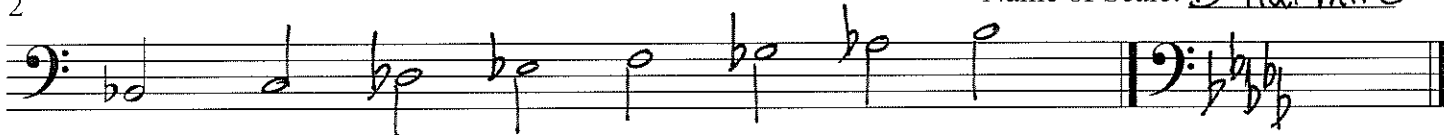
1

Name of Scale: A nat. min



2

Name of Scale: B^b nat min



3

Name of Scale: E^b nat. min.



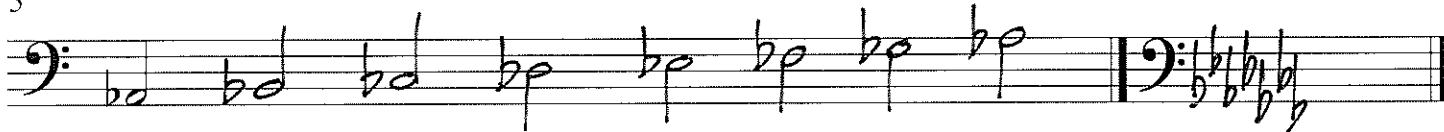
4

Name of Scale: G nat. min.



5

Name of Scale: Ab nat. min



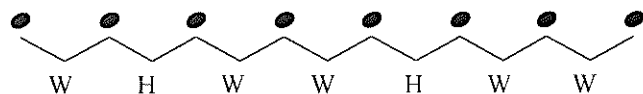
6

Name of Scale: F# nat. min.



Natural Minor Scales and Key Signatures IIc -

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:



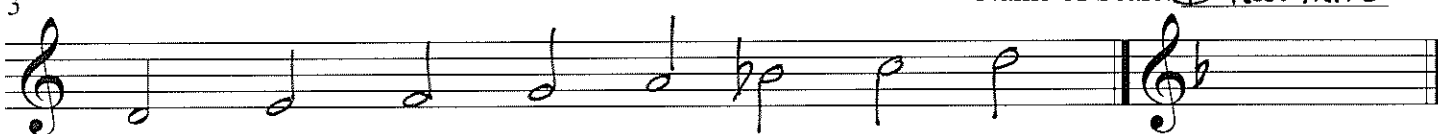
The order of flats:

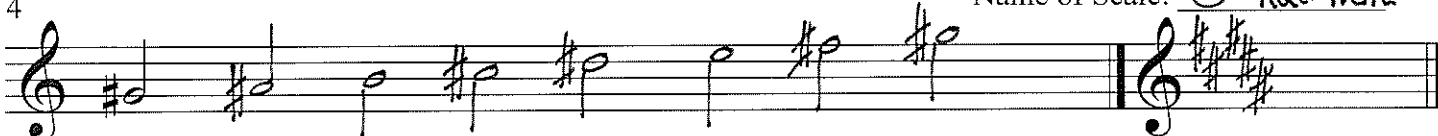


Starting with the given note, complete each Natural Minor scale.
Then write the name of the scale and fill in its key signature.

1  Name of Scale: E^b nat. min

2  Name of Scale: C[#] nat. min.

3  Name of Scale: D nat. min

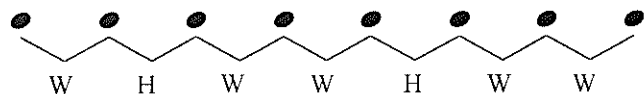
4  Name of Scale: G[#] nat. min.

5  Name of Scale: B nat. min.

6  Name of Scale: F[#] nat. min.

Natural Minor Scales and Key Signatures IIc - b

Use this minor scale pattern to help complete the exercises:



When writing key signatures the order of flats and sharps must always remain the same.

The order of sharps:

The order of flats:



Starting with the given note, complete each Natural Minor scale.
Then write the name of the scale and fill in its key signature.

1

Name of Scale: C[#] nat. min.



2

Name of Scale: B nat. min.



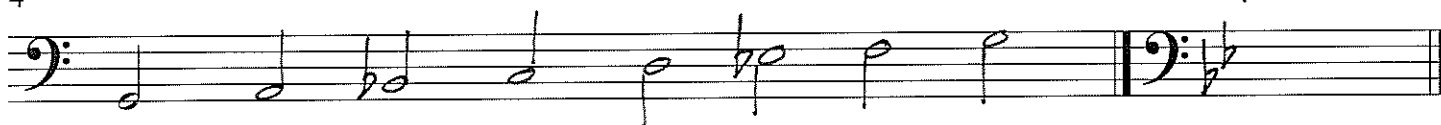
3

Name of Scale: A^b nat. min.



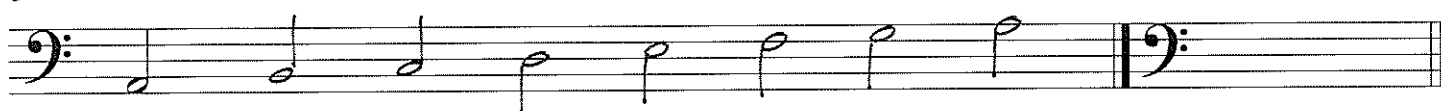
4

Name of Scale: G nat. min.



5

Name of Scale: A nat. min.



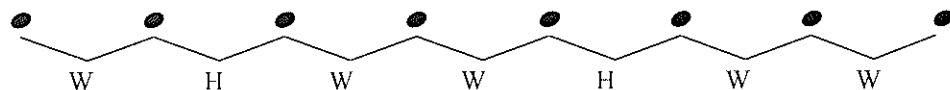
6

Name of Scale: F[#] nat. min.



Natural Minor Scale IIIa -

Use this minor scale pattern to help complete the exercises:



Write the Natural Minor scale for the given key signature.

Example E natural minor



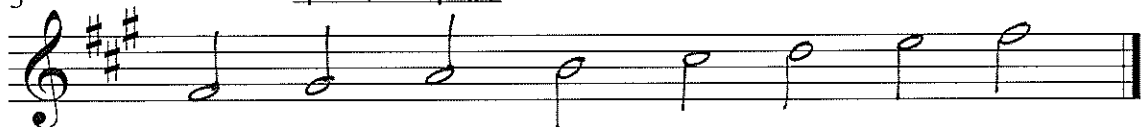
1 Name of Scale: D nat. min.



2 Name of Scale: A nat. min.



3 Name of Scale: F# nat. min.



4 Name of Scale: G nat. min.



5 Name of Scale: E nat. min.

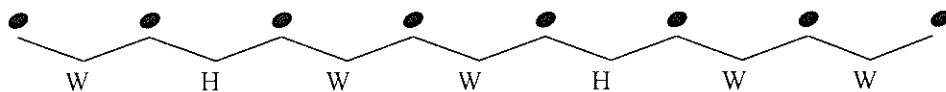


6 Name of Scale: F nat. min.



Natural Minor Scale IIIa - bass

Use this minor scale pattern to help complete the exercises:



Write the Natural Minor scale for the given key signature.

Example F natural minor



1 Name of Scale: D nat. min.



2 Name of Scale: A nat. min.



3 Name of Scale: F# nat. min.



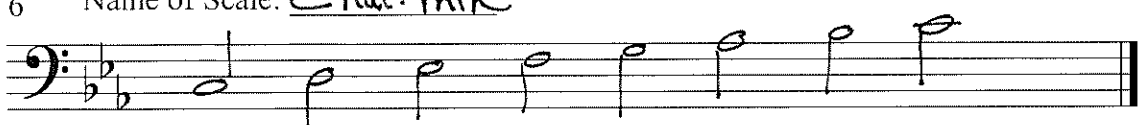
4 Name of Scale: G nat. min.



5 Name of Scale: E nat. min.

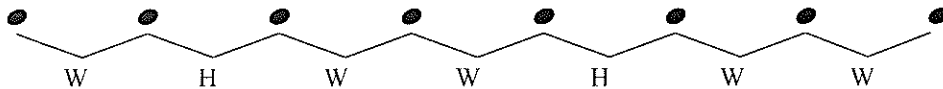


6 Name of Scale: C nat. min.



Natural Minor Scale IIIb -

Use this minor scale pattern to help complete the exercises:



Write the Natural Minor scale for the given key signature.

1 Name of Scale: B^{nat.} min



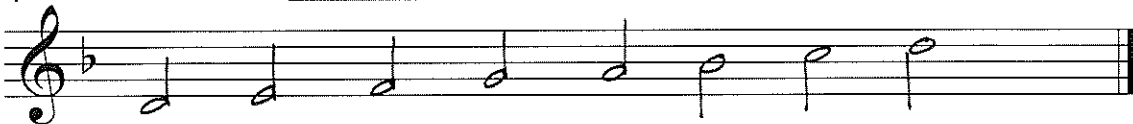
2 Name of Scale: C^{nat.} min.



3 Name of Scale: C[#] nat min



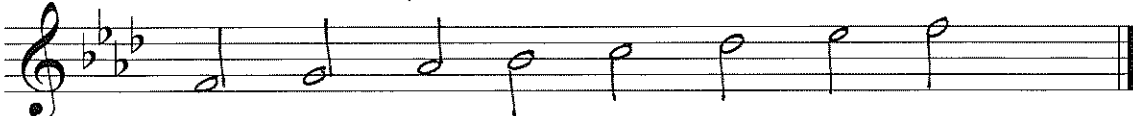
4 Name of Scale: D^{nat.} min



5 Name of Scale: G[#] nat. min

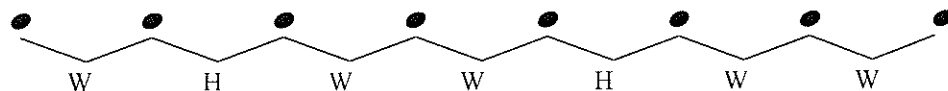


6 Name of Scale: F^{nat.} min.



Natural Minor Scale IIIb - b :

Use this minor scale pattern to help complete the exercises:



Write the Natural Minor scale for the given key signature.

1 Name of Scale: B^{nat.} min.



2 Name of Scale: C^{nat.} min.



3 Name of Scale: C[#] nat. min



4 Name of Scale: F^{nat.} min



5 Name of Scale: D^{nat.} min.

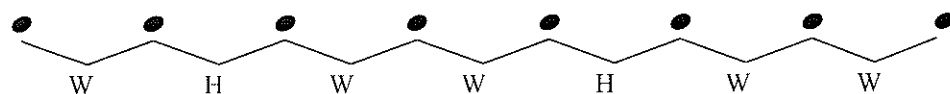


6 Name of Scale: A^{nat.} min.



Natural Minor Scale IIIc -

Use this minor scale pattern to help complete the exercises:



Write the Natural Minor scale for the given key signature.

1 Name of Scale: B nat. min.



2 Name of Scale: C# nat min.



3 Name of Scale: D# nat. min.



4 Name of Scale: G nat. min



5 Name of Scale: Eb nat. min

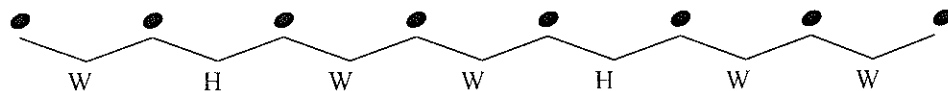


6 Name of Scale: E nat. min



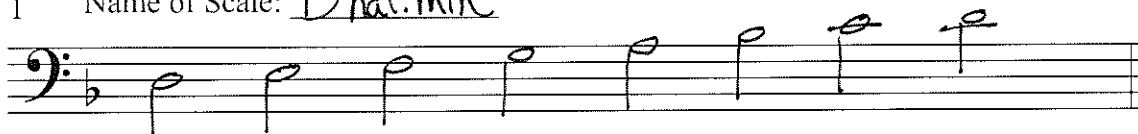
Natural Minor Scale IIIc - b :

Use this minor scale pattern to help complete the exercises:

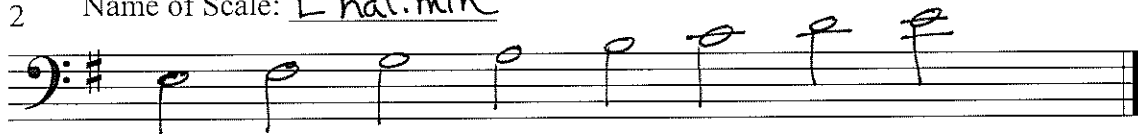


Write the Natural Minor scale for the given key signature.

1 Name of Scale: D nat. min.



2 Name of Scale: E nat. min.



3 Name of Scale: C# nat. min.



4 Name of Scale: F nat. min.



5 Name of Scale: G# nat. min.

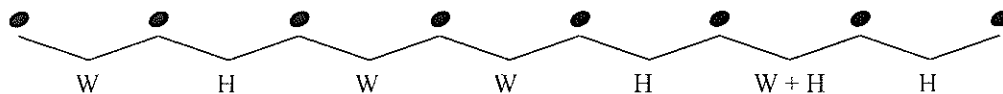


6 Name of Scale: Bb nat. min.



Harmonic Minor Scale Ia - b

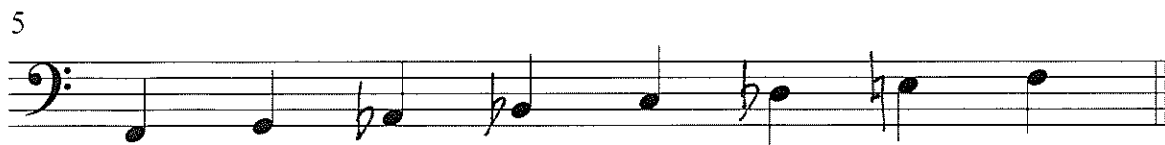
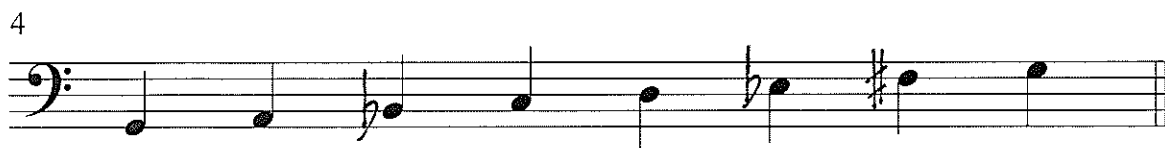
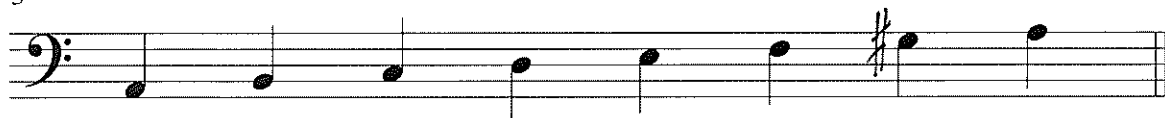
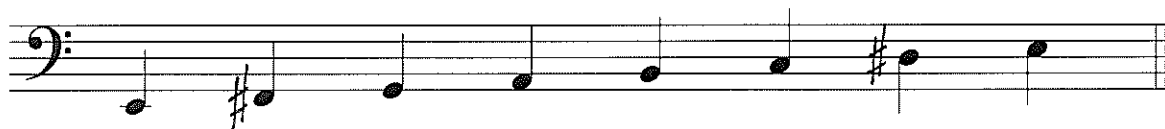
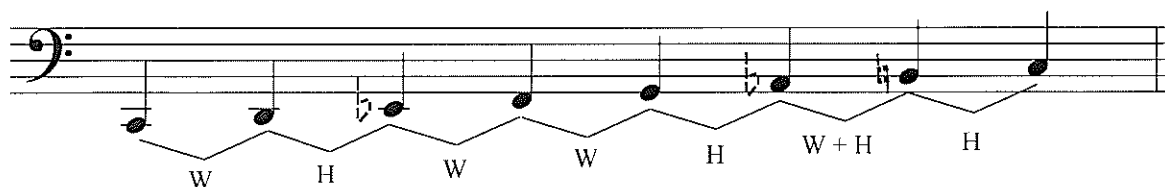
All Harmonic Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Harmonic Minor scales.

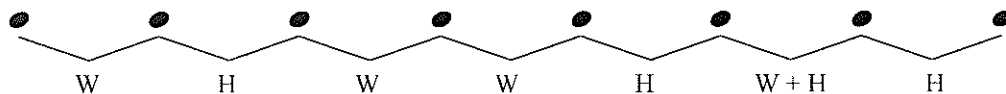
Use the pattern of whole and half steps to determine which accidentals you will need to add.

Example



Harmonic Minor Scale Ia -

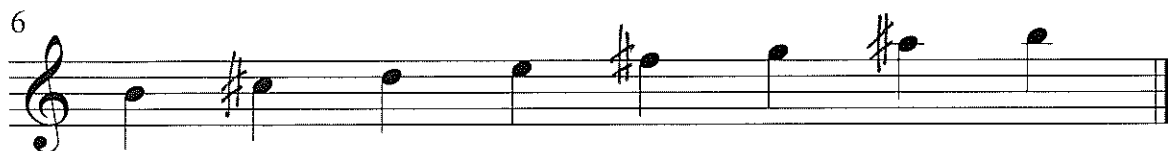
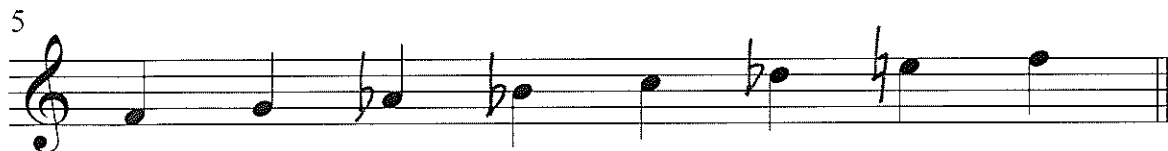
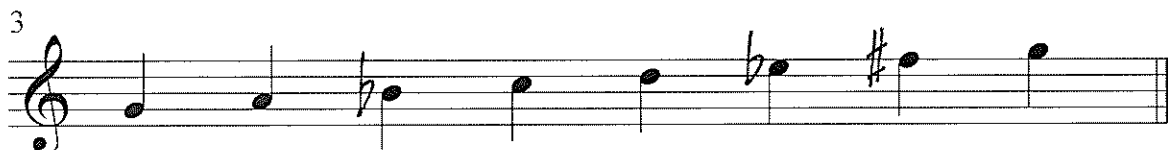
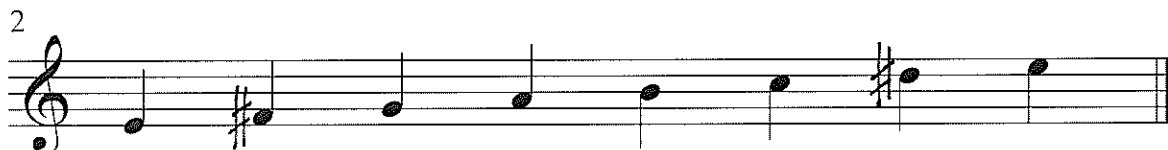
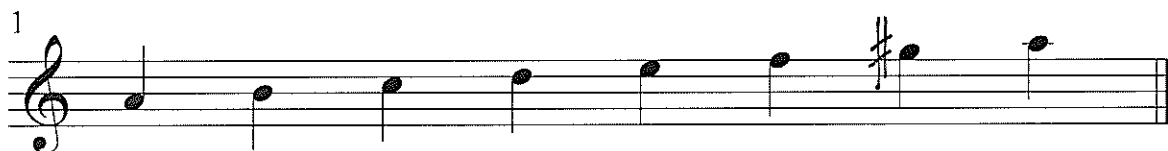
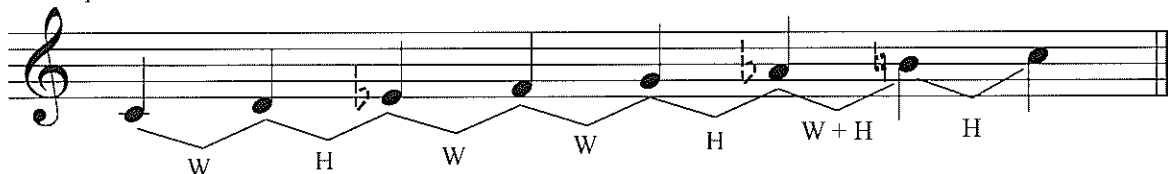
All Harmonic Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Harmonic Minor scales.

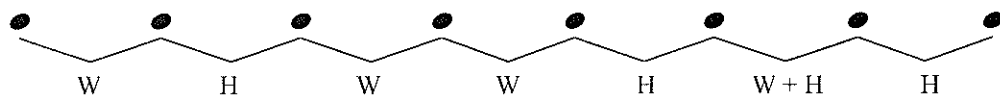
Use the pattern of whole and half steps to determine which accidentals you will need to add.

Example



Harmonic Minor Scale Ib -

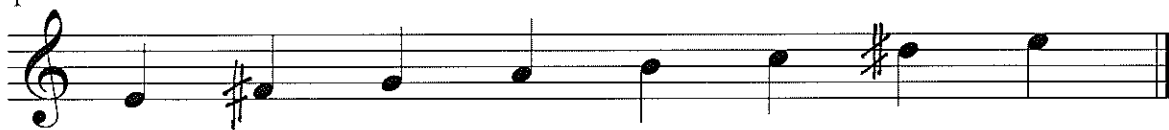
All Harmonic Minor scales are made up of the following pattern of whole steps and half steps:



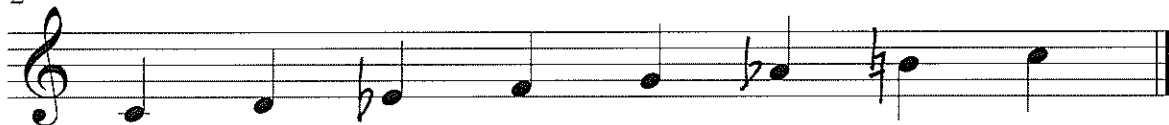
Add sharps or flats to the exercises below to create Harmonic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

1



2



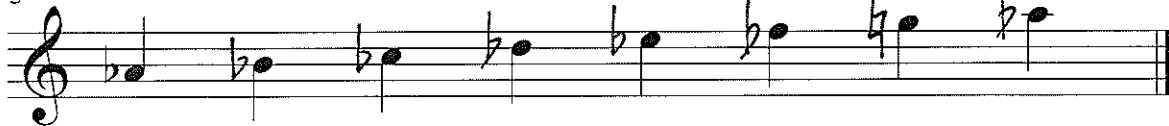
3



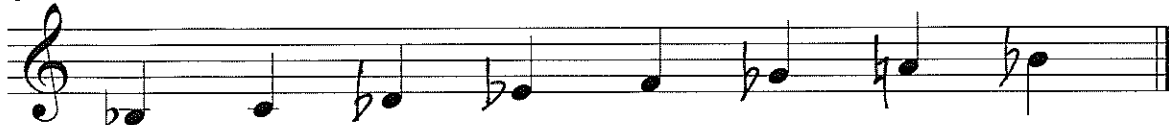
4



5

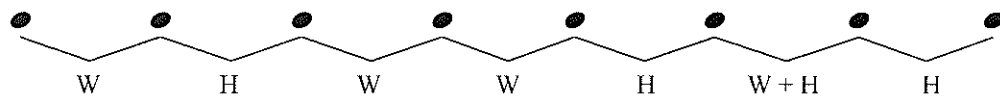


6



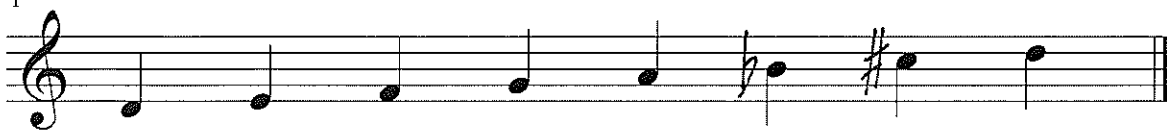
Harmonic Minor Scale Ic -

All Harmonic Minor scales are made up of the following pattern of whole steps and half steps:



Add sharps or flats to the exercises below to create Harmonic Minor scales.
Use the pattern of whole and half steps to determine which accidentals you will need to add.

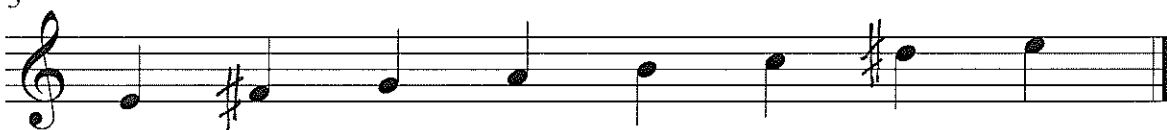
1



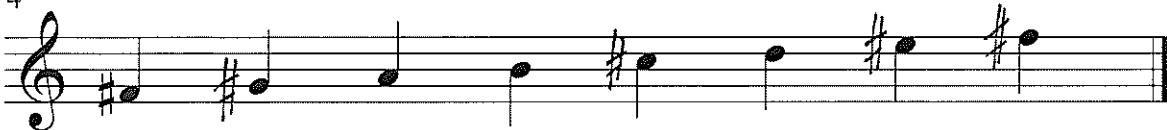
2



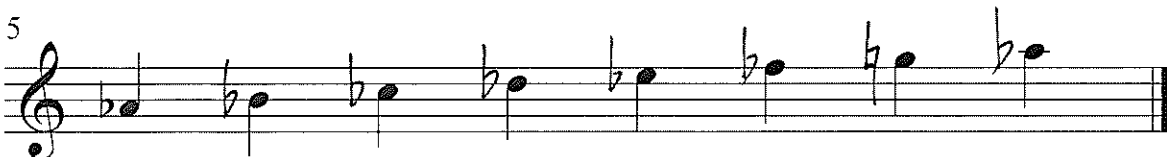
3



4



5

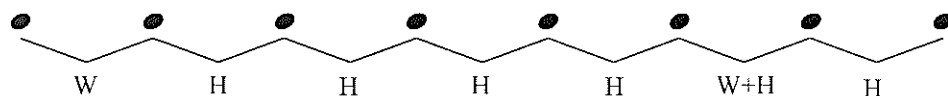


6



Harmonic Minor Scale IIa - bass

Use this harmonic scale pattern to help complete the exercises:



Starting with the given note, complete each Harmonic Minor scale.

Example F harmonic minor



1 Name of Scale: D har. min.



2 Name of Scale: B har. min.



3 Name of Scale: A har. min.



4 Name of Scale: G har. min.



5 Name of Scale: C# har. min.

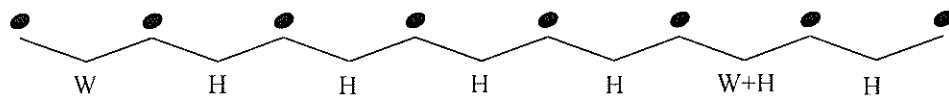


6 Name of Scale: F har. min.



Harmonic Minor Scale IIa -

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Harmonic Minor scale.

Example D harmonic minor



1 Name of Scale: D har. min.



2 Name of Scale: E har. min.



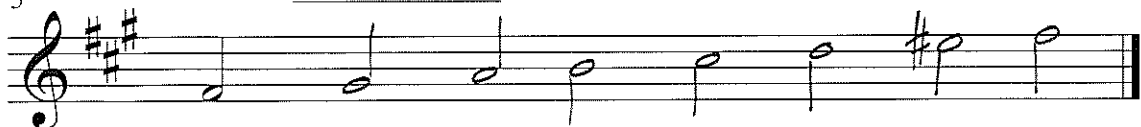
3 Name of Scale: C har. min.



4 Name of Scale: A har. min.



5 Name of Scale: F# har. min

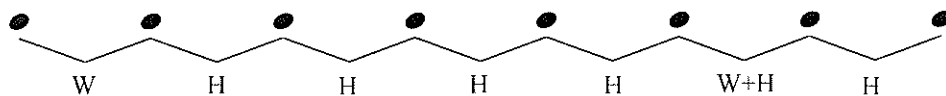


6 Name of Scale: F har. min



Harmonic Minor Scale IIb - b :

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Harmonic Minor scale.

1 Name of Scale: C# har. min.



2 Name of Scale: F har. min.



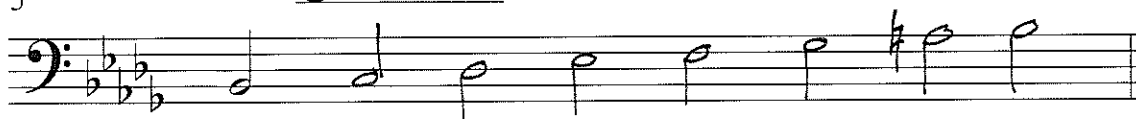
3 Name of Scale: C har. min.



4 Name of Scale: F# har. min.



5 Name of Scale: Bb har. min.

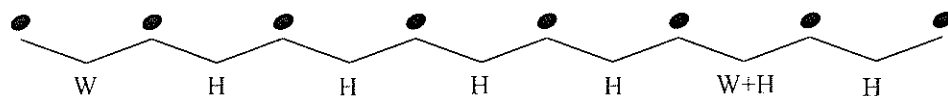


6 Name of Scale: E har. min.



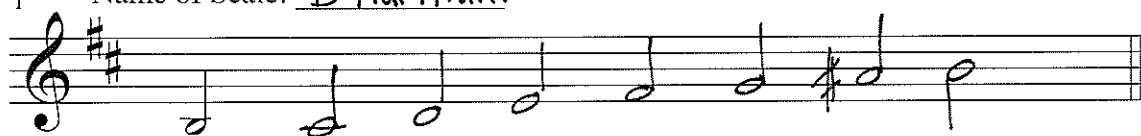
Harmonic Minor Scale IIb -

Use this minor scale pattern to help complete the exercises:

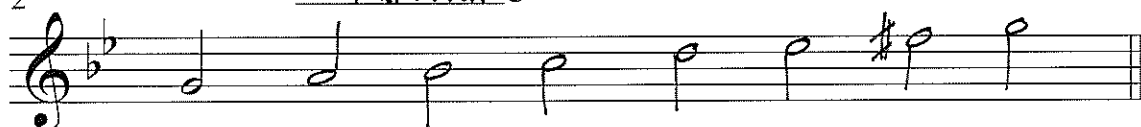


Starting with the given note, complete each Harmonic Minor scale.

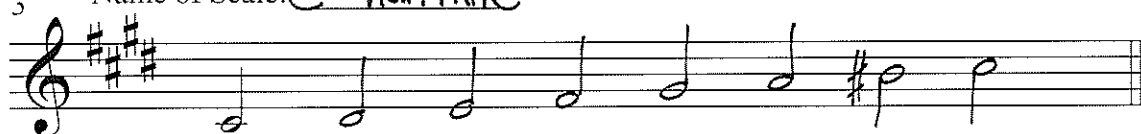
1 Name of Scale: B har. min.



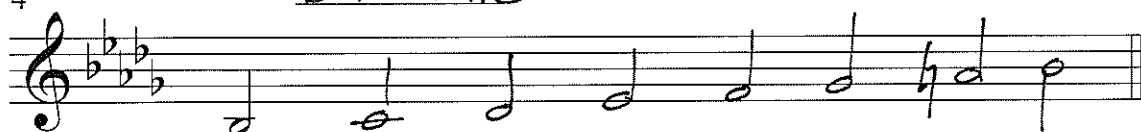
2 Name of Scale: G har. min



3 Name of Scale: C# har. min



4 Name of Scale: Bb har. min



5 Name of Scale: D har. min

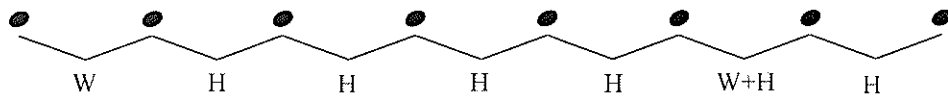


6 Name of Scale: E har. min.



Harmonic Minor Scale IIc - bass

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Harmonic Minor scale.

1 Name of Scale: A har. min.



2 Name of Scale: F har. min.



3 Name of Scale: G# har. min.



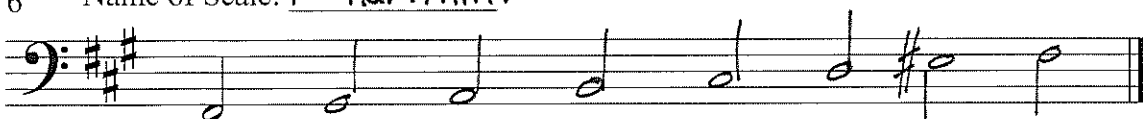
4 Name of Scale: E har. min.



5 Name of Scale: E $\flat$ har. min.

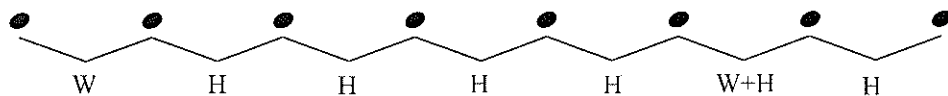


6 Name of Scale: F# har. min.



Harmonic Minor Scale IIc -

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Harmonic Minor scale.

1 Name of Scale: G har. min.



2 Name of Scale: D# har. min



3 Name of Scale: A har min.



4 Name of Scale: B har. min.



5 Name of Scale: F har. min

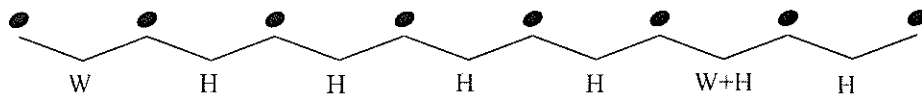


6 Name of Scale: C# har min



Harmonic Minor Scale IIIa - bass

Use this minor scale pattern to help complete the exercises:



Write the Harmonic Minor scale for the given key signature.

Example: F harmonic minor



1 Name of Scale: C har. min.



2 Name of Scale: A har. min.



3 Name of Scale: F har. min.



4 Name of Scale: E har. min.



5 Name of Scale: F# har. min.

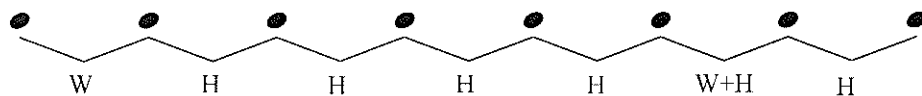


6 Name of Scale: C# har. min.



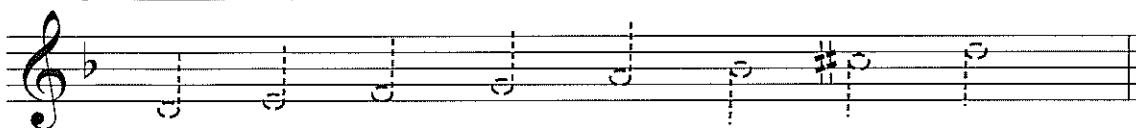
Harmonic Minor Scale IIIa -

Use this minor scale pattern to help complete the exercises:



Write the Harmonic Minor scale for the given key signature.

Example D harmonic minor



1 Name of Scale: E har. min.



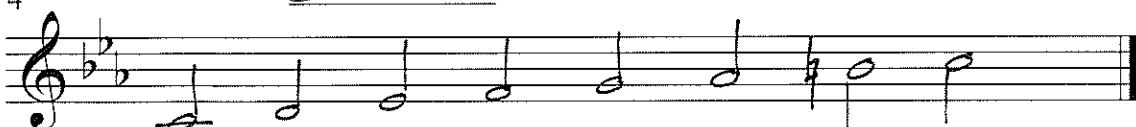
2 Name of Scale: F# har. min.



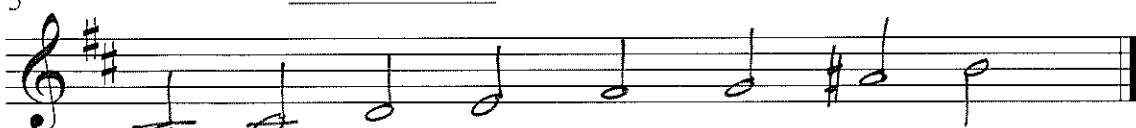
3 Name of Scale: D har. min.



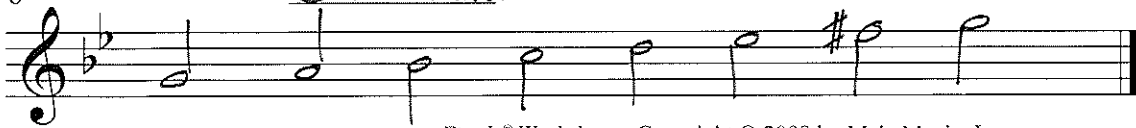
4 Name of Scale: C har. min.



5 Name of Scale: B har. min.

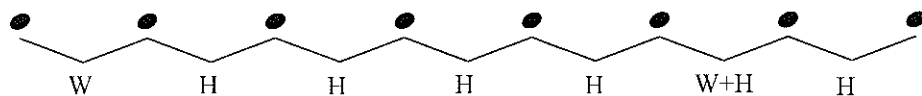


6 Name of Scale: G har. min.



Harmonic Minor Scale IIIb - b :

Use this minor scale pattern to help complete the exercises:



Write the Harmonic Minor scale for the given key signature.

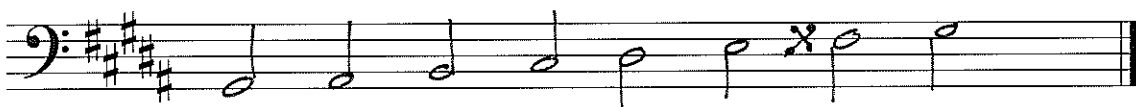
1 Name of Scale: D har. min.



2 Name of Scale: E har. min.



3 Name of Scale: G# har. min.



4 Name of Scale: G har. min.



5 Name of Scale: F# har. min.

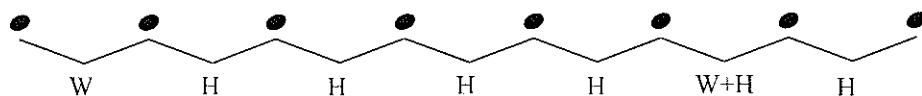


6 Name of Scale: B har. min.



Harmonic Minor Scale IIIb -

Use this minor scale pattern to help complete the exercises:



Write the Harmonic Minor scale for the given key signature.

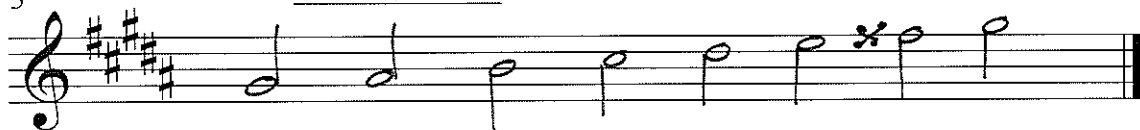
1 Name of Scale: C[#] har. min



2 Name of Scale: F har. min



3 Name of Scale: G[#] har. min



4 Name of Scale: D har. min.



5 Name of Scale: B har. min.

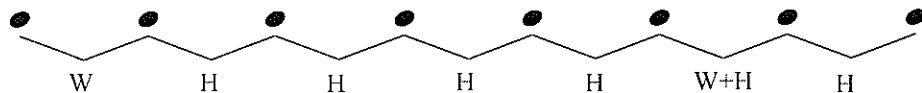


6 Name of Scale: C har. min.



Harmonic Minor Scale IIIc - bass :

Use this minor scale pattern to help complete the exercises:



Write the Harmonic Minor scale for the given key signature.

1 Name of Scale: D $\sharp$ har. min.



2 Name of Scale: A har. min.



3 Name of Scale: B $\flat$ har. min.



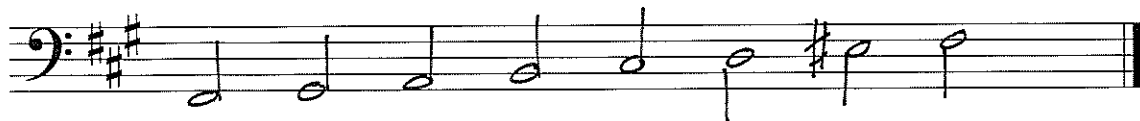
4 Name of Scale: C har. min.



5 Name of Scale: D har. min.

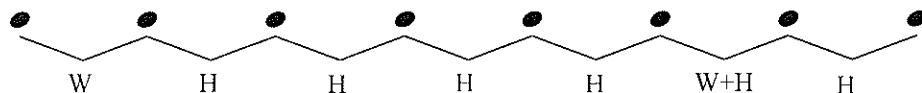


6 Name of Scale: F $\sharp$ har. min.



Harmonic Minor Scale IIIc -

Use this minor scale pattern to help complete the exercises:



Write the Harmonic Minor scale for the given key signature.

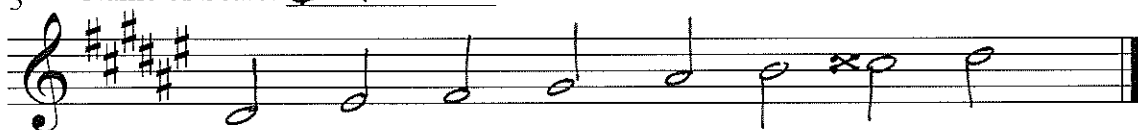
1 Name of Scale: G har. min.



2 Name of Scale: Bb har. min.



3 Name of Scale: D# har. min.



4 Name of Scale: C har. min.



5 Name of Scale: F# har. min.

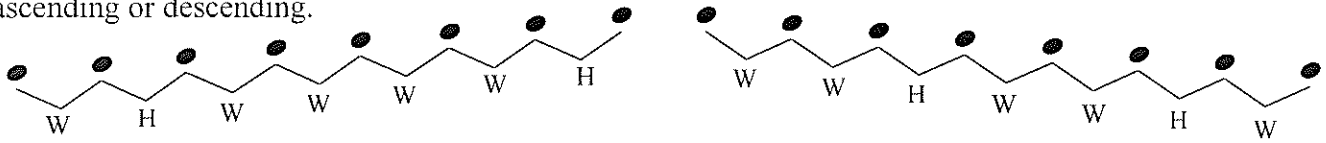


6 Name of Scale: F har. min.



Melodic Minor Scale Ia - bass

The pattern of whole and half steps used in the Melodic Minor scale varies depending if the scale is ascending or descending.



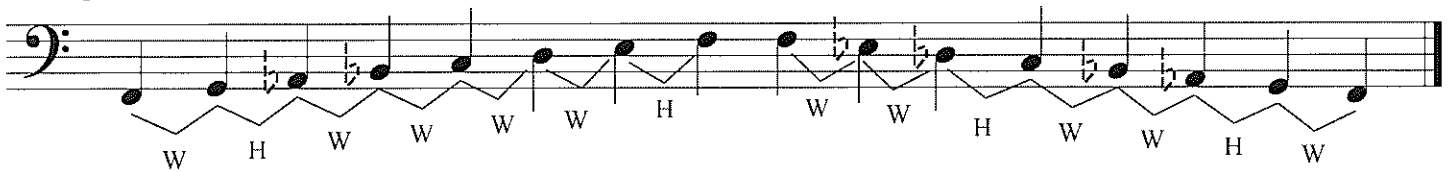
Compare the ascending pattern with the descending pattern.

The descending pattern is the same as the pattern for the Melodic Minor scale

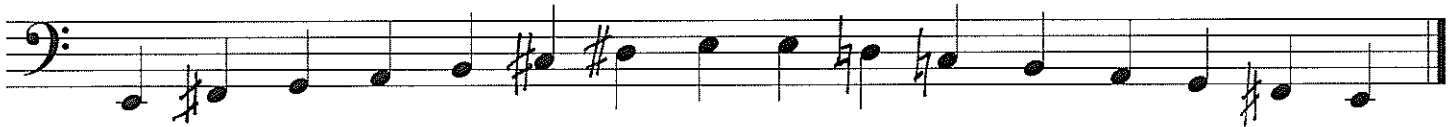
Add sharps or flats to the exercises below to create Melodic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

Example



1



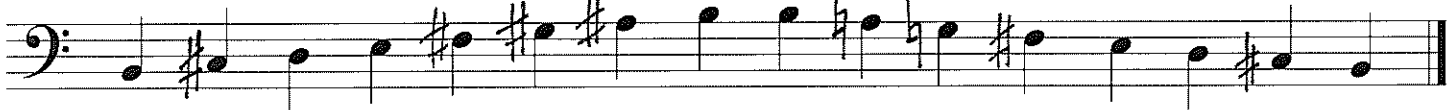
2



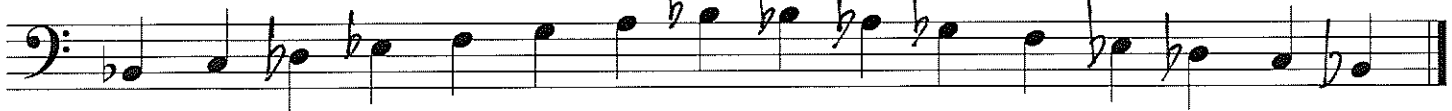
3



4



5

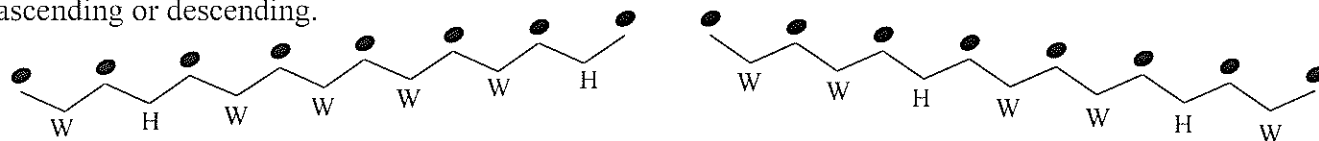


6



Melodic Minor Scale Ia -

The pattern of whole and half steps used in the Melodic Minor scale varies depending if the scale is ascending or descending.



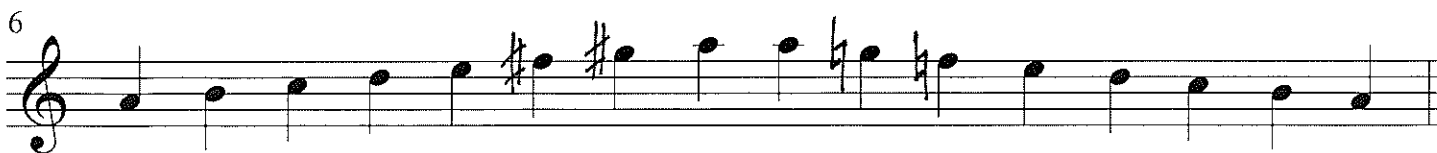
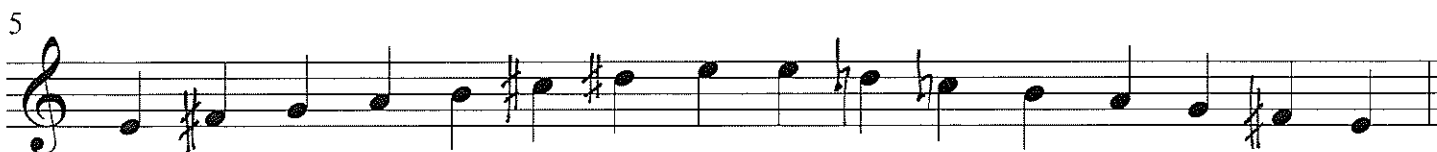
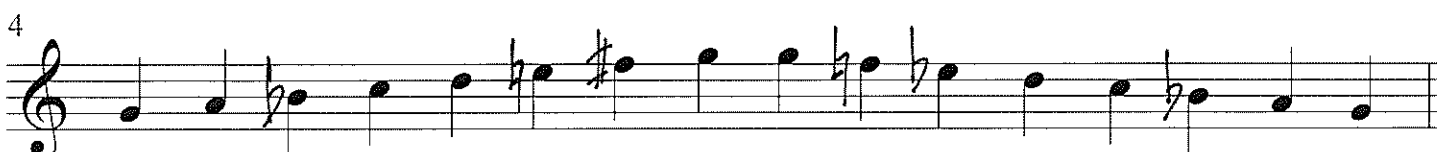
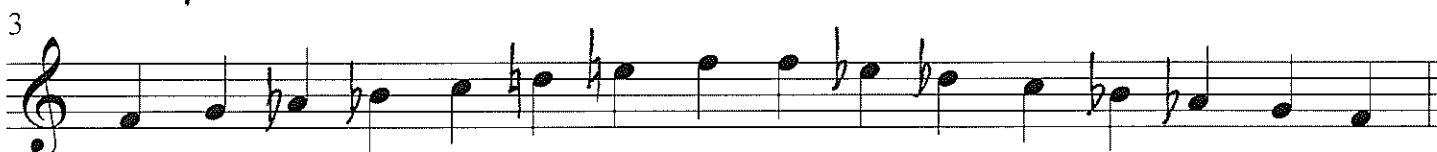
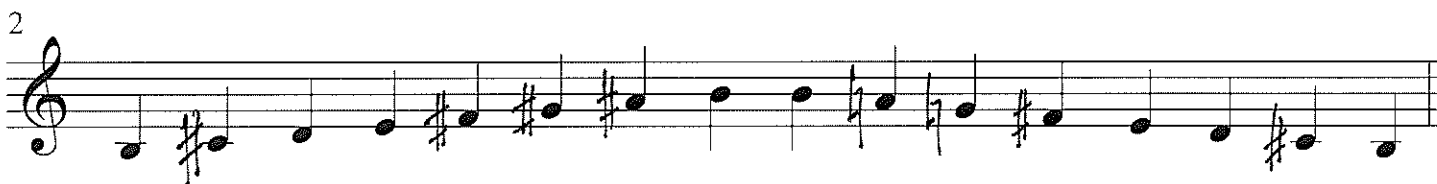
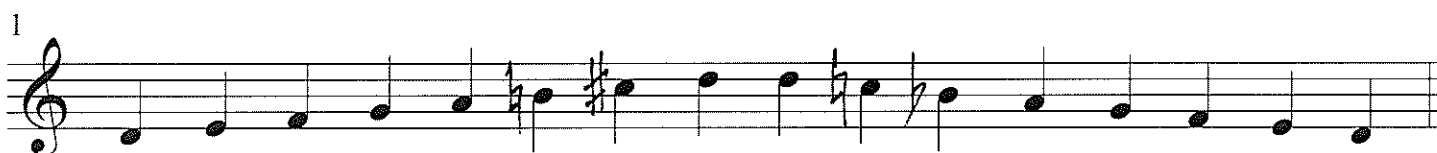
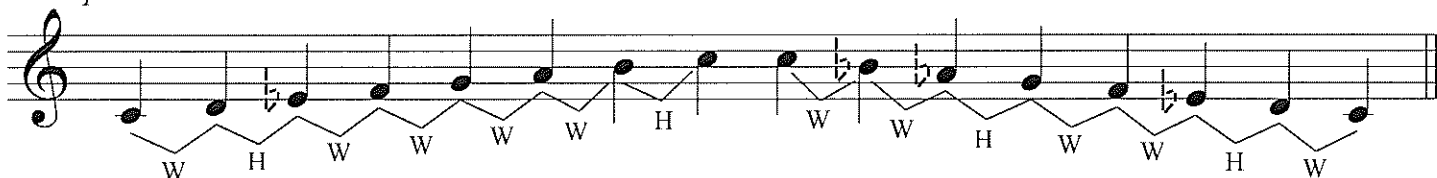
Compare the ascending pattern with the descending pattern.

The descending pattern is the same as the pattern for the Melodic Minor scale

Add sharps or flats to the exercises below to create Melodic Minor scales.

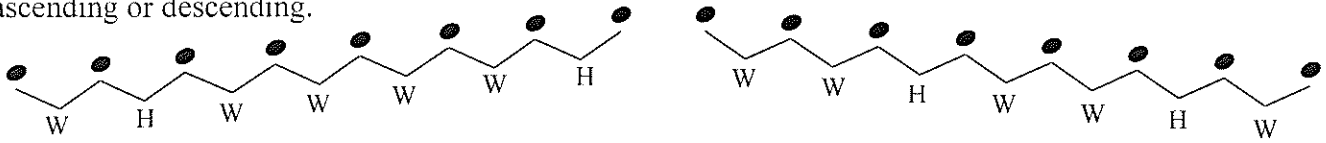
Use the pattern of whole and half steps to determine which accidentals you will need to add.

Example



Melodic Minor Scale Ib - b :

The pattern of whole and half steps used in the Melodic Minor scale varies depending if the scale is ascending or descending.



Compare the ascending pattern with the descending pattern.

The descending pattern is the same as the pattern for the Melodic Minor scale

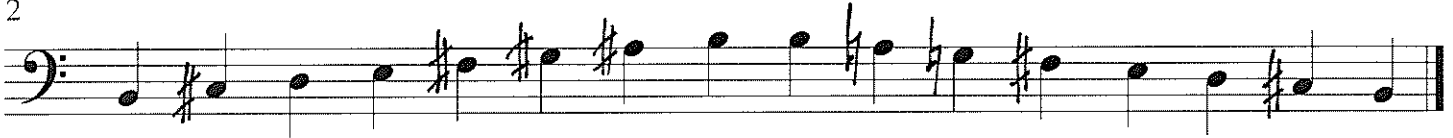
Add sharps or flats to the exercises below to create Melodic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

1



2



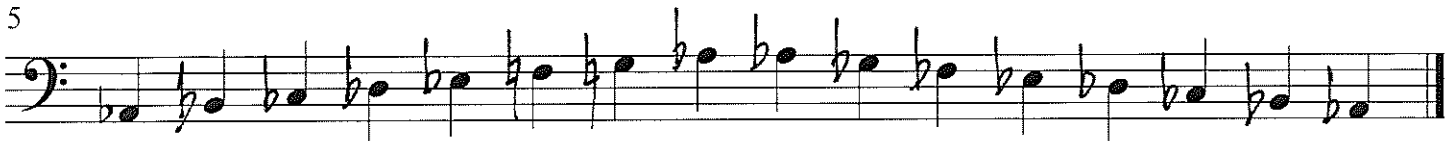
3



4



5

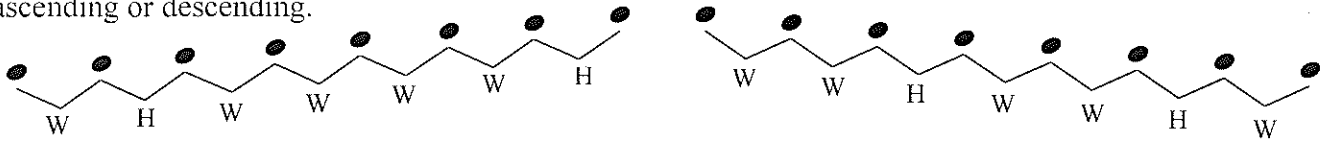


6



Melodic Minor Scale Ib -

The pattern of whole and half steps used in the Melodic Minor scale varies depending if the scale is ascending or descending.

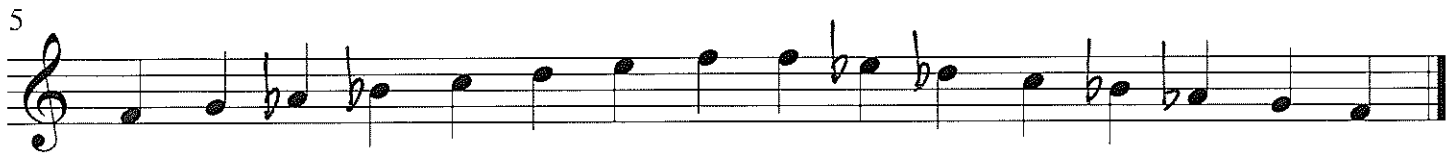
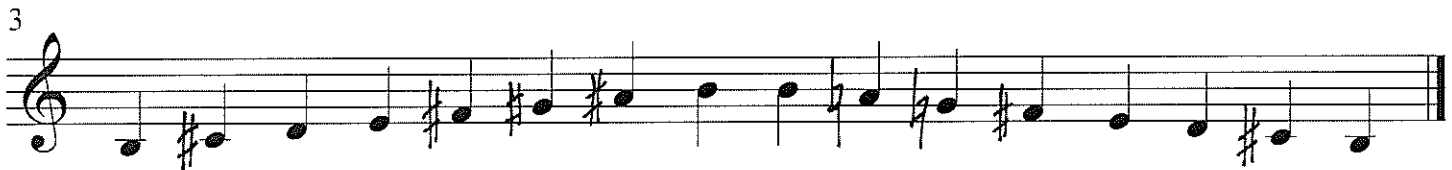
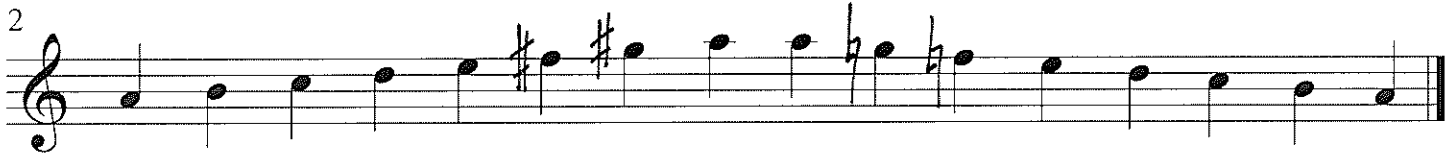
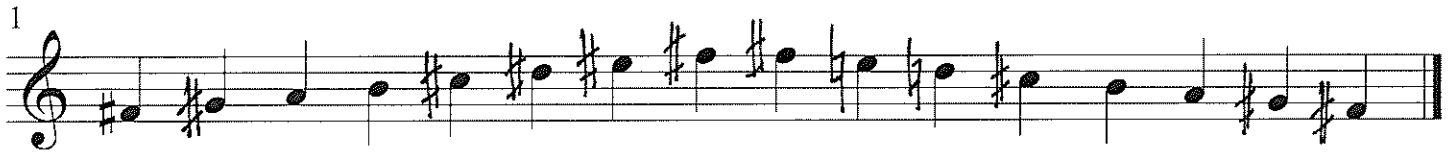


Compare the ascending pattern with the descending pattern.

The descending pattern is the same as the pattern for the Melodic Minor scale

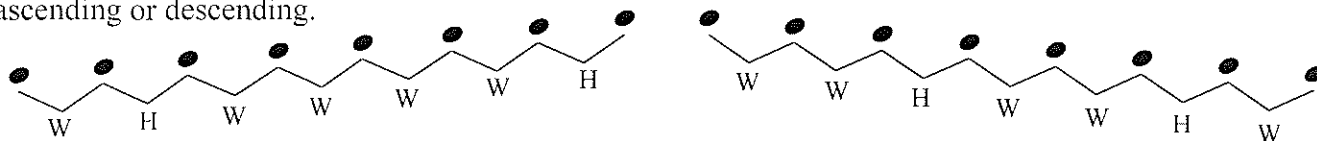
Add sharps or flats to the exercises below to create Melodic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.



Melodic Minor Scale Ic - b :

The pattern of whole and half steps used in the Melodic Minor scale varies depending if the scale is ascending or descending.



Compare the ascending pattern with the decending pattern.

The decending pattern is the same as the pattern for the Melodic Minor scale

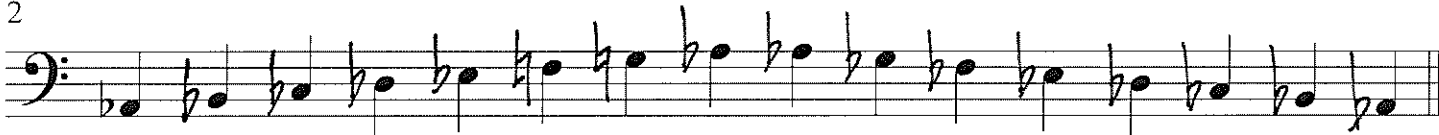
Add sharps or flats to the exercises below to create Melodic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

1



2



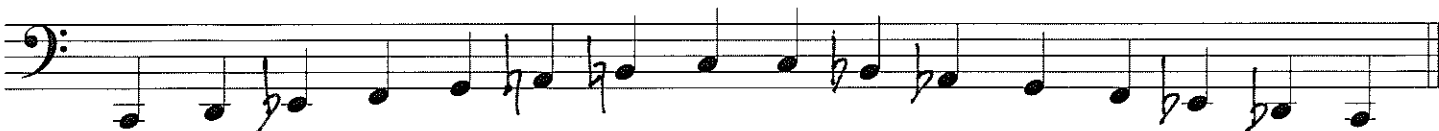
3



4



5

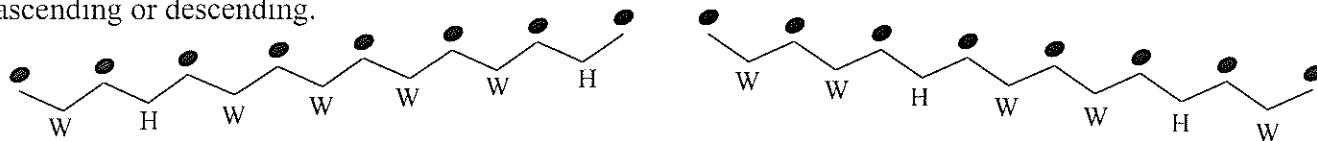


6



Melodic Minor Scale Ic -

The pattern of whole and half steps used in the Melodic Minor scale varies depending if the scale is ascending or descending.



Compare the ascending pattern with the descending pattern.

The descending pattern is the same as the pattern for the Melodic Minor scale

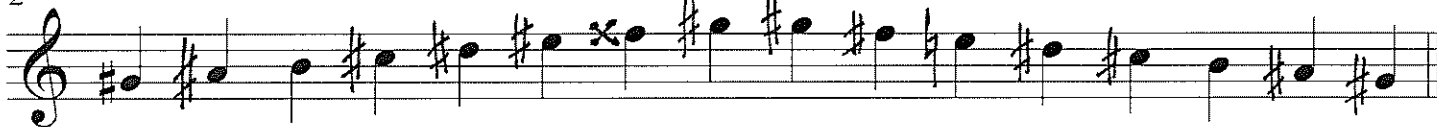
Add sharps or flats to the exercises below to create Melodic Minor scales.

Use the pattern of whole and half steps to determine which accidentals you will need to add.

1



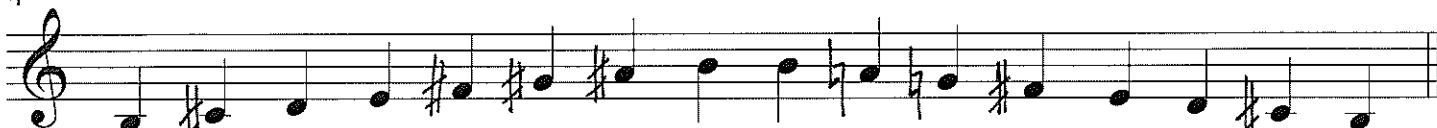
2



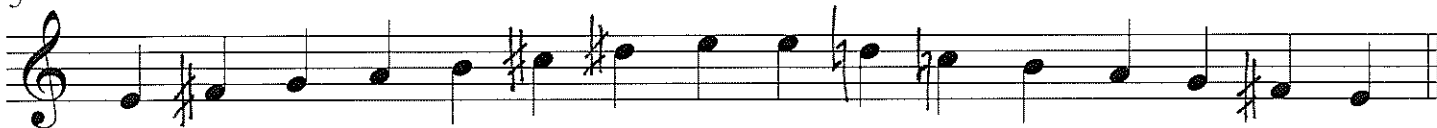
3



4



5

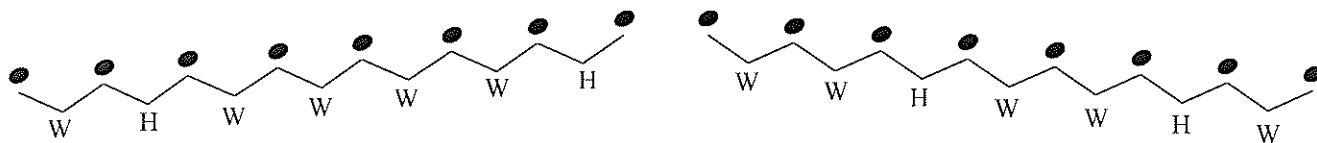


6



Melodic Minor Scale IIIa - b :

Use this minor scale pattern to help complete the exercises:



Write the Melodic Minor scale for the given key signature.

Be sure to include its ascending and descending form

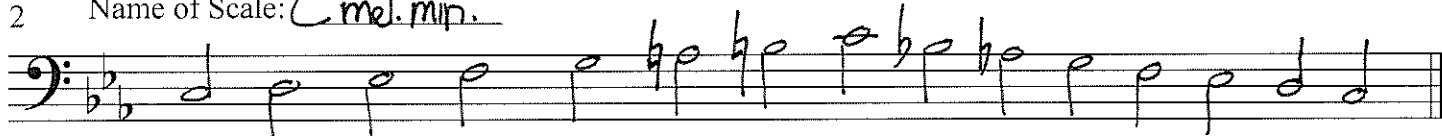
Example F melodic minor



1 Name of Scale: A mel. min.



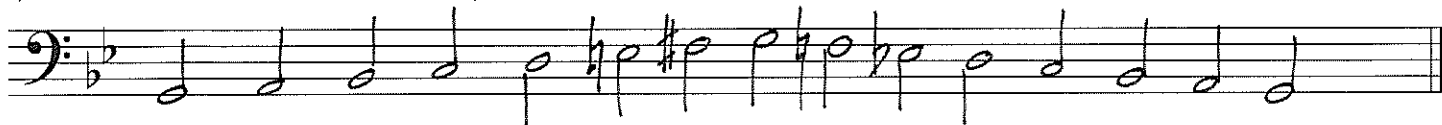
2 Name of Scale: C mel. min.



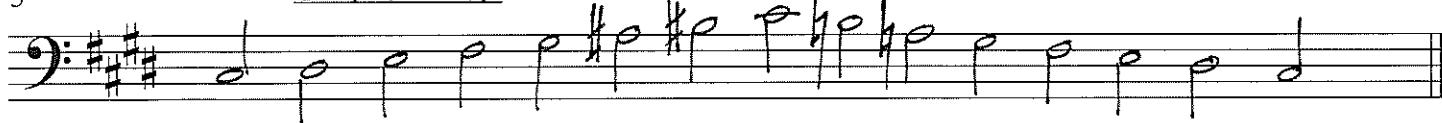
3 Name of Scale: F# mel. min.



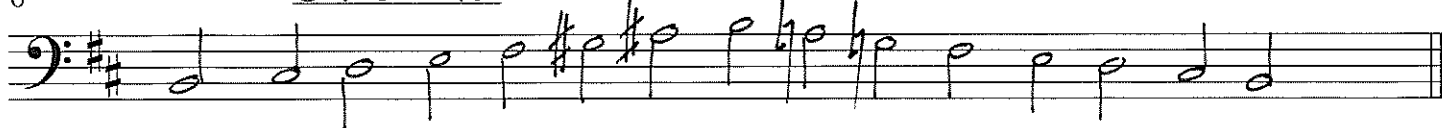
4 Name of Scale: G mel. min.



5 Name of Scale: C# mel. min.

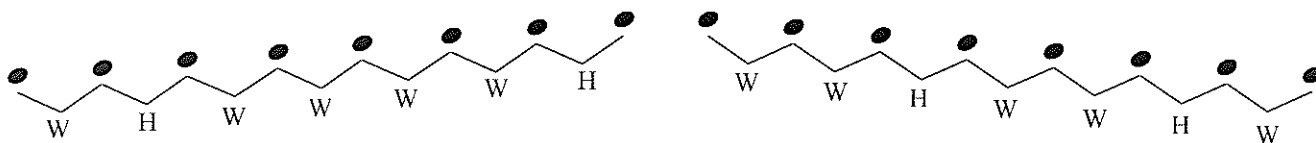


6 Name of Scale: B mel. min.



Melodic Minor Scale IIIa -

Use this minor scale pattern to help complete the exercises:



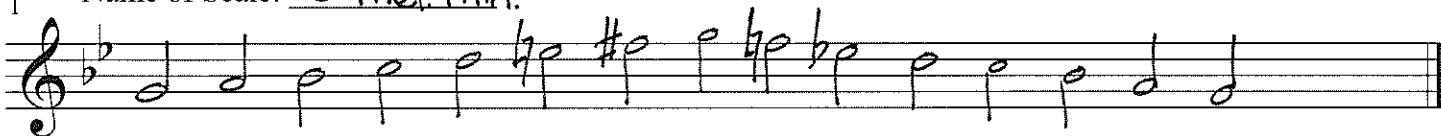
Write the Melodic Minor scale for the given key signature.

Be sure to include its ascending and descending form

Example D melodic minor



1 Name of Scale: G mel. min.



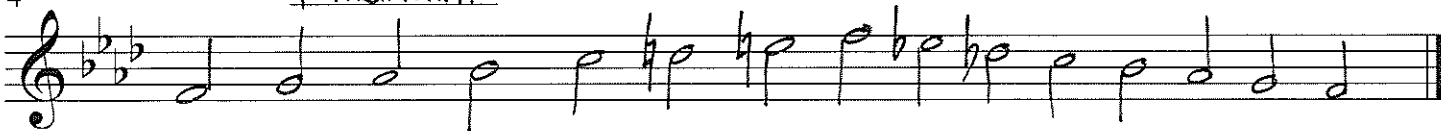
2 Name of Scale: F# mel. min.



3 Name of Scale: A mel. min.



4 Name of Scale: F mel. min.



5 Name of Scale: B mel. min.

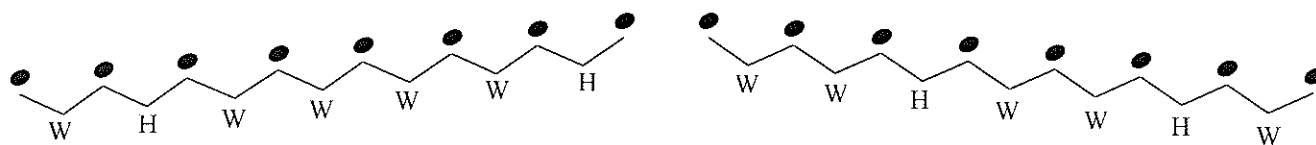


6 Name of Scale: D mel. min.



Melodic Minor Scale IIIb - ♭:

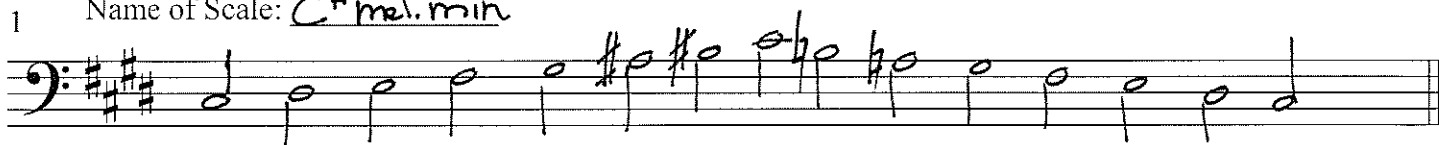
Use this minor scale pattern to help complete the exercises:



Write the Melodic Minor scale for the given key signature.

Be sure to include its ascending and descending form

1 Name of Scale: C[#] mel. min.



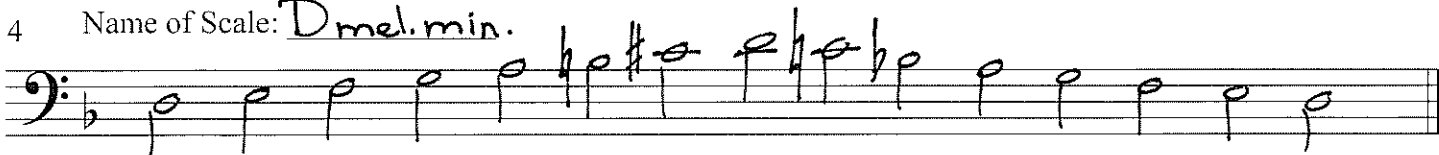
2 Name of Scale: F mel. min.



3 Name of Scale: G[#] mel. min.



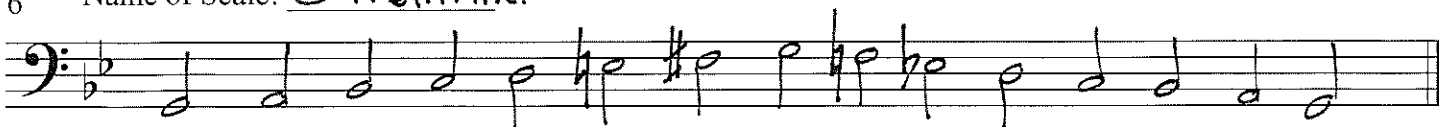
4 Name of Scale: D mel. min.



5 Name of Scale: B mel. min.

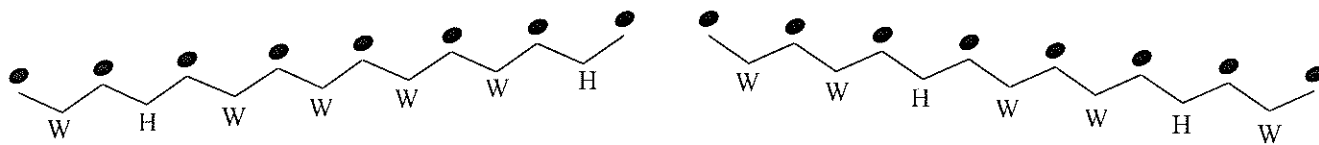


6 Name of Scale: G mel. min.



Melodic Minor Scale IIIb -

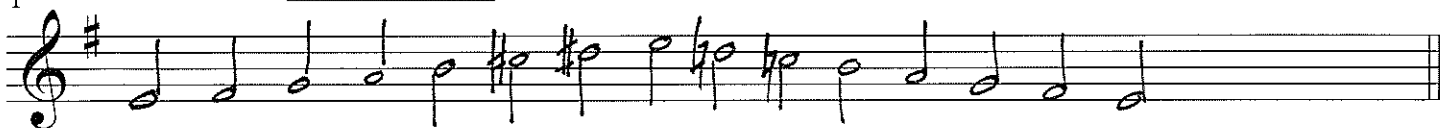
Use this minor scale pattern to help complete the exercises:



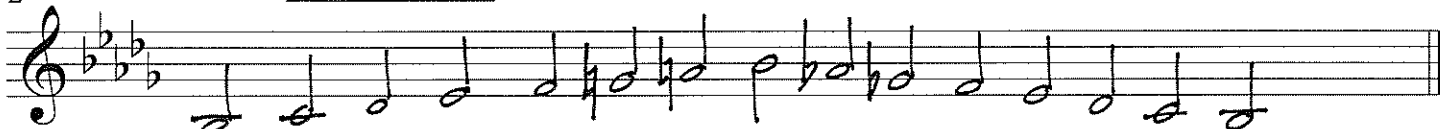
Write the Melodic Minor scale for the given key signature.

Be sure to include its ascending and descending form

1 Name of Scale: E mel. min



2 Name of Scale: B^b mel. min.



3 Name of Scale: B mel. min.



4 Name of Scale: C mel. min.



5 Name of Scale: C# mel. min.

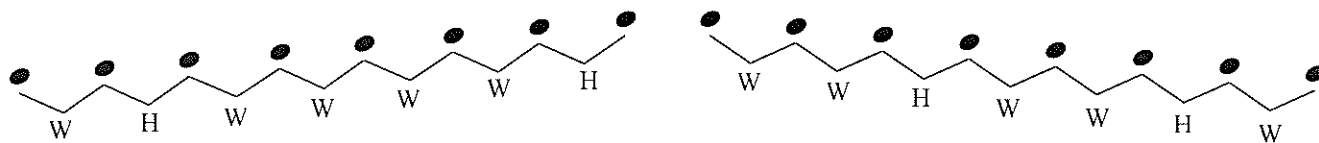


6 Name of Scale: G mel. min.



Melodic Minor Scale IIIc - b :

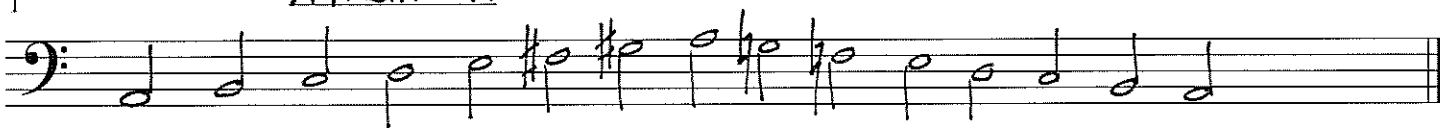
Use this minor scale pattern to help complete the exercises:



Write the Melodic Minor scale for the given key signature.

Be sure to include its ascending and descending form

1 Name of Scale: A mel.min.



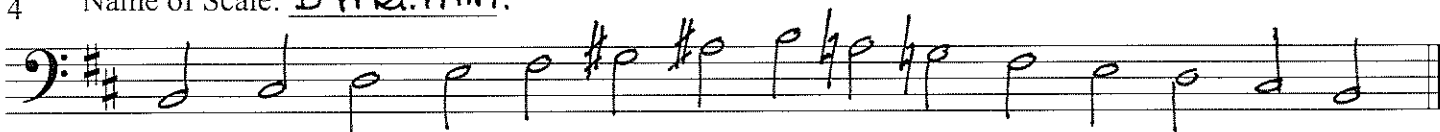
2 Name of Scale: G# mel.min.



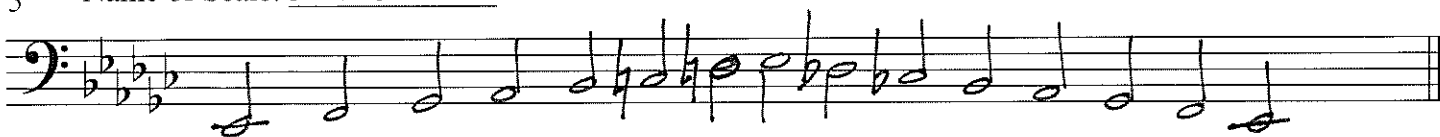
3 Name of Scale: Bb mel.min.



4 Name of Scale: B mel.min.



5 Name of Scale: Eb mel.min.

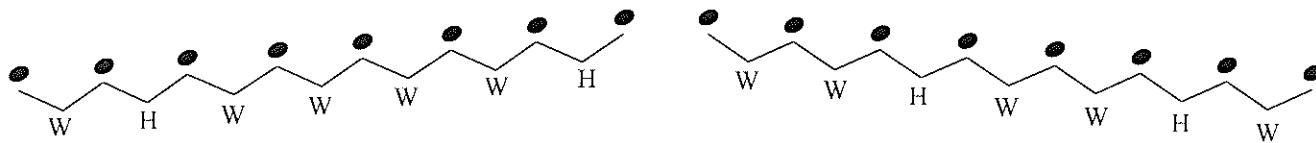


6 Name of Scale: D mel.min.



Melodic Minor Scale IIIc -

Use this minor scale pattern to help complete the exercises:



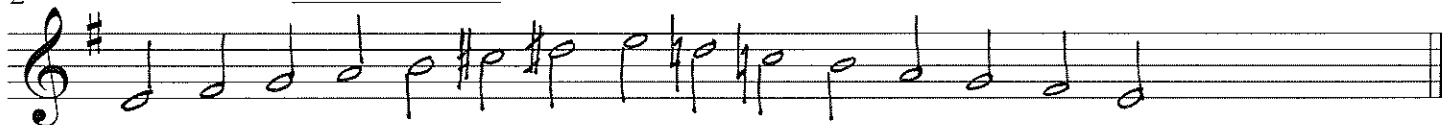
Write the Melodic Minor scale for the given key signature.

Be sure to include its ascending and descending form

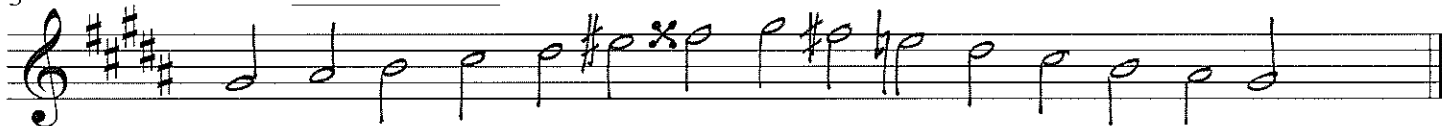
1 Name of Scale: C mel. min.



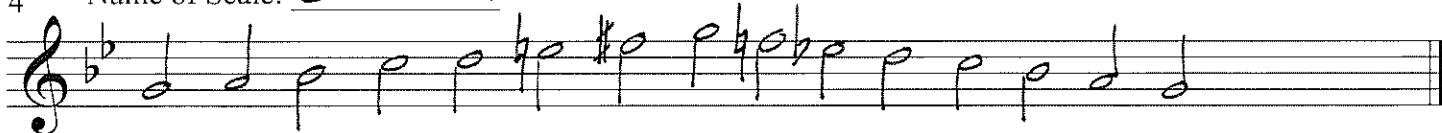
2 Name of Scale: E mel. min.



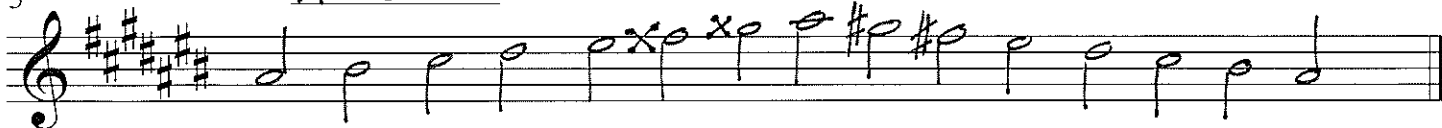
3 Name of Scale: G# mel. min.



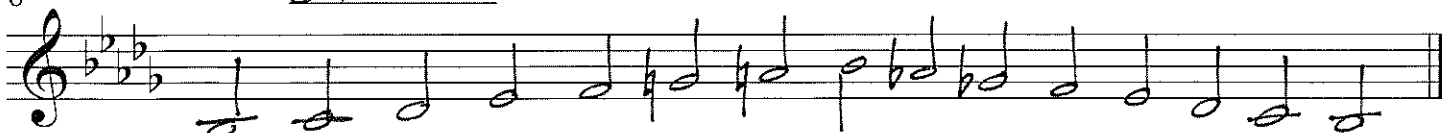
4 Name of Scale: G mel. min.



5 Name of Scale: A# mel. min.

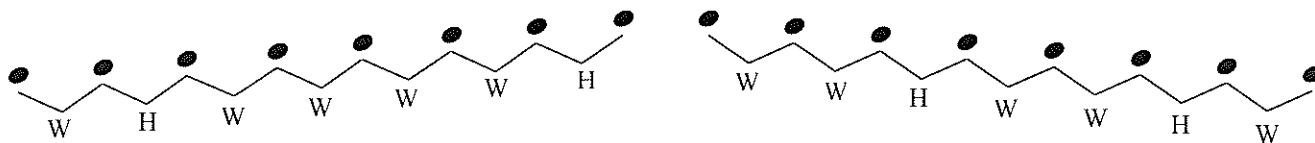


6 Name of Scale: Bb mel. min.



Melodic Minor Scale IIa - bass

Use this minor scale pattern to help complete the exercises:

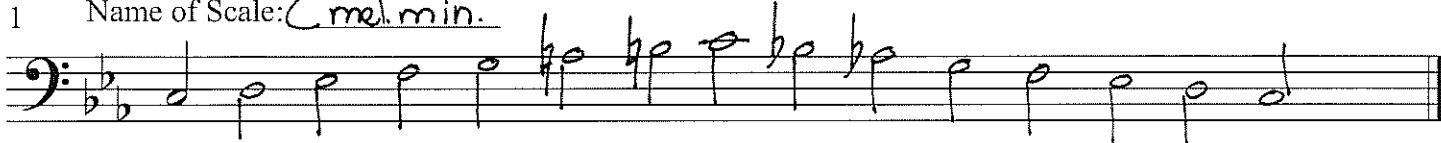


Starting with the given note, complete each Melodic Minor scale.

Example F melodic minor



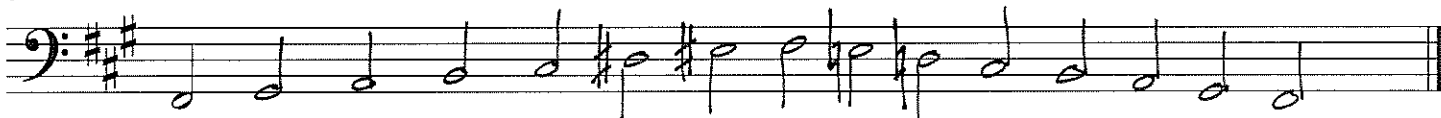
1 Name of Scale: C mel. min.



2 Name of Scale: D mel. min.



3 Name of Scale: F# mel. min.



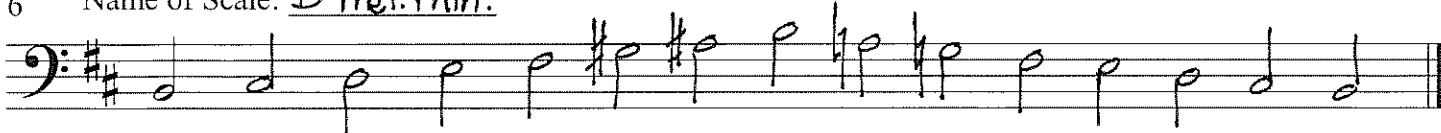
4 Name of Scale: E mel. min.



5 Name of Scale: A mel. min.

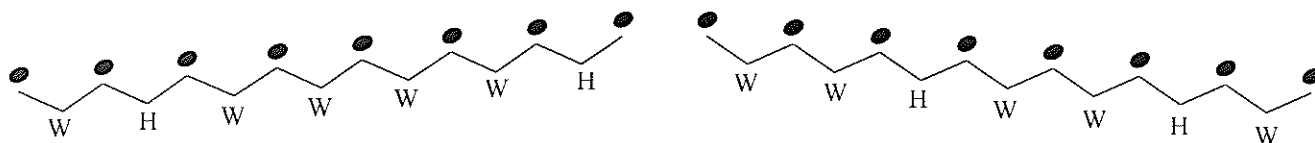


6 Name of Scale: B mel. min.



Melodic Minor Scale IIa -

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Melodic Minor scale.

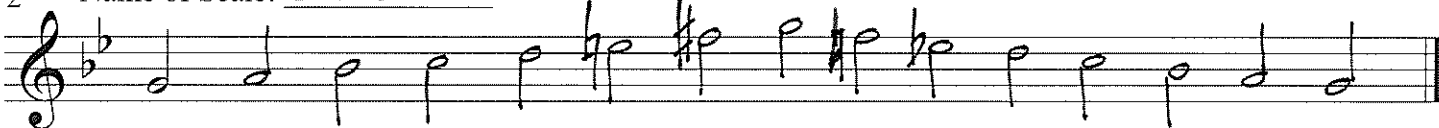
Example D melodic minor



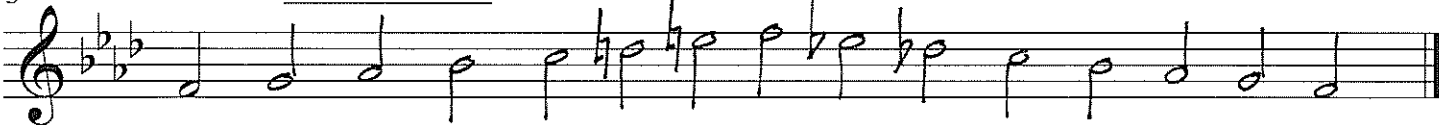
1 Name of Scale: Emel. min.



2 Name of Scale: G mel. min.



3 Name of Scale: F mel. min.



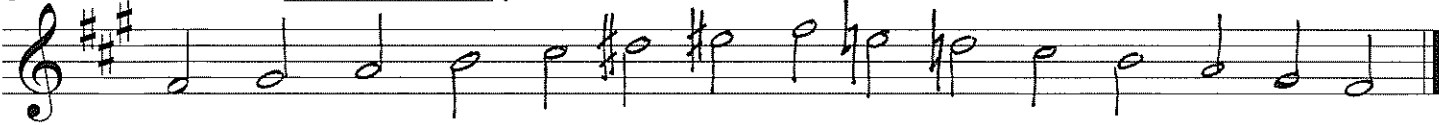
4 Name of Scale: B mel. min.



5 Name of Scale: C mel. min.

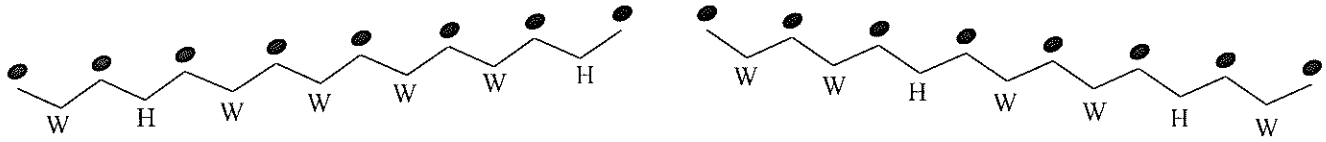


6 Name of Scale: F# mel. min.



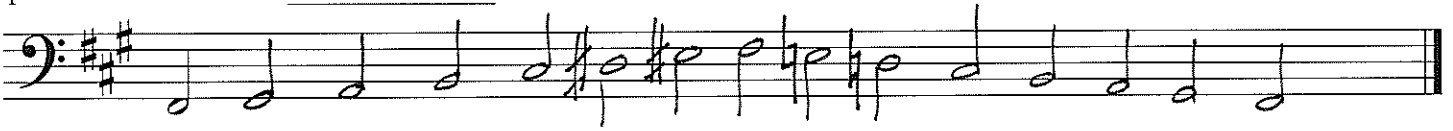
Melodic Minor Scale IIb - b :

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Melodic Minor scale.

1 Name of Scale: F# mel. min.



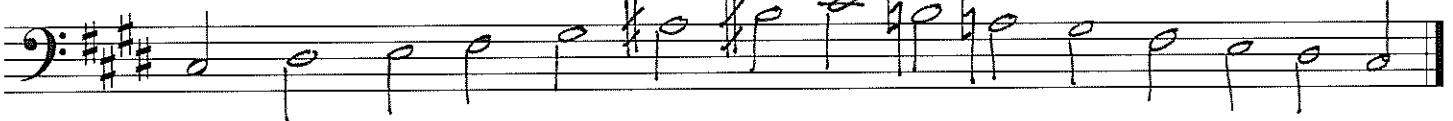
2 Name of Scale: G mel. min.



3 Name of Scale: C mel. min.



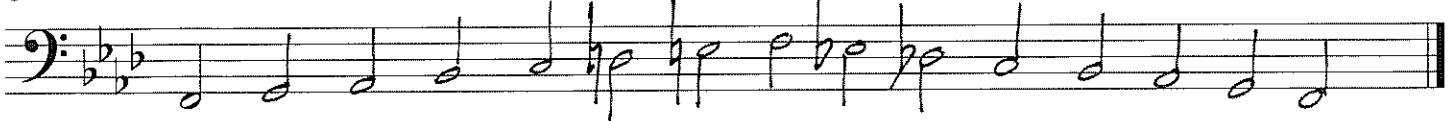
4 Name of Scale: C# mel. min.



5 Name of Scale: A mel. min.

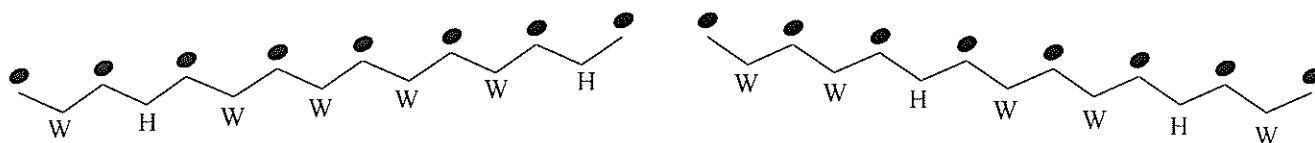


6 Name of Scale: F mel. min.



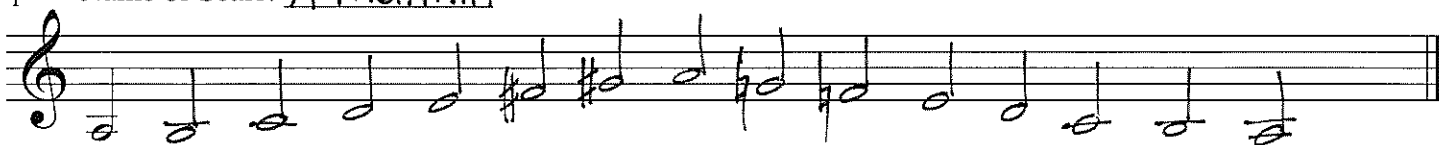
Melodic Minor Scale IIb -

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Melodic Minor scale.

1 Name of Scale: A mel.min



2 Name of Scale: C# mel.min.



3 Name of Scale: F mel.min



4 Name of Scale: E mel.min.



5 Name of Scale: F# mel.min

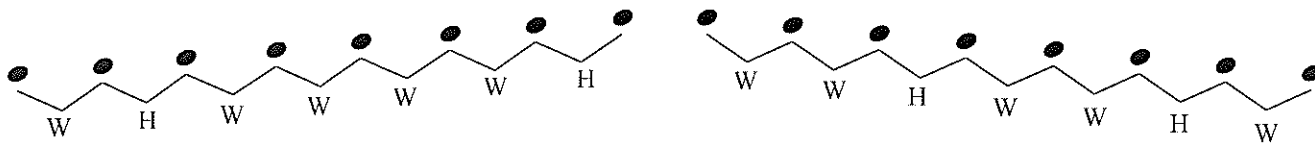


6 Name of Scale: G mel.min



Melodic Minor Scale IIc - bass :

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Melodic Minor scale.

1 Name of Scale: F# mel. min.



2 Name of Scale: G# mel. min.



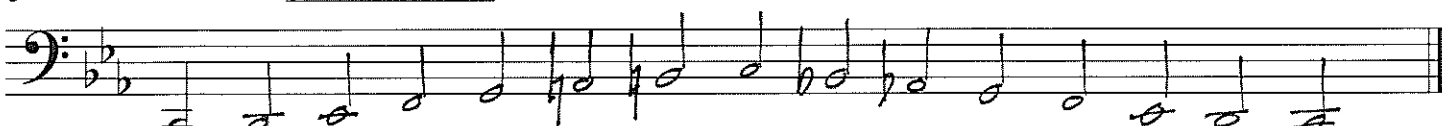
3 Name of Scale: E mel. min.



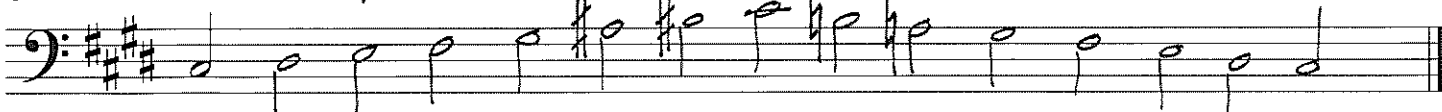
4 Name of Scale: E $\flat$ mel. min.



5 Name of Scale: C mel. min.

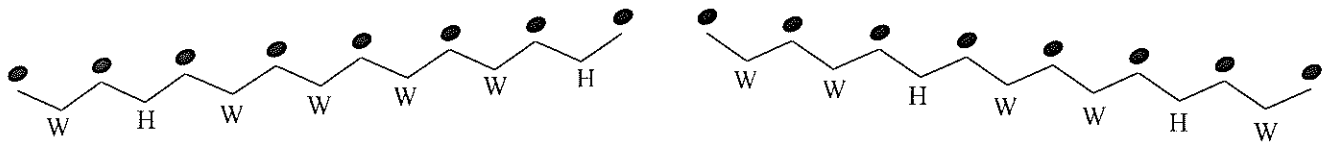


6 Name of Scale: C# mel. min.



Melodic Minor Scale IIc -

Use this minor scale pattern to help complete the exercises:



Starting with the given note, complete each Melodic Minor scale.

1 Name of Scale: C# mel.min.



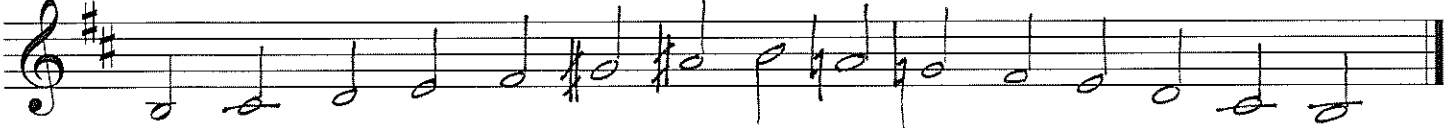
2 Name of Scale: F mel.min.



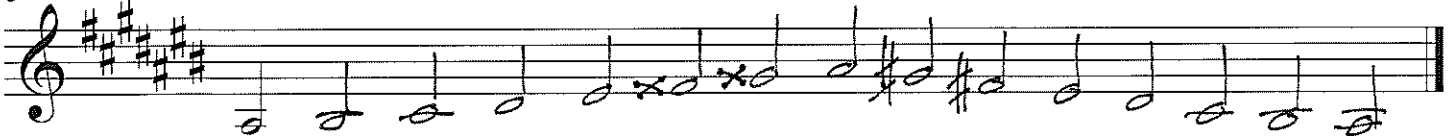
3 Name of Scale: G# mel.min.



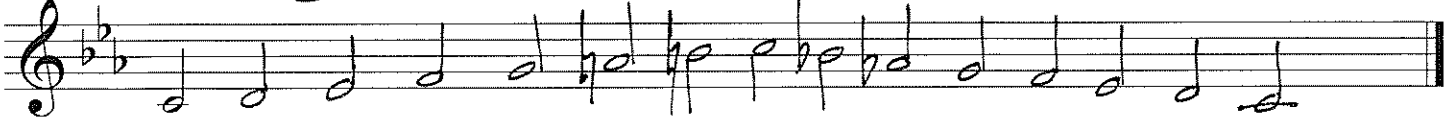
4 Name of Scale: B mel.min.



5 Name of Scale: A# mel.min.

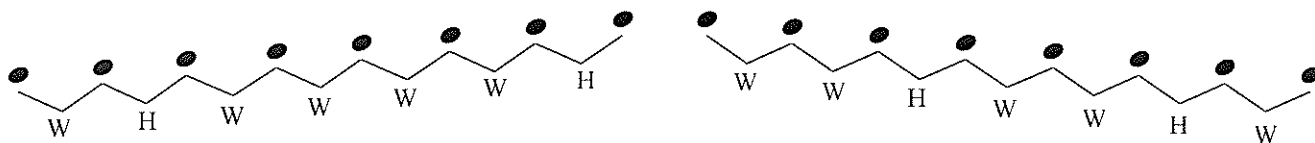


6 Name of Scale: C mel.min.



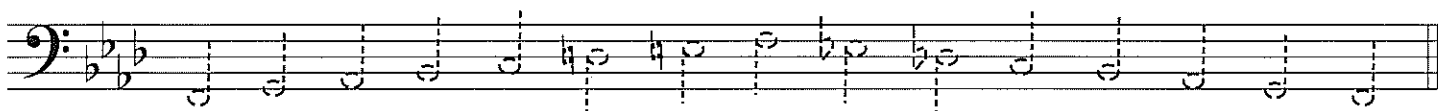
Melodic Minor Scale IIIa - bass

Use this minor scale pattern to help complete the exercises:

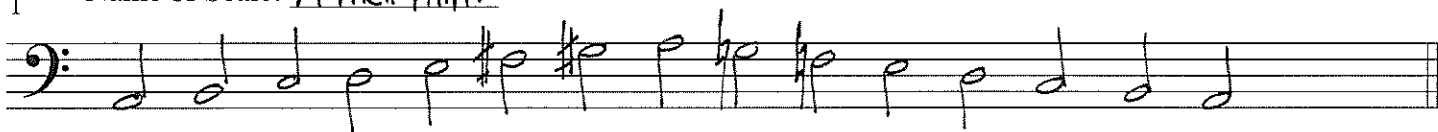


Write the Melodic Minor scale for the given key signature.
Be sure to include its ascending and descending form

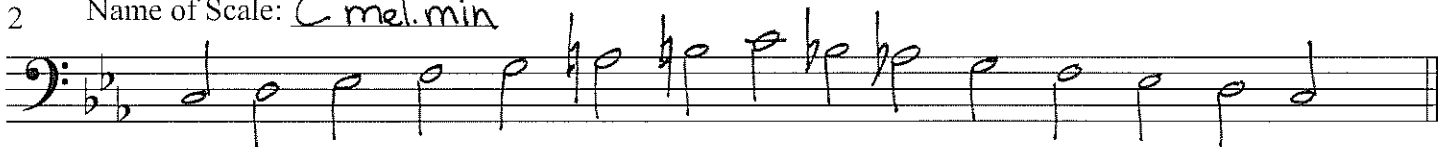
Example F melodic minor



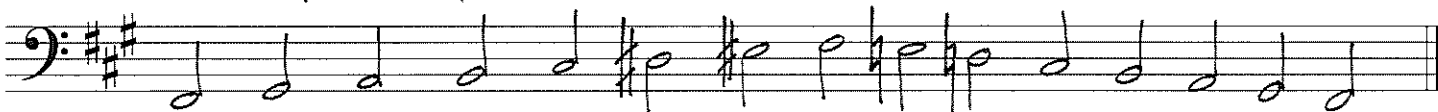
1 Name of Scale: A mel. min.



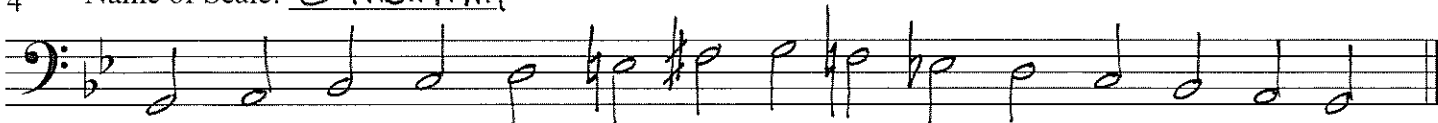
2 Name of Scale: C mel. min



3 Name of Scale: F# mel. min



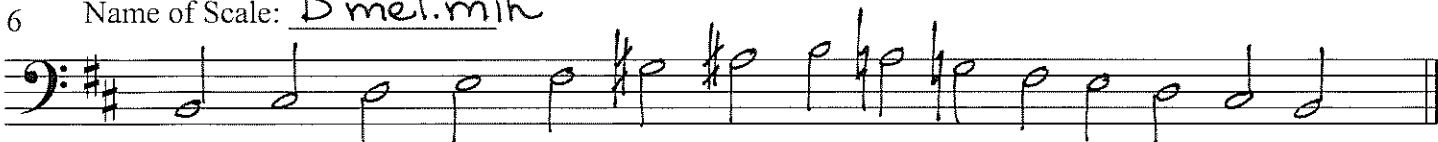
4 Name of Scale: G mel. min



5 Name of Scale: C# mel. min

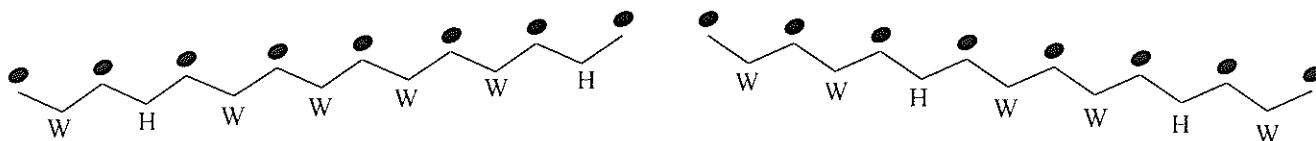


6 Name of Scale: B mel. min



Melodic Minor Scale IIIa -

Use this minor scale pattern to help complete the exercises:

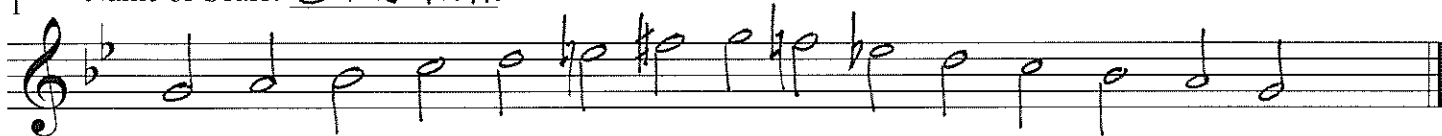


Write the Melodic Minor scale for the given key signature.
Be sure to include its ascending and descending form

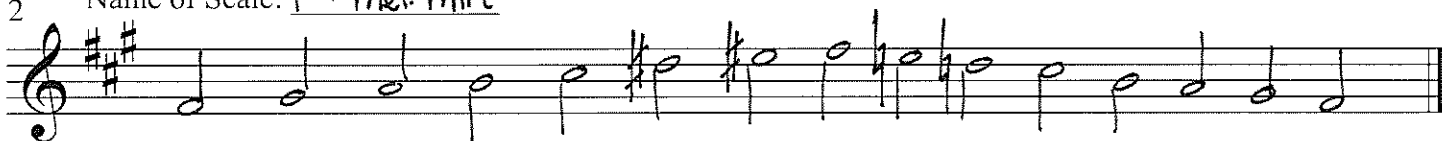
Example D melodic minor



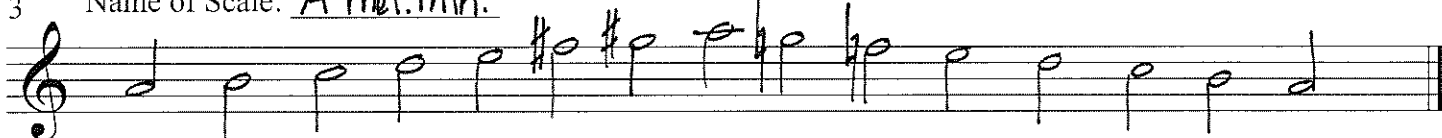
1 Name of Scale: G mel. min.



2 Name of Scale: F# mel. min.



3 Name of Scale: A mel. min.



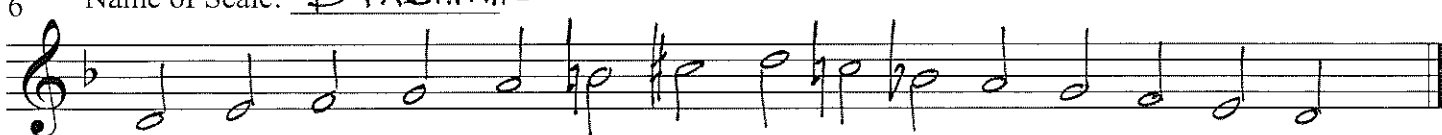
4 Name of Scale: F mel. min.



5 Name of Scale: B mel. min.

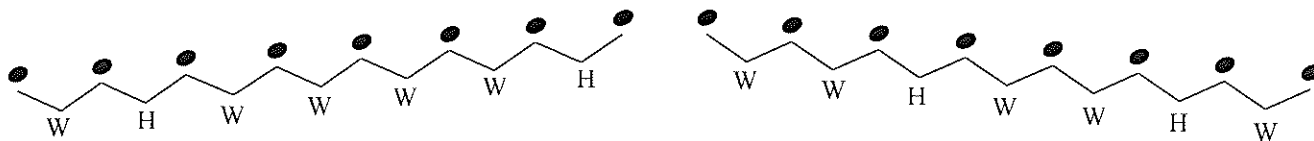


6 Name of Scale: D mel. min.



Melodic Minor Scale IIIb - b :

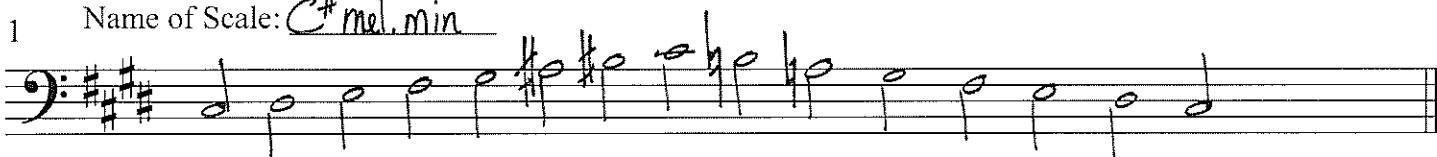
Use this minor scale pattern to help complete the exercises:



Write the Melodic Minor scale for the given key signature.

Be sure to include its ascending and descending form

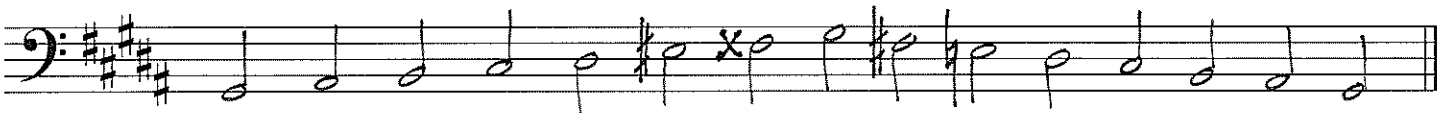
1 Name of Scale: C $\sharp$ mel. min.



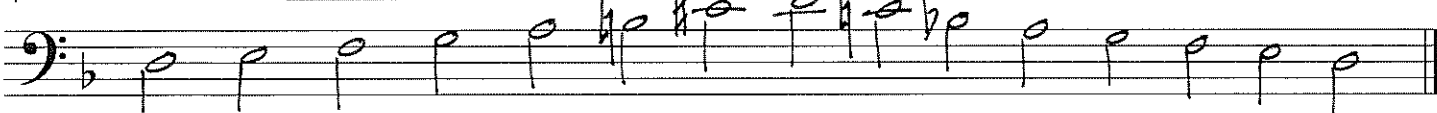
2 Name of Scale: F mel. min.



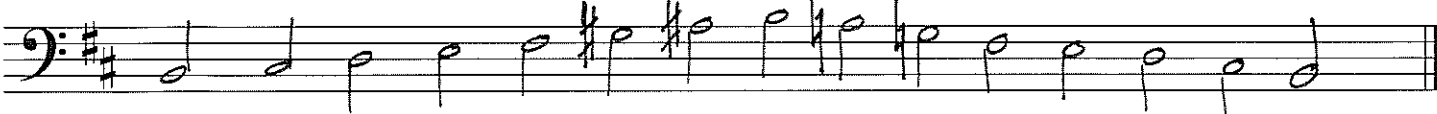
3 Name of Scale: G $\sharp$ mel. min.



4 Name of Scale: D mel. min.



5 Name of Scale: B mel. min.

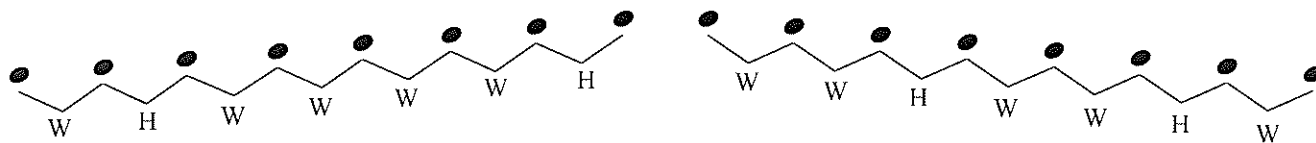


6 Name of Scale: G mel. min.



Melodic Minor Scale IIIb -

Use this minor scale pattern to help complete the exercises:



Write the Melodic Minor scale for the given key signature.

Be sure to include its ascending and descending form

1 Name of Scale: E mel. min.



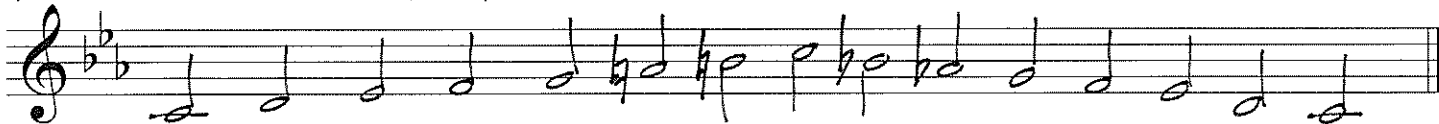
2 Name of Scale: Bb mel. min.



3 Name of Scale: B mel. min.



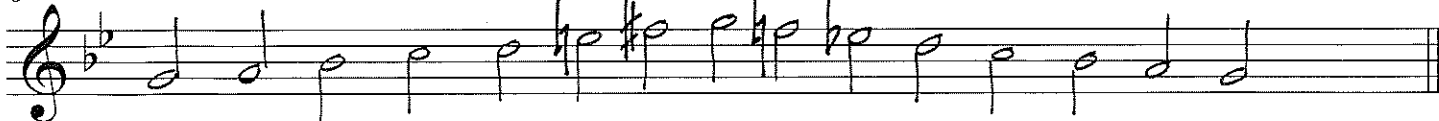
4 Name of Scale: C mel. min.



5 Name of Scale: C# mel. min.

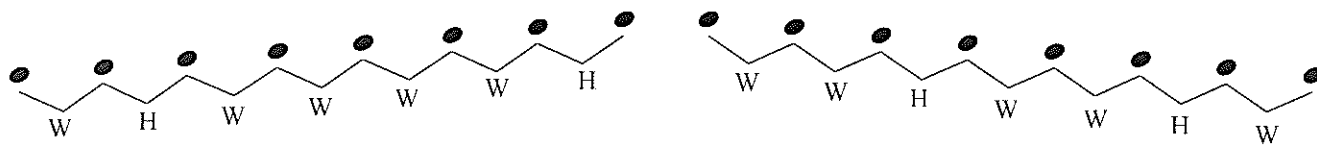


6 Name of Scale: G mel. min.



Melodic Minor Scale IIIc - b :

Use this minor scale pattern to help complete the exercises:



Write the Melodic Minor scale for the given key signature.

Be sure to include its ascending and descending form

1 Name of Scale: A mel. min.



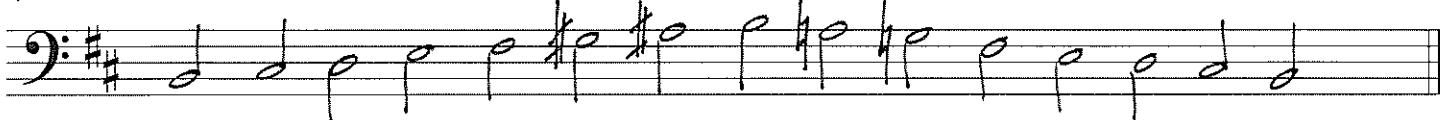
2 Name of Scale: G# mel. min



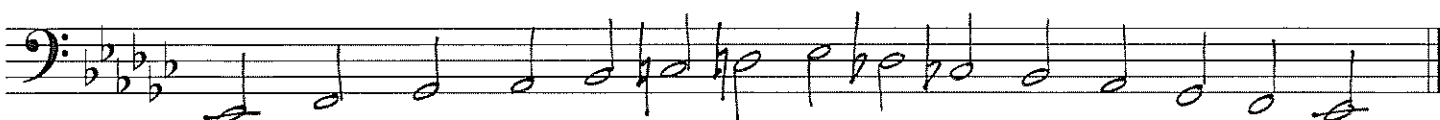
3 Name of Scale: Bb mel. min



4 Name of Scale: B mel. min



5 Name of Scale: Eb mel. min.

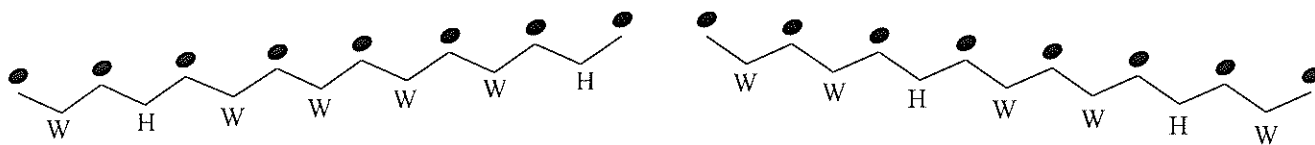


6 Name of Scale: D mel. min.



Melodic Minor Scale IIIc -

Use this minor scale pattern to help complete the exercises:

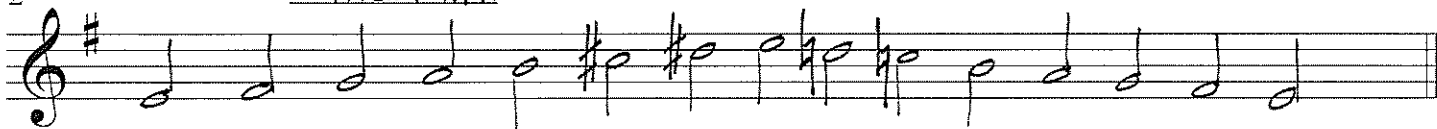


Write the Melodic Minor scale for the given key signature.
Be sure to include its ascending and descending form

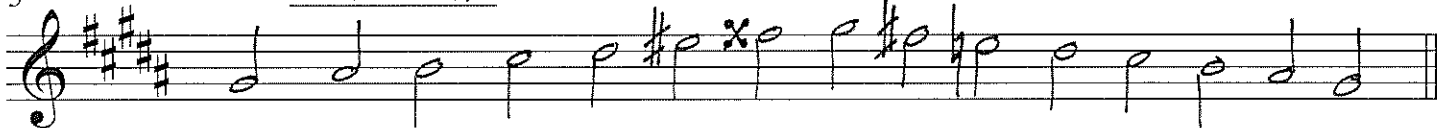
1 Name of Scale: C mel. min.



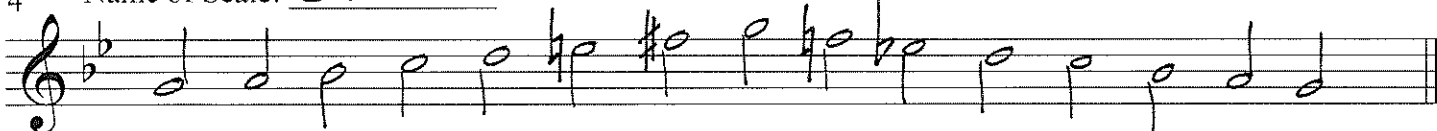
2 Name of Scale: E mel. min.



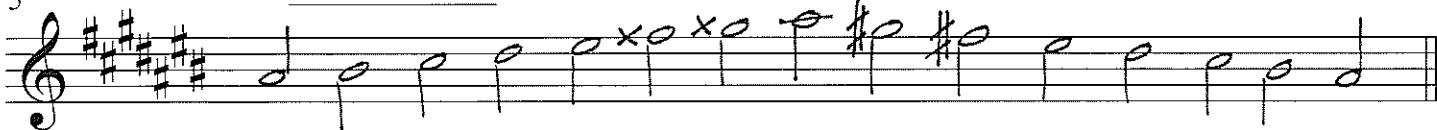
3 Name of Scale: G# mel. min.



4 Name of Scale: G mel. min.



5 Name of Scale: A# mel. min.



6 Name of Scale: Bb mel. min.

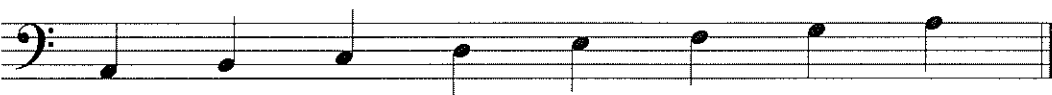


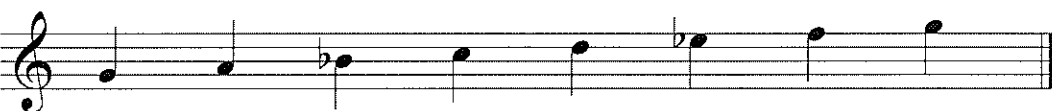
Mode Identification I

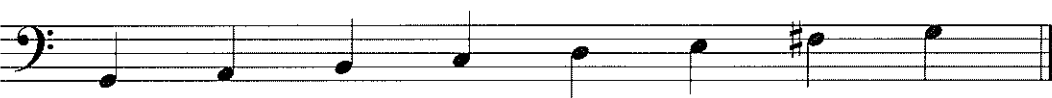
Circle the correct mode (major or minor) for each scale.

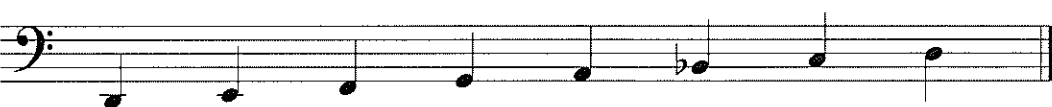
1 ☒ Major ☐ Minor 

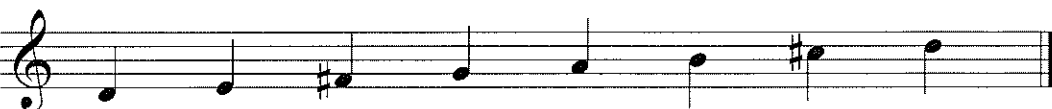
2 ☐ Major ☒ Minor 

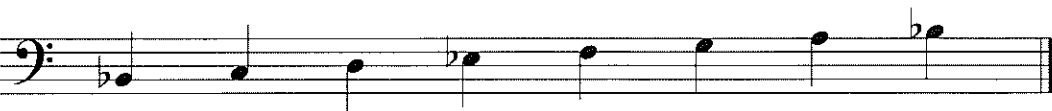
3 ☐ Major ☒ Minor 

4 ☐ Major ☒ Minor 

5 ☒ Major ☐ Minor 

6 ☐ Major ☒ Minor 

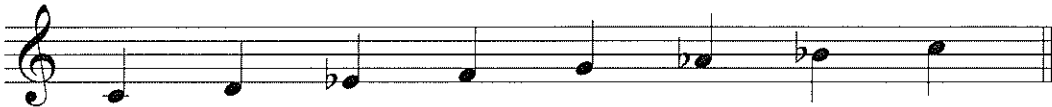
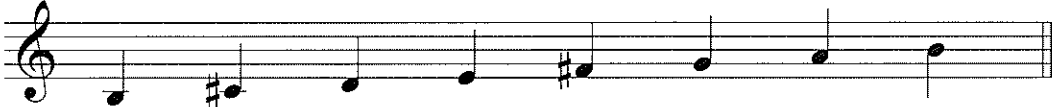
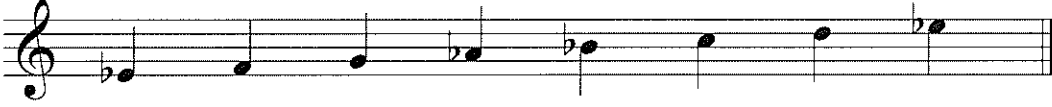
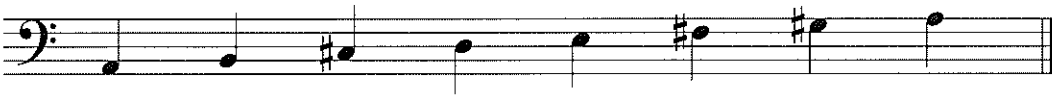
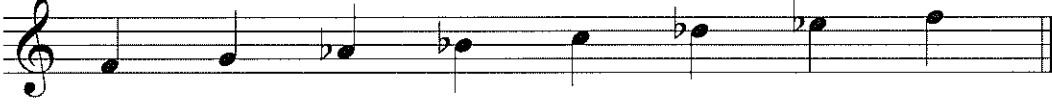
7 ☒ Major ☐ Minor 

8 ☒ Major ☐ Minor 

9 ☒ Major ☐ Minor 

Mode Identification II

Circle the correct mode (major or minor) for each scale.

1	Major	☒ Minor	
2	☒ Major	Minor	
3	Major	☒ Minor	
4	☒ Major	Minor	
5	☒ Major	Minor	
6	Major	☒ Minor	
7	Major	☒ Minor	
8	☒ Major	Minor	
9	Major	☒ Minor	

Mode Identification III

Circle the correct mode (major or minor) for each scale.

1 Major Minor 

2 Major Minor 

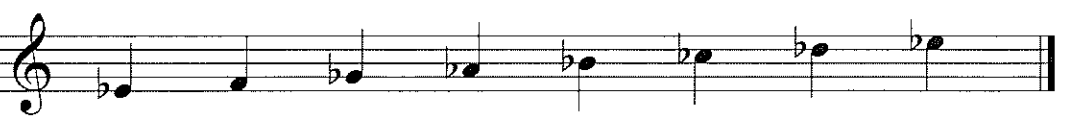
3 Major Minor 

4 Major Minor 

5 Major Minor 

6 Major Minor 

7 Major Minor 

8 Major Minor 

9 Major Minor 

Identification - All Major and Minor Modes I

Circle the correct mode for each scale.

Choose from Major, Natural Minor, Harmonic Minor and Melodic Minor.

1 **Major** Natural Minor Harmonic Minor Melodic Minor



2 Major **Natural Minor** Harmonic Minor Melodic Minor



3 **Major** Natural Minor Harmonic Minor Melodic Minor



4 **Major** Natural Minor Harmonic Minor Melodic Minor



5 Major **Natural Minor** Harmonic Minor Melodic Minor



6 Major Natural **Harmonic Minor** Melodic Minor



7 Major Natural Minor Harmonic **Melodic Minor**



8 **Major** Natural Minor Harmonic Minor Melodic Minor



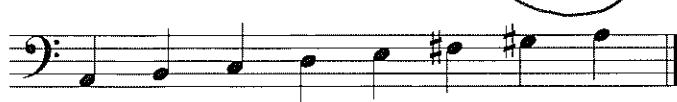
9 **Major** Natural Minor Harmonic Minor Melodic Minor



10 Major Natural Minor Harmonic **Melodic Minor**



11 Major Natural Minor Harmonic **Melodic Minor**



12 Major Natural **Harmonic Minor** Melodic Minor



Identification - All Major and Minor Modes II

Circle the correct mode for each scale.

Choose from Major, Natural Minor, Harmonic Minor and Melodic Minor.

1 Major Natural Minor Harmonic Minor Melodic Minor

2 Major Natural Minor Harmonic Minor Melodic Minor

3 Major Natural Minor Harmonic Minor Melodic Minor

4 Major Natural Minor Harmonic Minor Melodic Minor

5 Major Natural Minor Harmonic Minor Melodic Minor

6 Major Natural Minor Harmonic Minor Melodic Minor

7 Major Natural Minor Harmonic Minor Melodic Minor

8 Major Natural Minor Harmonic Minor Melodic Minor

9 Major Natural Minor Harmonic Minor Melodic Minor

10 Major Natural Minor Harmonic Minor Melodic Minor

11 Major Natural Minor Harmonic Minor Melodic Minor

12 Major Natural Minor Harmonic Minor Melodic Minor

Identification - All Major and Minor Modes III

Circle the correct mode for each scale.

Choose from Major, Natural Minor, Harmonic Minor and Melodic Minor.

1 Major Natural Minor **Harmonic Minor** Melodic Minor

2 **Major** Natural Minor Harmonic Minor Melodic Minor

3 Major Natural Minor **Harmonic Minor** Melodic Minor

4 **Major** Natural Minor Harmonic Minor Melodic Minor

5 Major **Natural Minor** Harmonic Minor Melodic Minor

6 Major Natural Minor **Harmonic Minor** Melodic Minor

7 Major Natural Minor Harmonic Minor **Melodic Minor**

8 Major **Natural Minor** Harmonic Minor Melodic Minor

9 **Major** Natural Minor Harmonic Minor Melodic Minor

10 Major **Natural Minor** Harmonic Minor Melodic Minor

11 Major Natural Minor **Harmonic Minor** Melodic Minor

12 Major Natural Minor Harmonic Minor **Melodic Minor**

Identification - All Major and Minor Modes IV

Circle the correct mode for each scale.

Choose from Major, Natural Minor, Harmonic Minor and Melodic Minor.

1 Major Natural Harmonic **Melodic**
 Minor Minor Minor

2 **Major** Natural Harmonic Melodic
 Minor Minor Minor

3 Major Natural Harmonic **Melodic**
 Minor Minor Minor

4 Major Natural **Harmonic** Melodic
 Minor Minor Minor

5 **Major** Natural Harmonic Melodic
 Minor Minor Minor

6 Major Natural Harmonic **Melodic**
 Minor Minor Minor

7 Major **Natural** Harmonic Melodic
 Minor Minor Minor

8 **Major** Natural Harmonic Melodic
 Minor Minor Minor

9 Major **Natural** Harmonic Melodic
 Minor Minor Minor

10 Major Natural **Harmonic** Melodic
 Minor Minor Minor

11 Major Natural **Harmonic** Melodic
 Minor Minor Minor

12 Major **Natural** Harmonic Melodic
 Minor Minor Minor